

# Adios Muchachos

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 Rhythm: & Phase: Tango Phase V  
 Music: Ross Mitchell, CD Gold Standard 2, DLD 1072, Track 28  
 Footwork: opposite except where noted  
 Position: Left Open Facing Position DLW  
 Sequence: **Intro – A – B – A – B (1-8) – End**

## Intro

1-4 WAIT; WAIT; TOGETHER DRAW TOUCH; CLOSED FINISH;  
 1-2 In LOP POS man fc DLW wait; wait;  
 3-4 Q-; QQS; Fwd L to CP (W fwd R), draw R to L, touch R,-; bk R, sd L trn ¼ LF, cl R to L,-;

## Part A

1-4 REVERSE FALLAWAY & SLIP; CHASSE & SLOW CLOSE;  
LINK TO A CLOSED PROMENADE DLW;;  
 1-2 QQQQ;  
 QaQS; Fwd L trn LF, sd & bk R, bk L, bk R trn LF to fc wall; Sd L/cl R, sd L, cl R,-;  
 (W[1]: Bk R trn LF, sd & bk L to Fallaway Pos, bk R in Fallaway Pos, curved fwd  
 step L into man strong LF trn to fc;)  
 3-4 QQS;QQS; Fwd L, trn to SCP LOD sd R, Fwd L,-; Thru R, sd Lfc ptr & DLW,cl R to L,-;

5-8 CURVE 2 LOD; FORWARD RIGHT LUNGE; ROCK TURN DLC;;  
 5-6 SS; SS; Fwd L trn 1/8 LF,-, fwd R,-; Fwd L lower slightly into L knee,-, sd & fwd R,-;  
 7-8 QQS;  
 QQS; Keep body & leg Pos rec L trn 1/8 RF, rec R, rec L trn 1/8 RF,-; Bk R, sd L trn ¼ LF,  
 cl R to L,-;

9-12 REVERSE FALLAWAY & SLIP; CHASSE & SLOW CLOSE; LINK  
TO A CLOSED PROMENADE DLW;;  
 9-12 Repeat measures 1-4 of Part A

13-16 FIVE STEP ~ CLOSED PROMENADE;;; TURNING BRUSH TAP;  
 13-15 QQQQ; S  
 S; QQS; Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP wall; trn to SCP LOD no  
 wght chg,-, fwd L,-; Thru R, sd & fwd L to fc ptr & DLW, cl R to L,-;  
 16 QQ&S; Fwd L, sd & bk R trn ¼ LF fc DLC, brush L to R/pt sd L,-;

## Part B

1-4 DIAMOND TURN;;;;  
 1-4 QQS;QQS;  
 QQS;QQS; Fwd L, sd & bk R trn ¼ LF to CBJO, bk L (W: fwd R outsd ptr)-; bk R, sd & fwd L  
 trn ¼ LF, fwd R outsd ptr,-; fwd L, sd & bk R trn ¼ LF to CBJO, Bk L (W: fwd R  
 outsd ptr)-; bk R, sd & fwd L trn ¼ LF, fwd R outsd ptr to end in CBJO DLC,-;

5-8 OPEN REVERSE TURN; OPEN FINISH; BACK ROCK 3; CLOSED  
FINISH;  
 5-6 QQS;  
 QQS; Fwd L, sd & fwd R trn ¼ LF to CBJO, bk L,-(W steps outsd ptr fwd R); bk R blend  
 to CP RLOD, sd L trn 3/8 LF, fwd R outsd ptr,-;  
 7-8 QQS;QQS; Rk bk L, rec R, rec L,-; Bk R, sd R trn ¼ LF, cl R to L,-;

9-12 DIAMOND TURN;;;;  
 9-12 Repeat measures 1-4 of Part B

13-16 OPEN REVERSE TURN; OPEN FINISH & CHECK; OUTSIDE  
SWIVEL TO PICKUP; TURNING BRUSH TAP;  
 13-14 QQS;  
 QQS; Fwd L, sd & fwd R trn ¼ LF to CBJO, bk L,- (W steps outsd ptr fwd R); bk R blend  
 to CP RLOD, sd L trn 3/8 LF, fwd R outsd ptr & check,-;  
 15 SS; Bk L trn upper body twd ptr,-, sm fwd R trn upper body LF to CP DLW,-; (W: Fwd R  
 outsd ptr & swivel RF to SCP LOD,-, thru L & trn LF twd ptr,-;)  
 16 QQ&S; Fwd L, sd & bk R trn ¼ LF fc DLC, brush L to R/pt sd L,-;

## End

<u>1-4</u>		<u>WALK 2; FWD RIGHT LUNGE; ROCK TURN;;</u>
1-2	SS; SS;	Fwd L,-, fwd R,-; Fwd L lower slightly into L knee,-, sd & fwd R,-;
3-4	QQS; QQS;	Keep body & leg Pos rec L trn 1/8 RF, rec R, rec L trn 1/8 RF,-; Bk R, sd L trn ¼ LF to DLC, cl R to L,-;
<u>5-8</u>		<u>FIVE STEP ~ CLOSED PROMENADE;;; BRUSH TAP; SIDE &amp; TILT</u>
5-7	QQQ;S S; QQS;	Fwd L twd DLC, sd & bk R twd DRW, bk L, bk R to CP DLC; trn to SCP DLC no wght chg,-, fwd L,-; thru R, sd & fwd L to fc ptr & DLC, cl R to L,-;
8	QQ&S; S-	Fwd L, sd & bk R, brush L to R/pt sd L,-; Sd L ld arms high,-

## Adios Muchachos Quick Cues

### Intro

1-4 WAIT; WAIT; TOGETHER, DRAW, TOUCH; CLOSED FINISH/DLC;

### Part A

1-4 REVERSE FALLAWAY & SLIP; CHASSE, SLOW CLOSE; LINK TO A CLOSED PROMENADE;;  
5-8 CURVE 2; FORWARD, RIGHT LUNGE; ROCK TURN;;  
9-12 REVERSE FALLAWAY & SLIP; CHASSE, SLOW CLOSE; LINK TO A CLOSED PROMENADE;;  
13-16 FIVE STEP;-; CLOSED PROMENADE;; TURNING BRUSH TAP;

### Part B

1-4 DIAMOND TURN;;;;  
5-8 OPEN REVERSE TURN; OPEN FINISH; BACK ROCK 3; CLOSED FINISH;  
9-12 DIAMOND TURN;;;;  
13-16 OPEN REVERSE TURN; OPEN FINISH CHECK; OUTSIDE SWIVEL TO PICKUP; TURNING BRUSH TAP;

### Part A

1-4 REVERSE FALLAWAY & SLIP; CHASSE, SLOW CLOSE; LINK TO A CLOSED PROMENADE;;  
5-8 CURVE 2; FORWARD RIGHT LUNGE; ROCK TURN;;  
9-12 REVERSE FALLAWAY & SLIP; CHASSE, SLOW CLOSE; LINK TO A CLOSED PROMENADE;;  
13-16 FIVE STEP;-; CLOSED PROMENADE;; TURNING BRUSH TAP;

### Part B(1-8)

1-4 DIAMOND TURN;;;;  
5-8 OPEN REVERSE TURN; OPEN FINISH; BACK ROCK 3; CLOSED FINISH;

### End

1-4 WALK 2; FORWARD RIGHT LUNGE; ROCK TURN;;  
5-9 FIVE STEP;-; CLOSED PROMENADE;; BRUSH TAP; SIDE & TILT;  
& SMILE