

Autumn

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Autumn (Prandi Sound) Avail for download from casa-musica.com
FootworkTiming: Opposite except where noted
Rhythm/Phase Waltz Phase 6 Speed 44 rpm (28.5 mpm)
Sequence: Intro -A-B-C-A(Mod)-End Release December 2021

INTRO

1-4 WAIT ; BK HOVER BFLY ; THRU SYNC VINE ; SLOW SD LOCK ;

- 1 In BFLY BJO fc DLC wait 1 measure ;
123 2 Bk L, sd & bk R RF body trn, rec L DC(W fwd R, fwd L trng RF brush R to L, rec R DC);
1&23 3 Thru R/sd L, XRIB, sd & fwd L blending to SCP;
123 4 Thru R, sd & fwd L, trng body LF XRIB(W thru L, trng LF sd & bk R, cont trng XLIF);

PART A

1-4 OPEN REVERSE TURN ; TOP SPIN ; REVERSE CORTE ; BK RIGHT CHASSE DRW ;

- 123 1 Fwd L trng LF, sd R, bk L BJO)W bk R trng LF, sd L, fwd R to BJO);
12&3 2 Cont LF trn bk R, sd & fwd L sway to R/chk fwd R LOD spin ¼ LF, cont LF trn bk L to DW
(W fwd L trng LF, sd & bk R/bk L spin LF on L, fwd R DW in BJO);
123 3 Bk R to CP comm LF trn, cont LF trn on R, tch L to R(W fwd L, fwd R trng LF, cl L to BJO);
12&3 4 Bk L in BJO, trn RF sd R/cl L, sd R to CP DRW(W fwd R trng RF , sd L/cl R, sd & bk L);

5-8 SLOW CONTRA CHECK ; REC CHASSE BJO ; NATURAL HOVER CROSS ; ;

- 1-- 5 Lower on R fwd L in contra body movement rt sd lead, cont stretch lifting hips, cont extend
look over W's head
(W bk R, lower & extend lifting hips, cont extend looking well to left);
12&3 6 Bk R comm LF trn, sd L/cl R, sd L BJO DW(W fwd L, sd R/cl L, sd R);
123 7 Fwd R comm RF trn, sd L cont trng, sd & fwd R CP DC
(W bk L trn RF, trn RF on L heel cl R to L, cont trng sd & bk L);
1&23 8 Cont slight RF trn chk fwd L outsd W in SCAR/rec R trng LF, fwd & sd L DC, fwd R BJO DC
(W chk bk R/rec L trng LF, bk & sd R, bk L);

9-13 TELESPIN BJO ; ; MANUVER ; SPIN & TWIST SCP ; ;

- 12- 9 Fwd L trn LF, fwd & sd R cont trn LF, point L bk partial weight cont body turning
(123&) (W bk R pull L past R trng LF on R heel, cl L to R, fwd R/fwd L);
123 10 Cont LF spin on L, cont trng sd R CP RLOD, cont LF trn sd & fwd L BJO DW
(W trng LF fwd & sd R, cont trn cl L to R on toes , cont trng sd & bk R BJO);
123 11 Fwd R trn RF, sd L, cl R CP RLOD(W bk L trng RF, sd R, cl L);
123 12 Bk L pivot RF ½, R cont RF trn, sd & Bk L fc DRW
(W fwd R trng RF, bk L trng RF, trng on L heel cl R);
-23 13 XRIB to fc RLOD/twist trn RF mostly on L, cont trn shift weight to R. sd & fwd L SCP DC
(&123) (W fwd L/R, L around M brush R to L trng RF, fwd & sd R DC);

CONT PART A

14-16 BIG TOP DRW ; FWD HOVER SCP ; SLOW SIDE LOCK/LADY TRANS ;
(A MOD – SLOW SIDE LOCK;)

- 123 14 Thru R comm LF spin, XLIB cont trn, slip bk R CP DRW
(W thru L trng LF to pickup, cont LF trn fwd R around M, brush L to R fwd L to CP);
- 123 15 Fwd L to CP, fwd & sd R trng LF, sd & fwd L SCP DC(W bk R, bk & sd L, fwd R);
- 123 16 Thru R, sd & fwd L, trng body LF XRIB/lower on R lead W onto her R foot
(W thru L, trng LF sd & bk R, cont trng XLIF/lower small bk R);
- 123& (Second time through part A omit the lady's trans to repeat measure 4 of the intro)

PART B

1-4 SPLIT RONDE ; WHISK ; OPEN NATURAL ; OUTSIDE SPIN ;

- 23 1 Ronde L fwd & CCW around beh R, XLIB trng LF, cont LF trn slip bk R fc wall
(-2&3) (W ronde L fwd & CCW around beh R, XLIB trng LF/sd R, fwd L to CP);
- 123 2 Fwd L, sd & fwd R , XLIB to SCP (W bk R, sd & bk L, XRIB trng head to R in SCP);
- 123 3 Thru R trng R, fwd & sd L across W trng RF, bk R BJO(W fwd L, fwd R, fwd L);
- 123 4 Cl L to R trng RF, fwd R outsd W, sd & bk L CP RLOD
(W fwd R outsd M, cl L to R trng RF, fwd R to CP);

5-8 RIGHT TRNG LOCK SCP ; RIPPLE CHASSE ; QUICK OPEN REVERSE ; BK CHASSE BJO ;

- 1&23 5 Bk R trng RF/XLIF of R, trn RF to step fwd R btwn W's ft trn RF, fwd L SCP DC
(W fwd L/ XRIB of L, sd & fwd L trn RF, fwd R SCP DC);
- 12&3 6 Thru R, sd L with left sd stretch/cl R to right sd sway, sd & fwd L losing sway to SCP;
- 12&3 7 Thru R, fwd L commencing LF turn/sd R, XLIB of R CBJO
(W thru L turning LF, sd & bk R to CP turning L fc/sd L, XRIF of L);
- 12&3 8 Bk R trng LF, sd L/cl R, sd & fwd L to BJO DW;

9-12 CONTINUOUS HOVER CROSS ; ; ; OPEN REVERSE TURN ;

- 123 9 Fwd R outsd W trng Rf, sd L fc RLOD, cont trng sd & fwd R
(W bk L pull R past L trng RF, trng on L heel cl R to L cont RF trn on R, bk L);
- 123 10 Fwd L, cl R stretch L sd lead W across body, bk L BJO (W bk R beh L, sd L, fwd R BJO);
- 123 11 Bk R slight LF trn, sd & fwd L DC, fwd R CBJO DC(W fwd L tng LF, sd & bk R, bk L);
- 123 12 Repeat part A measure 1;

13-16 TUMBLE TURN ; OUTSIDE CHECK ; HESITATION CHANGE ; DOUBLE REVERSE ;

- 1&23 13 Bk R comm LF trn/sd & fwd L cont trng, fwd R outsd ptrn in BJO to LOD with L sd stretch
trng LF, change to R sd stretch fwd L lowering with LF pivot
(W fwd L comm LF trn/sd & bk R cont trng, bk L with R sd stretch,
chng to L sd stretch bk R pivot LF);
- 123 14 Bk R trn LF, sd & fwd L, chk fwd R BJO DRW(W fwd L trng LF, sd & bk R, bk L);
- 12- 15 Bk L trng RF, sd & fwd R DC, draw L to R no weight chng (W fwd R trn RF, sd & bk L, draw R);
- 12- 16 Fwd L trng LF, sd R to CP RLOD, bring L to R cont trng LF on R to CP LOD
(12&3) (W bk R pull L past R trng LF on R heel, cl L to R/fwd R past M trng LF, XLIF);

PART C

1-4 3 FALLAWAYS ; ; ; SLIP & CHASSE BJO ;

- 123 1 Fwd L turning LF, sd R, XLIB(W bk R, sd & bk L, XRIB);
 123 2 Bk R turning W LF to CP RLOD, cont turn sd L, XRIB under body keep rt sd to ptrn
 (W trng LF fwd L, cont trng sd R, XLIB);
 123 3 Trng LF fwd L LOD, cont turn fc COH sd R, XLIB(W bk R, sd & bk L, XRIB);
 12&3 4 Bk R trng LF, sd L/cl R, sd L BJO DW(W trn LF slip fwd L to CP trng LF, sd R/cl L, sd R);

5-8 CURVED FEATHER ; OUTSIDE SPIN ; DOUBLE DEVELOPE ; ;

- 123 5 Fwd R trng body RF, sd & fwd L, fwd R DRW chking(W bk L, sd & bk R, bk L DRW);
 123 6 Small bk L trng RF, fwd R outsd W, sd & bk L CP RLOD
 (W fwd R outsd M, cl L to R on toes trng RF, fwd R to CP);
 1-- 7 Trng RF sd & fwd R trn hips RF lead W to rotate body RF, hold, ;
 (W bk & sd L trn body RF, raise R foot to L knee & kick R foot fwd & down to floor, -);
 1-- 8 XLIB slight sway to right rotate body to left, hold, -
 (W XRIB twd wall/swivel LF, raise L foot to R knee & kick L foot fwd & down to floor, -);

9-13 LINK SCP ; WEAVE TO SCP ; ; CHAIR & SLIP ; DOUBLE REVERSE ;

- 123 9 Fwd R rise & rotate body RF, tch L to R, fwd L SCP DC
 (W bk L rise & rotate body RF, tch R to L, fwd R SCP DC);
 123 10 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn
 (W thru L comm LF trn, sd & bk R cont LF trn, sd L);
 123 11 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L SCP DW
 (W XRIF cont LF trn, fwd L, fwd R SCP);
 123 12 Lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP DC
 (W lower on R thru L with flexed knee, rec R trng LF, fwd L to CP);
 13 Repeat Part B measure 16:

END

1-6 3 FALLAWAYS ; ; ; SLIP & CHASSE BJO ; MANUVER ; IMPETUS SCP ;

- 123 1 Repeat part C measure 1;
 123 2 Part C measure 2;
 123 3 Part C measure 3;
 12&3 4 Part C measure 4;
 123 5 Repeat Part A measure 11;
 123 6 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC
 (W fwd R, fwd L trng RF, fwd R DC);

7-9 THRU THROWAWAY OVERSWAY ; RISE, , MAN CLOSE ; OPPOSITION POINTS,

- 12- 7 Thru R, sd & fwd L trn body LF to bring W to CP, lower on L extend R bk RLOD, -
 (W thru L, sd & fwd R trn LF tch L to R, lower on R extend L bk to LOD keep head well to L, -);
 --3 8 Rise on L, draw R to L, slight LF hip trn to cl R CP
 --- (W rise on R, draw L to right trng RF to fc M, bring L under R sd no weight);
 - 9 Both lower on R extend L to side right side stretch into left sway line,