

Step into Christmas Cha IV, Level: B 07 *04/26 (incl. Crossover Figuren aus Ts A: 2 Sd Cl, Sd Draw Cl)

Artist: Ross Mitchell Singers, Album: Step into Christmas; Länge: 3:32 ; Choreo: Gabriele Langer (14.12.2012)

Sequence: Intro AB AB CD EEmod Endg

Intro (Wait 2); NYer; Spot Trn;

(Bfly)

Part A Half Basic; Whip; NYer - Twice (fc LOD);; Wk 2 & Fwd Cha - Twice;; NYer; Whip;
(Bfly) Half Basic; Fan; Hockeystick;; Basic;; Hd to Hd - Twice;; 2 Sd Cl; Sd Draw Cl;**Part B** Alemana;; Lariat;; Bk Brk (Op); Wk 2 & Fwd cha; Sliding Door Twice;; Circle Cha;;

(Bfly)

Repeat AB (Half Basic...)**Part C** Chase Dbl Peek-a-Boo;;; ;;;

(Bfly)

Part D Half Basic; Underarm Trn; Fenceline - Twice;;

(Bfly) Rev Underarm Trn; 1 Crab Wk; Traveling Door - Twice;; 2 Sd Cl; Sd Draw Cl;

Part E Chase;;; Op Brk; Whip; Crab Wks (LOD);; Shldr to Shldr - Twice;;**Part Emod** Chase Peek-a-Boo;; Op Brk; Whip; Crab Wks (RLOD);; Shldr to Shldr - Twice;;**Endg** Half Basic; Fan; Hockeystick;; Basic;; Bk Brk (Op); Wk 2 & Fwd Cha; Step Apt & Pt;

(Bfly)

Musikstruktur: Intro 4 A 16+2 B 10 A 16+2 B 10 C 8 D 10 B 10 B 10 E 8 + CH cha Cha

ECTA STEP LEVEL B Cha Stand: Mrz 2013

[B01] * alemana
 [B02] * forward basic
 [B03] * back basic
 [B04] * fan
 [B05] * hockey stick
 [B06] * side walks
 [B07] * crab walk ending
 [B08] * chase double peek-a-boo
 [B09] * twirl vine cha, reverse twirl vine cha
 [B10] * sandstep(s)
 [B11] * ... into triple cha fwd; ... triple cha bk
 [B12] * alemana from a fan
 [Bco] * 2 side closes,

ECTA STEP LEVEL A Cha Stand: Mrz 2013

[A01] * basic
 [A02] * fenceline
 [A03] * new yorker (to open/face)
 [A04] * walk 2 & fwd cha
 [A05] * circle cha
 [A06] * timestep
 [A07] * shoulder to shoulder
 [A08] * sliding door
 [A09] * hand to hand
 [A10] * spot turn
 [A11] * cucaracha
 [A12] * half basic
 [A13] * underarm turn
 [A14] * lariat
 [A15] * ... in 4
 [A16] * open break
 [A17] * whip
 [A18] * chase
 [A19] * traveling door
 [A20] * reverse underarm turn
 [A21] * crab walk(s)
 [A22] * back break to [...]
 [A23] * chase peek-a-boo
 [Bco] * side draw close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**