

Adagio IV

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 Record: Adagio (From the CD Prandi Sound Records Rimini Open Ballroom, Track 2)
 Sequence: Introduction A B Bridge A B B (mod) Ending
 Phase: IV + 2 (Double Reverse Spin, Tipple Chasse Pivot)
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Introduction

1 - 4 Wait in Open Facing Position Facing DC; ; Apart, Point, -; Together to CP \ DC, Touch, -;

- 1 - 2 Wait in Open Facing Position facing DC with Man's L and Woman's R foot free;
 3 [Apart, Point (12-)] Apart L, point R, hold;
 4 [Together, Touch (12-)] Together R to CP facing DC, touch L to R, -;

Part A

1 - 8 Two Left Turns; ; Turn Left, Right Chasse; Open Impetus; Syncopated Vine to Semi; Forward Hover to Banjo; Back Whisk; Pickup (Lady Lock);

- 1 - 2 [Two Left Turns (123; 123)] Forward L commence LF turn, side R to face RLOD, close L to R; Back R commence LF turn, side L to face DW, close R to L;
 3 [Turn Left, Right Chasse (12&3)] Forward L commence LF turn, side R / close L to R to face COH, side and back R to end in CBJO backing LOD;
 4 [Open Impetus (123)] Back L in CBJO commence RF turn, close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward DC left side leading in SCP;
 [W: Forward R outside partner in CBJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DC right side leading turning to SCP;]
 5 [Syncopated Vine (1&23)] Thru R / side L turning to face partner, R XIB of L [W: L XIB of R], side and forward L toward DC left side leading in SCP;
 6 [Forward Hover to Banjo (123)] Thru R towards DC, side and forward L rising and turning to CP, turning slightly LF side and back R towards DWR preparing to step backing in CBJO;
 7 [Back Whisk (123)] Back L towards DWR partner outside in CBJO, back and slightly side R, turning to SCP facing DC L XIB of R lowering;
 8 [Pickup Lock (123)] Thru R, side and forward L towards DC, turning body to face DC CLOSE (yes CLOSE) R to L;
 [W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn L XIF of R;]

9 - 17 Open Telemark; Open Natural; Tipple Chasse Pivot; Spin Turn; Box Finish; Open Telemark; Chasse; Manuver;

- 9 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
 [W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]
 10 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading preparing to step back in CBJO;
 [W: Thru L, forward R toe between partner's feet, forward L preparing to step forward in CBJO;]
 11 [Tipple Chasse Pivot (12&3)] Back L in CBJO commence RF turn, blending to CP side R pointing LOD and between partner's feet / close L to R turning body to face LOD, side and forward R pivot RF to end backing nearly LOD in CP;

- 12 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;
 [W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing COH;]
- 13 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;
- 14 [Open Telemark (123)] Repeat the action from Measure 9 of Part A.
- 15 [Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in CBJO;
- 16 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;

Part B

1 - 8 Spin Turn; Box Finish; Double Reverse Spin; Drag Hesitation; Back Lock; Open Impetus (LOD); Chasse; Manuver;

- 1 - 2 [Spin Turn and Box Finish (123; 123)] Repeat the action from Measures 12 and 13 from Part A.
- 3 [Double Reverse Spin (12-)] Forward L towards DC and blending to CP rising commence LF turn, side around partner R [W: heel turn] now backing LOD, spin LF on ball of R lowering at end of turn to end in CP facing LOD;
 [W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 4 [Drag Hesitation (123)] Forward L commence LF turn no rise, side R continue LF turn to back DW, draw L near R preparing to step back in CBJO;
- NOTE: The third time through Part B, the Drag Hesitation takes two measures.**
- 5 [Back Lock (12&3)] Back L in CBJO, back R right side leading / L XIF of R, back R still in CBJO;
- 6 [Open Impetus (123)] Repeat the action from Measure 4 of Part A, overturned to end in SCP facing LOD;
- 7 [Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in CBJO;
- 8 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;

Bridge

1 - 2 Open Impetus; Pick Up (Lady Locks);

- 1 [Open Impetus (123)] Repeat action from Measure 4 of Part A;
- 2 [Pick Up (Lady Locks) (123)] Repeat the action from Measure 8 of Part A;

Ending

1 - 4 Open Impetus; Forward Hover to Banjo; Back Whisk; Thru, Apart, Point.

- 1 [Open Impetus (123)] Repeat action from Measure 4 of Part A;
- 2 - 3 [Forward Hover to Banjo; Back Whisk (123; 123)] Repeat action from Measures 6 and 7 of Part A; ;
- 4 [Thru, Apart, Point (123)] Thru R, apart L to Open Position facing DC, point R.