

AIN'T IT FUNNY

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Record: CD, Casaphon Latin Music 4, Ain't it Funny (remix) by Lia, Track 2 or Download Casa Musica
cut at 2:45, fade out from 2:36
Rhythm & Phase: SB, IV +1 (Shadow Boat Fogo) +2 (Maxixe, Reverse Riff Turn) Tempo: Adjust for comfort
Timing: S, -a, S, -, except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – A – B – A(1-14) – END

INTRO

1 - 8 WAIT 4;;; LEFT TURNING SAMBA BOX;;;

1-8 Wait in CP LOD;;; Comm ¼ LF trn fwd L/sd R, -, cl L to CP COH,-; Comm ¼ LF trn bk R/sd L, -, cl R to CP RLOD;
Repeat actions meas 5-6 of INTRO to CP Wall and finally to CP LOD again;;

9 - 16 PROGRESSIVE WHISKS;; REVERSE TURN;; WHISK L & R TO SCP;; SAMBA WALK; SIDE SAMBA WALK;

9-12 Sml fwd L trn bdy LF/sd R, -, rec L, -; Sml fwd R btwn ptrs feet trn bdy RF/sd L, -, rec R, -; Trng to CP sml fwd L btwn ptrs feet comm LF trn/sd R, -, cl L to CP RLOD, -; Bk R comm LF trn/sd L, -, cl R to CP WALL, -;
[W (9-12): Sd & bk R trng LF/trng to RSCP XLIB, -, rec across & slightly fwd R, -; Trng RF sd & fwd L/trng to SCP XRIB, -, rec across & slightly fwd L, -; Trng to CP bk R cont LF trn/sd L, -, cl R, -; Fwd L btwn ptrs feet cont LF trn/sd R, -, cl L, -;]

13-16 Sd L/XRIB, -, rec in pl L, -; Sd R/XLIB, -, rec in pl R to SCP LOD, -; Fwd L/push bk R with partial wgt & draw L undr bdy, -, rec L, -; Fwd R/push sd L with partial wgt & draw R undr bdy, -, rec R, lift ld arm & trn 1/8 RF twd DLW [W: 1/8 LF twd DLC], -;

PART A

1 - 4 SHADOW BOTA FOGO TWICE;; CRISS CROSS;;

1-2 Fwd L (chg sds bhnd W)/sd & fwd R with partial wgt trng ¼ LF, -, rec L to DLC, -; Fwd R (chg sds bhnd W)/sd & fwd L with partial wgt trng ¼ RF, -, rec R to DLW, -;

3-4 Start LF crv twd DLW than LOD ld W to trn undr ld hnds XLIF/sd R, -, XLIF/sd R, -; XLIF/sd R, -, XLIF to DLC, -;

5 - 8 SHADOW BOTA FOGO TWICE;; CRISS CROSS;;

5-6 Fwd R (chg sds bhnd W)/sd & fwd L with partial wgt trng ¼ RF, -, rec R to DLW, -; Fwd L (chg sds bhnd W)/sd & fwd R with partial wgt trng ¼ LF, -, rec L to DLC, -;

7-8 Start RF crv twd DLC than LOD ld W to trn undr ld hnds XRIF/sd L, -, XRIF/sd L, -; XRIF/sd L, -, XRIF to DLW, -;

9 - 16 SHADOW BOTA FOGO; 3 LOCKS OUT/IN/OUT;;; MAYPOLE;; OPEN WHISKS R & L TO FC WALL;;

9-12 Repeat actions meas 1 PART A; Swvl ¼ RF on L fwd R twd DLW, lk L, fwd R, -; Swvl ¼ LF on R fwd L twd DLC, lk R, fwd L, -; Swvl ¼ RF on L fwd R twd DLW, lk L, fwd R, -;

13-16 Execute LF Circular Volta over next 2 meas swvl ¼ LF on R XLIF/sd R, -, XLIF/sd R, -; XLIF/sd R, -, XLIF to LOP WALL, -; Sd R/XLIB to ½ OP LOD, -, rec in pl R, -; Trn RF to fc ptr sd L/XRIB cont RF trn to L ½ OP RLOD, -, rec in pl L, -;

[W (13-14): Execute RF Spot Volta over next 2 meas swvl ¼ RF cont RF trn on the spot XRIF/sd L, -, XRIF/sd L, -; XRIF/sd L, XRIF to compl 1 7/8 LF trn to fc COH & ptr, -;]

PART A cont.

- 17 - 20 RK SD REC CROSS IN FRONT; PROMENADE RUNS;; SLOW VOLTA;
17-20 Trn RF to fc ptr rk sd R to ½ OP, rec L twd LOD, XRIF to ½ OP LOD, -; Fwd & sd L twd DLW comm RF trn arnd ptr trn ½ RF, cont RF trn sd & fwd R twd LOD, thru L twd LOD to L ½ OP, -; Fwd R, fwd L adjust upper bdy RF twd ptr, fwd R, -/sd L; XRIF, -, -, -/sd L;
[W (18-19): Fwd R, fwd L adjust upper bdy RF twd ptr, fwd R, -; Fwd & sd L twd DLW comm RF trn arnd ptr, cont RF Trn sd & fwd R twd LOD, thru L twd LOD, -;]
- 21 - 24 TRAVELLING VOLTA;; OPEN WHISK L & R TO ½ OP LOD;;
21-22 Down LOD XRIF/sd L, -, XRIF/sd L, -; XRIF/sd L, -, XRIF, -;
23-24 Sd L/XRIB cont RF trn to L ½ OP RLOD, -, rec in pl L, -; Trn LF to fc ptr sd R/XLIB cont LF trn to ½ OP LOD, -, rec in pl R, -;
- 25 - 28 KICK BALL CHANGE TWICE TO CP FC WALL;; WHISK L & R;;
25-26 In ½ OP LOD kick fwd L/take wgt on ball of L, -, rec R, -; Kick fwd L/take wgt on ball of L, -, rec R to CP WALL, -;
27-28 Sd L/XRIB, -, rec in pl L, -; Sd R/XLIB, -, rec in pl R, -;
- 29 - 32 L WHISK; REV UNDERARM TRN; LUNGE, LADY STORK LINE; LADY ROLL TO SHADOW, MAN REC IN 2;
29-32 Repeat actions meas 27-28 PART A stay fcg WALL on 2nd meas ld W to trn LF undr jnd ld hnds;; Lower into knee lunge sd L offer R hnd, -, -, -; Rec R, -, trn LF to LOD sm fwd L in SHDW LOD, -;
[Timing M: S, -a, S, -; S, -a, S, -; S, -, H, -; S, -, S, -;]
[W (21-24): Repeat actions meas 27 PART A; Remaining on the spot comm LF trn XLIF/sd & slightly bk R keep trng, -, XLIF to L-shape fcg LOD release hndhld, -; Bounce out of the L-shape comm RF trn step sd R offer L hnd, -, jn trl hnds lift L leg to stork line stretch R arm up & out, -; Sd L comm LF trn, cl R to L cont trng LF, step sd & fwd L to SHDW LOD, -; Timing W: S, -a, S, -; S, -a, S, -; S, -, S, -; Q,Q,S, -;]

PART B

- 1 - 4 CRUZADO WALKS & LOCKS;; TWICE;;
1-4 SHDW LOD thruout Fwd R, -, fwd L, -; Fwd R, lk L, fwd R, -; Fwd L, -, fwd R, -; Fwd L, lk R, fwd L, -;
Repeat actions meas 1-2 PART B;;
- 5 - 8 MAXIXE;;* LADY OUT, MAN CLOSE & SIDE; LADY ROLLS TO PICKUP, MAN WHISK;
SHDW LOD crvg RF XRIF, sd & fwd L, XRIF hop on R to SHDW RLOD, -; Keep crvg RF almost in plc bk L, R, L to SHDW LOD, -; Cl R chg hnds to OP LOD, -, rk sd L, -; Rec sd R/XLIB, -, rec in pl R to CP LOD, -;
[W (5-8): SHDW LOD crvg RF XRIF, sd & fwd L, XRIF hop on R to SHDW RLOD, -; Keep crvg RF almost in plc bk L, R, L to SHDW LOD, -; Sd R to OP LOD, -, draw L foot in & tch, -; Com LF roll twd COH sd L, cont roll sd R, cont roll fwd L to fc ptr, - compl 1 ½ LF Roll;]
- 9 - 12 REV TURN;; TWICE TO FC WALL;;
9-12 Repeat action meas 11-12 of INTRO to FC LOD;; Repeat Actions meas 11-12 of INTRO;;
- 13 - 16 WHISK L & R TO SCP;; SAMBA WALK; SIDE SAMBA WALK;
13-16 Repeat Actions meas 13-16 of Intro;;;

END

- 1 - 6 WHISK R & L;; SLOW REVERSE RIFF TURN;; STEP SD & THRU TO A SPANISH LINE;;
1-4 Blend to CP Sd R/XLIB, -, rec in pl R, -; Sd L/XRIB, -, rec in pl L, -; Sd R rel CP and raise ld hands to start W into RF spin, -, cl L keep ld hnds up, -; Sd R keep lds hnds up and support W with 2nd spin, -, cl L, -;
- 5-6 Step sd R com to trn to LOP RLOD, -, thru L & press to SPANISH LINE, -; Develop L arm up & out, -, -, -;
[W (3-6): Sd & fwd L spin LF compl one full trn undr jnd ld hnds, -, cl R, -; Sd & fwd L spin LF compl one full trn undr jnd ld hnds, -, cl R, -; Step sd L com to trn to LOP RLOD, -, thru R & press to SPANISH LINE, -; Develop R arm up & out, -, -, -;]

*pronounced “ma-sheesh”