

## Another You

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Record: There Will Never Be Another You REXL Records (Flip of Jean)  
Sequence: Introduction Dance Dance Ending  
Phase: 6  
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### Introduction

#### **1 – 8 Wait in LOP both facing LOD with inside hands joined; ; Side, -, Cross Check, -: Recover, -, Roll Across 2; Apart (Arm Sweep); Recover to Face; Solo Roll 3; Start Zigzag;**

- 1 -2 Wait in Left Open Position facing LOD trailing feet free and lead hands joined; ;
- 3 [Side, Cross Check (SS)] Side R towards WALL raising arms to shoulder height, -, cross check L XIF of R, -;
- 4 [Recover, Roll Across (SQQ)] Recover R to face LOD, -, solo roll LF [W: roll RF] one full turn over two steps L, R passing behind Woman to end in Open Position no hands joined facing LOD;
- 5 [Apart with Arm Sweep (SHold)] Continuing the motion of the roll step apart L towards COH and allow shoulders to overturn, then sweep arms to L toward COH [W: Sweep arms towards WALL];
- 6 [Recover (SHold)] Recover R turning body towards partner; (Caress if you desire)
- 7 [Solo Roll (SQQ)] Roll one full turn in three steps down LOD turning LF L, -, R, L [W: turning RF] to end in Open Position facing LOD with no hands joined;
- 8 [Start Zigzag (SQQ)] Thru R towards LOD, -, turning to face partner and WALL side L, back R in Sidecar no hands joined;

### Dance

#### **1 - 8+ Finish Zigzag, -, Reverse Wave; Check and Weave with Syncopated Locks; ; ; -, -, Three Step; -, -, Natural Turn; -, -, Tipple Chasse Pivot; -, -, Open Impetus; -, -,**

- 1 [Finish Zigzag (QQ)] Blending to CP side and forward L towards DW, forward R outside partner in CBJO,
- 1 - 2 [Reverse Wave & Check (S;QQS)] Blending to CP forward L toward DW rising commence LF turn, -; Side and around partner R [W: heel turn], back L towards DW, back R checking, -,
- 3 - 5 [Weave w/ Syncopated Locks (QQS;&QQQQ;QQ)] Forward L towards DCR, staying low in knees, side R toward DC, rising over R lock L XIF of R [W: R XIB of L] and hold [W: may open head], -; Still on toes small step side R / lock L XIF of R, side R toward DC lowering, back L toward DC [W: forward R outside partner], blending to CP back R toward LOD; Turning LF side and forward L toward DW, forward R outside partner in CBJO,
- 5+ - 6 [Three Step (S;QQ)] Forward L towards DW, -; Forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L,
- 6+ - 7 [Natural Turn (S;QQ)] Forward R between partner's feet rising commence RF turn, -; side and around partner L [W: heel turn], back R down LOD in CP,
- 7+ - 8 [Tipple Chasse Pivot (S;Q&Q)] Back L commence RF turn, -; Side R pointing LOD / close L to R rising slightly and turning to face LOD, side and forward R between partner's feet and pivot RF almost ½ to end in CP backing nearly LOD,
- 8+ - 9 [Open Impetus (S;QQ)] Back L in CBJO commence RF turn, -; Close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward DC left side leading in SCP,  
[W: Forward R outside partner in CBJO commence RF turn, -; Side and around partner L rising and brush R to L, continue RF turn side and forward R towards DC right side leading turning to SCP,]

**9+ - 16 Feather Ending; -, -, Open Telemark; -, -, Open Natural; -, -, Outside Swivel; Big Top; Traveling Contra Check; Natural Weave with Chasse (Chasse Weave); :**

- 9+ - 10 [Feather Ending (S;QQ)] Thru R towards DC, -; Side and forward L pointing DC body facing LOD, forward R left side leading and outside partner in CBJO,
- 10+ -11 [Open Telemark (S;QQ)] Forward L rising commence LF turn, -; Side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP,  
 [W: Back R toe to heel and nearly straighten legs leaving feet flat, -; Close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP,]
- 11+ - 12 [Open Natural (S;QQ)] Thru R, -; Turning RF to CP backing DW side and back L, back R preparing to step back in CBJO;
- 12+ [Outside Swivel (S)] Back L in CBJO no rise, allow W to swivel RF to SCP facing DCR;
- 13 [Big Top (SQQ)] Thru R toward DCR commence LF turn, -, rising quickly to ball of R and leaving L leg trailing spin LF to face WALL then back L toward COH, back and side R to end in CP facing DW;  
 [W: Thru L commence strong LF turn, -, rising over L and closing to partner back and around R then spinning on ball of R to face LOD brush L to R and come to CP, forward and side L to end in CP backing DW;]
- 14 [Traveling Contra Check (SQQ)] Forward L bringing left side forward and sway to right, -, close R to L then rise, turning to SCP facing DW side and forward L;  
 [W: Side and back R turning so that R foot points DC and change sway to left closing head, -, close L near R then rise, turning to SCP side and forward R;]
- 15 - 16 [Chasse Weave (S&Q&Q;QQQQ)] Thru R towards DW, - / forward and around partner L turning to CP facing DWR, side R toward DC on ball of foot / close L to R, side R toward DC; Back L in CBJO, back R down LOD and blending to CP, side and forward L pointing DW body turns less, forward R left side leading and outside partner in CBJO;

**17- 24 Three Step; Natural Turn; Pivot 3; Rolling Right Lunge and Slip; Double Open Telemark; ; Feather Finish; Three Step;**

- 17 - 18 [Three Step; Natural Turn (SQQ; SQQ)] Standard Figures. Commence in CP facing DW. End in CP backing LOD.
- 19 [Pivot 3 (SQQ)] BackL commence strong RF pivot, -, continue pivot R, L to complete nearly 1 ½ turns over three steps;
- 20 [Rolling Right Lunge and Slip (SQQ)] Lowering into L knee side and forward R toward DW between partner's feet and allowing upper body to continue slight RF rotation and leaving L leg extended (look at partner), -, recover side and back L toward DC and rising strongly over L, slip back R small step turning LF to end in CP facing DC;  
 [W: Lowering into R knee side and back L and allowing upper body to continue slight RF rotation and keeping head well to Left, -, recover side and forward R ball of foot between partner's feet and rising over R, slip forward L small step;]
- 21 - 22 [Double Open Telemark (SQQ; SSQQ)] Forward L rising commence LF turn, -, side and around partner R [W: heel turn] now backing DC, continue LF turn side and slightly forward L down LOD left side leading and turning to SCP; Thru R strong step, - / side and forward L down LOD left side leading commence strong LF turn, side and around partner R [W: toe spin] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;  
 [W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot and continue LF turn slightly, continue LF turn step side and forward R towards LOD right side leading in SCP; Thru L commence LF turn, - / side and back R across the LOD and turning to CP, close L to R toe spin, continue LF turn step side and forward R towards DW right side leading in SCP;]
- 23 - 24 [Feather Ending; Three Step (SQQ;SQQ)] Standard Figures. End in CP facing DW.

**25 - 33 Natural Weave with Rising Lock; ; Quick Open Reverse; Throwaway Oversway; Recover, to Sidecar, -, Inverted Swivel, -: Flat Link to SCP, -, Scoop Oversway; to SCP ; Running Feather to SCP; Start Zigzag;**

- 25 - 26 [Natural Weave with Rising Lock (SQQ;QQQQ)] Forward R between partner's feet commence RF turn, -, side and around partner L [W: heel turn], side and back R towards DC right side leading; Back L in CBJO, back R toward DC and blending to CP, side and forward L pointing DC body turns less, close R to L [W: lock L XIF of R] to end in CP facing DC;
- 27 [Quick Open Reverse (QQQQ)] Forward L commence LF turn, side R to face DCR body turns less, back L in CBJO, blending to CP back R down LOD;

- 28 [Throwaway Oversway (SS)] Side and back L turning to point DW then transfer weight onto L then turn hips to align to foot leaving R leg extended side and back, -, change sway to R and look at Woman;  
 [W: Reaching side and forward R transfer weight onto R then swivel LF on R until foot points DCR, extend L leg back down LOD leaving weight well forward, change sway to L and develop line;]
- 29 [Recover to Sidecar, Inverted Swivel (QQS)] Staying level in L knee turn hips RF to face WALL, side R pointing DWR preparing to step forward in Sidecar, forward L in Sidecar then swivel LF to CBJO \ DW, -;  
 [W: Bringing L foot under body swivel RF on R, side and back L, back R in Sidecar then swivel LF to CBJO, -;]
- 30 – 31 [Flat Link to Scoop Oversway (QQS;HH)] Forward R outside partner in CBJO and leaving foot flat straighten R knee and allow Woman to turn to SCP, side and forward L down LOD leaving R leg extended side and back, lower quickly into L knee and change sway to R, develop Oversway line; Slowly draw R towards L, close R to L, rise over R, turning to SCP side and forward L in SCP;
- 32 [Running Feather (S&QQ)] Thru R down LOD, - / side and forward L toes but with a soft L knee, forward R outside partner then rise over R, turning to SCP side and forward L in SCP facing LOD;  
 [W: Thru L, - / turning CP side and back R toes keeping R knee soft, back L in CBJO then rise over L and turning to CP, side and forward R turning to SCP;]
- 33 [Start Zigzag (SQQ)] Thru R, -, turning to face partner and WALL side and slightly back L, back R in Sidecar;

## Ending

### 1 – 4 Finish Zigzag, -, Change of Direction; -, -, Traveling Contra Check; -, -, Thru; Oversway with Change Of Sway.

- 1 [Finish Zigzag (QQ)] Blending to CP side and forward L towards DW, forward R outside partner in CBJO,
- 1+ - 2 [Change of Direction (S;QQ)] Blending to CP forward L, -; Turning LF side R to face DC, then draw L near R,
- 2+ - 3 [Traveling Contra Check (S;QQ)] Forward L bringing left side forward and sway to right, -; Close R to L then rise, turning to SCP facing DC side and forward L,
- 3+ [Thru (S)] Thru R towards DC;
- 4 [Drop Oversway (Shold)] Side and forward L in SCP with a soft L knee and a strong L sway, slowly change sway to R and develop Oversway line as music fades.