

Alright You Win

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, WA 98042 (206) 630-0345
Record: „Alright, Okay, You Win“ Peggy Lee (Special pressing) or CDs see last page
Footwork: Opposite except where noted, directions for man
Sequence: Intro-ABC-ADC-AB-Ending
Rhythm: Phase VI Jive 2/91

Intro

WAIT;; MAN CIRCLE IN 6 WITH TWIST & HIP BUMP-LADY TOG IN 6 & HIP BUMP;;

1 - 2 Approx 8 ft apt M fc Wall/ptr wt 2 meas;;
3 - 4 Circ LF almost on the spot while flourishing hnds hips low L,R,L,R;
L,R, Hip (looking at ptr w/ body trnd slight LF w/ R hdn on R hip and L hnd
on L thigh),-; (W: Wait 2 meas wlk twd ptr w/ hnds flourishing down at sides
w/ palm fc fwd R,L,R,L; R,L, Settle in L Hip (Hip Bump) w/ L hdn on L
hip and R hdn on R thigh (Look at ptr, but body will be trnd slightly RF,-;))

Part A

**CHANGE OF PLACES (R TO L & L TO R);;; AMERICAN SPIN - LEFT TO RIGHT;;;
WHIP TURN;; THROWAWAY & FREEZE;; CHICKEN WALKS (2 SLOW 4 QUICKS);;**

1 - 3 {Chg of Places} Bk L trng 1/8 LF, Rec R, Chasse Sd L/R, L; trng 1/8 Chasse
Fwd R/L, R to LOP fcg LOD, (L to R) Bk L, Rec R trng RF, Chasse L/R L ld
W to trn undr raised hnds, chasse Sd & Fwd R/L, R to LOP fcg Wall;
(W: bk R trng RF, Rec L trng LF, Chasse R/L, R start RF trn;
cont. trng Chasse Bk L/R, L, Bk R, Rec L start LF trn; Chasse R/L, R undr jnd
raised hnds trn LF to fc ptr, Chasse Sd & Bk L/R, L to LOP fcg COH);
4 - 6 {American Spin & L to R} Rk Bk L, Rec R, Chasse L/R, L bracing arm ld W to
trn RF; Chasse R/L, R ending LOP,
(L to R) Same as L to R in meas 1-3 Except Start Fc WALL and End DRC;;
7 - 8 {Whip Turn} Bk L, Rec R, Chasse Sd L/R, L trng slightly RF; cont trn XRIB L,
Sd L, Chasse Sd R/L, R to CP/Wall; (W: Bk R, Rec L, Chasse Fwd R/L, R to CP;
Cont trng Fwd L, Fwd R between M's ft, Chasse Sd L/R, L);
9 - 10 {Throwaway} Rk Bk L RLOD, Rec R to fc ptr, chasse L/R, L to fc LOD;
Chasse slight fwd R/L, R ld W to move away release R hnd hold (ld W to
trn LF so both are fc LOD w/ M's L & W's R hnds jnd), M freeze (W trn quickly
RF on L to fc ptr),-;
(W: Rk bk R, Rec L, Chasse R/L, R trng LF to LOP fc M & RLOD;
Chasse L/R, L trng LF to fc LOD, trn quickly RF on L to fc ptr,-;)
11 - 12 {Chicken Walks} Bk up small steps L,-,R,-; L,R,L,R; (W swivel RF on L Step
Fwd R,-, swivel LF on R step Fwd L,-; cont swivelling R,L,R,L;

Part B

WHIPKICK;;; SLINGSHOT;;; CHG OF PLC (R TO L & L TO R);;

- 1 - 4 {Whipkick} Bk L, Rec R, Fwd L LOD starting to blend to CP, Fwd R/trng RF to SCP/WALL as W passes; Kick L LOD/Fwd L RLOD, XRIF L trng RF release rt hnd hold, Side L, Back R trn RF to fc WALL (timing 1/a,2,3,4) M's L W's R hdn joined; Hld/Ball, change, Fwd L, Fwd R to semi open; Kck L, Fwd L/cross RIF L, Side L, Back R; (W: Rk bk R, Rec L, Fwd R RLOD trng RF to loose CP, Fwd L as if passing man cont't trng RF to fc WALL in loose SCP; Fc WALL in loose SCP shaping away from M kck R RLOD/XRIB of L, Sd L LOD Release L arm hold, Fwd R LOD trng RF, Sd & Bk LOD L (Look twd Wall); Hold while extend L hip w/ L hnd on L Hip/rec R, XLIF of R, Fwd R, Fwd L trng RF to fc wall; Kick R RLOD shaping away from M/XRIB of L, Sd L LOD, Fwd R, Sd L;)
- 5 - 9 {Slingshot} (5) Hld/Ball of L, XRIF of L, sm Fwd L LOD, sm R; (6) Lun L, Rec R, Step L,R; (7) L,R, Sd L LOD, Cl R to L; (W: (5) Hold while extend L hip w/ L hdn on L Hip/ball of R, XLIF of R, Fwd R RLOD comm RF blending to loose CP, Fwd & Sd L/trng RF to SCP Wall; (6) (Slingshot actually starts here) Bk R COH, Rec L trng LF, Sd R LOD w/ LF spiral action away from M, Fwd L LOD; (7) Fwd R LOD trng RF to go back to M, Fwd L RLOD, Fwd R RLOD, Fwd L trn RF to fc wall; (8 & 9) rpt measures 6 & 7);;
- 10 - 12 {Chg of Places} same as Part A Meas 1-3 except start chg plc with Rk fwd L to WALL (W rk bk COH), Rec R to CP Wall;;;

Part C

WHIP TURN;; JIVE WALKS - SWIVEL 2;; THROWAWAY; (MOD) L TO R TO 2 SIDE CLOSES;; SIDE CHASSES;

- 1 - 2 {Whip Turn} Same as Part A Meas 8 & 9 except Start & End fc WALL;;
- 3 - 4 {Jive Walks - Swivel Wk 2} Bk L to SCP, Rec R, Chasse diag Fwd L/R, L trng W to the L; Chasse Fwd R/L, R trng W RF, Fwd L trng W LF, Fwd R trng W RF;
- 5 {Throwaway} SCP Chasse Fwd L/R, L trng W LF, Chasse fwd R/L, R leading W to move away release R hnd hold fc LOD; (W: Chasse fwd R/L, R trng LF to LOP fcg M, Chasse Bk L/R, L;)
- 6 - 7 {L to R & Sd Cl} Bk L, Rec R starting RF trn, Chasse L/R, L ld W to trn LF under raised jnd hnd (fc DLW); Sd R DRW (Look at Ptr), Cl L to R place R hdn on W's R hip (keep M's L W's R hnd jnd), Sd R DRW, Cl L to R; (W: Rk bk R, Rec L comm LF trn, chasse R/L, R trn LF to LOP fc ptr; (slightly to R of M) Sd L DRW looking at ptr, Cl R to L bring L hdn to bk of head, Sd L, Cl R to L;
- 8 {Sd Chasse} Sd R DRW/cl L, Sd R/cl L, Sd R/cl L, Sd R; (W: Sd L DRW/cl R (extend L hdn out to sd), Sd L/cl R, Sd L/cl R, Sd L;)

Part D

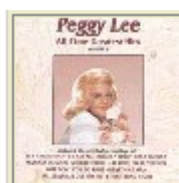
TURNSTILE & UNDERARM TURN;; AMERICAN SPIN - CHG HNDS BEHIND THE BACK TO BFLY;;; ROCK TO THE KICKS;; BK, SD, CROSS,-; HOLD,-,-, RK/REC; CHASSE ROLL; LADY ROLL & BACK UP MAN WALK 8;;

- 1 - 2 {Turnstile} (1) Fc LOD Rk Bk L, Rec R, Chasse L/R, L trng LF to fc DLC w arms extended w/ L wrist under W's L wrist; (W: Bk R, Rec L, Chasse R/L,R trn 3/8 RF to fc M's back w/ arms extended to sides w/ L wrist on top of M's L wrist; (2) Bringing L arm down step on R trn LF to fc DRC (now R hdn is on top of W's R hnd), Bringing R hdn down CW to trn W Step L fc approx DRC, Chasse R/L, R trng RF continue CW arm circle to finish trng W (end fc RLOD R hnds jnd in front of W); (W: Bringing L arms down between bodies trn RF on L to fc RLOD w/ arms still extended now w/ M's R hdn on top of W's R wrist, bringing R arms down between bodies trn RF on R to fc ptr, cont to trn RF chasse almost in place L/R, L under jnd R arms (as a result of 2nd trn) to end fc RLOD w/R hnds still joined in front of W;)
- 3 - 5 {American Spin} Fc RLOD Rk Bk L, Rec R to fc COH R hnds still joined, chasse L/R, L preparing for Lady's spin; Chasse R/L, R to fc COH M's L W's R hnds jnd,
{Chg Hnds Behind Bk} Rk Bk L, Rec R; Pl R hnd over W's R hnd releasing L hnd hold Chasse fwd L/R, L trng 1/4 LF, Chg W's R hnd into L hnd beh the back Chasse R/L, R trng 1/4 LF to fc WALL/Bfly; (W: Rk bk R, Rec L; Chasse Fwd R/L, R trng 1/4 RF, cont Chasse L/R, L trn 1/4 RF)
- 6 - 7 {Rk to Kicks} In Bfly WALL Rk bk L, Rec R, Kick L XIF of R (W: R XIF of L), Kick L to Sd LOD; XLIB of R (W XRIB of L), Kick R to Sd RLOD, Kick R XIF of L (W kick L IF of R), Kick R to sd RLOD; * The Kicks are more up and down than across and side w/ the movement coming from the thigh of the kicking foot. Keep the shoelaces of your shoes facing your ptr as you kick. There will be a slight up & down „bouncing action“ through the supporting foot as the kicks are done (Up on the „&“ of the preceding beat and down on the beat).
- 8 {bk/sd, Cross,-, -;} XRIB of L/Sd L LOD, XRIF of L LOD releasing hnds pushing hnds downward palms open w/ fingers spread, start extending arms out and upward (body in a slight leaning backward poise),-
- 9 {Hold,-,-/ball, Change} Use 1st 2 1/2 beats to continue extention of arms out and up (palms open w/ fingers spread w/ slight shaking of hnds) L side (W's R sd) stretched looking upward,-,-/L ball of foot, Rec R;
- 10 {Chasse Rolls} Chasse L/R, L trn RF (W LF) Chasse R/L, R cont to trn RF (W LF) to fc almost LOD;
- 11 - 12 (11) W/ eyes on ptr walk fwd L,R,L,R; (W: continuing to trn LF Roll LOD 1 1/4 trn R,L,R,Bk L to fc RLOD/Man;
(12) L,R,L,R (Hnds at sides palms fwd - flourish hdn by end of meas 11) (W: Wlk bk LOD looking at ptr beckoning man to come w/ R forefinger;)

Ending

TURNSTILE & UNDERARM TURN;; AMERICAN SPIN-RK TO AIDAACKNOWLEDGE;;

- 1 - 2 { Turnstile } Same as Part D Meas 1 & 2 starting WALL end RLOD;;
 3 - 5 { American Spin } Fc RLOD Rk bk L, Rec R to loose CP/COH, Chasse L/R,L releasing Rt hnd hold preparing for Lady's spin; Chasse R/L,R to Fc COH M's L W's R hnds jnd,
 { Rk to Aida Ack } (music slows down) Rk Bk L LOD, Rec R start RF trn; Sd L RLOD trning RF jnd M's L W's R hnds low, Bk R RLOD (like Aida), swinging L hdn down across and head down, swing L arm up & out and bring head up look tall.



All Time Greatest Hits, Vol 1 on CD \$7.92 From Peggy Lee

Tracks: Its A Good Day, Is That All There Is, Fever, Im A Woman, Manana (Is Soon Enough For Me), Alright, Okay, You Win, Why Dont You Do Right, Heart, My Man, Hallelujah, I Love Him So, I Enjoy Being A Girl In [\(More Info...\)](#)



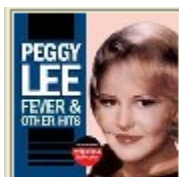
Best of Peggy Lee (Cema) on CD \$5.37 From Peggy Lee

Tracks: [Alright, Okay](#), You Win, Fever, Man I Love, The, Boy From Ipanema, The, (You Gotta Have) Heart, Unforgettable, Im A Woman, My Man, Im Beginning To See The Light, Alley Cat Song, The [\(More Info...\)](#)



Bewitching Lee! Peggy Lee Sings... [Remaster] on CD \$9.82 From Peggy Lee

Tracks: Why Dont You Do Right, Dont Smoke In Bed, Its A Good Day, [Alright, Okay](#) You Win, Golden Earrings, Hallelujah, I Love Him So, Fever, I Dont Know Enough About You, Them There Eyes, While We Were Young, Ma [\(More Info...\)](#)



Greatest Hits on CD \$5.72 From Peggy Lee

Tracks: Fever, Im A Woman, Is That All There Is?, Heart, (You Gotta Have), My Man, Doodlin Song, A, Hallelujah, I Love Him So, Big Spender, [Alright, Okay](#), You Win, Alley Cat Song, The [\(More Info...\)](#)



The Best Of Peggy Lee on CD \$6.53 From Peggy Lee

Tracks: Fever, Im A Woman, Is That All There Is, Heart (You Gotta Have), My Man, Doodlin Song, A, Hallelujah, I Love Him So, Big Spender, [Alright, Okay](#), You Win, Alley Cat Song, The [\(More Info...\)](#)



Things Are Swingin' on CD \$9.90 From Peggy Lee

Tracks: Its A Wonderful World, Things Are Swingin', [Alright, Okay](#), You Win, Ridin High, Its Been A Long, Long Time, Lullaby In Rhythm, Alone Together, Im Beginning To See The Light, Its A Good, Good Night, Youre [\(More Info...\)](#)