

# A WHOLE NEW WORLD

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212  
e-mail: rrumble@comcast.net Website: http://rumbledancing.tripod.com

Music: "A Whole New World (Aladdin's Theme)", Regina Belle & Peabo Bryson  
CD: "Aladdin Soundtrack", Walt Disney #61163-7, Track #21  
(Speed has been increased slightly)

Rhythm/Phase: Slow Two-Step, Phase VI Released: January, 2006

Footwork: Described for M (W opposite, or as noted)

Timing: SQQ, except where noted. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B A(Meas 1-8) B(Meas 1-16) C B INT C(MOD) ENDING**

## INTRO

### **1 - 4 WT:: TWISTY BASIC::**

- 1-2. Wt fcg ptr & Wall w/ no contact and ld ft free;;
3. Sd LOD L,-,trng slightly RF XRib of L placing L hnd on frnt of W at hip level, rec L to fc Wall releasing contact w/ W (W sd LOD R,-,trng slightly RF XLif of R while caressing R sd of M's fc w/ L hnd, rec R to fc COH releasing contact w/ M);
4. Sd RLOD R,-,trng slightly LF XLib of R placing R hnd on frnt of W at hip level, rec R to fc Wall (W sd RLOD L,-,trng slightly LF XRif of L while caressing L sd of M's fc w/ R hnd, rec L to fc COH) joining ld hnds at end of meas;

## PART A

### **1 - 4 UNDERARM TRN; BASIC ENDING; LF TRN WITH INSIDE ROLL; BASIC ENDING;**

1. Sd L,-,XRib of L, rec L (W sd R,-,XLif of R trng RF undr jnd ld hnds, fwd R finishing RF trn to fc ptr to CP Wall);
2. Sd R,-,XLib of R, rec R comm to mv W in frnt of M (W sd L,-,XRib of L, rec L comm to pu in frnt of M);
3. Fwd L trng LF to fc COH,-,sd R, XLif of R twd LOD (W bk R trng LF,-,sd L trng LF undr jnd ld hnds, cont trng LF to fc ptr R);
4. Sd LOD R to CP COH,-,XLib of R (bth Xib), rec R;

### **5 - 8 OPEN BASIC ONCE; W SWITCH ACROSS; LUNGE BASIC; BASIC ENDING;**

5. Sd RLOD L trng to L HOP LOD,-,rk bk R, rec L comm to mv W in frnt of M (W sd RLOD R trng to L HOP LOD,-,rk bk L, rec R comm to cut IF of M);
6. Fwd LOD R,-,fwd L,R (W XIF of M sd L trng to HALF OP LOD,-,fwd LOD R,L);
7. Trng RF (W LF) to loose CP Wall lun sd LOD L,-,rec R, XLif of R (bth Xif);
8. Rpt meas 2 of PART A;

### **9 - 12 INSIDE TRN PICKUP TO HANDSHAKE; OP BREAK; W OUTSD ROLL TO; SD-BY-SD DBL RONDES;**

9. Fwd LOD L,-,fwd R,L (W fwd R moving IF of M and trng 1 full LF trn undr jnd ld hnds,-, fwd LOD L trng another ½ LF undr jnd ld hnds, bk LOD R) to fc ptr & LOD joining R hnds;
10. Sd & fwd R,-,rk apt L, rec R (W sd & bk L,-,rk apt R, rec L moving twd M's R sd);
11. Stp sd L moving off of W's track,-,rk bk R leaving L ft fwd, trng ¼ RF to fc Wall stp sd L (W fwd R twd M's R sd,-,fwd L spiraling RF undr jnd R hnds to fc almost RF, fwd RLOD R trng another 3/8 RF to fc COH on M's R sd) to end w/ M fcg Wall and W fcg COH;
12. Fwd twd Wall R and ronde L leg CW,-,XLif of R, sd RLOD R (W sd & fwd L trng ½ RF to fc Wall and ronde R leg CW keeping R hnds jnd in frnt of W and placing W's L hnd bhd M,-,changing sds bhd M XRib of L, sd LOD L) to end bth fcg Wall w/ jnd R hnds bhd M's bk and joining L hnds in frnt of W;

### **13 - 16 M TWIST TURN TO; DBL RONDES; W OUTSD SPIN TO FC; BASIC ENDING;**

S-  
(SQQ)

13. Bk COH L,-,hk R bhd L w/o wgt, trn RF on L ft to DLC (W fwd R comm to mv in frnt of M releasing R hnds,-,stp fwd RLOD L sprl RF undr jnd L hnds to end fcg almost RLOD in frnt of M, fwd R then trn another ½ RF taking jnd L hds ovr W's hd and bringing them dwn then joining R hnds) to end bth fcg DLC w/ M in frnt of W and L hnds jnd low and R hnds jnd low;

14. Trng RF to fc Wall stp fwd R and ronde L leg CW,-,XLif of R, sd RLOD R (W sd & fwd L trng RF to fc Wall and ronde R leg CW to end both fcg Wall w/ jnd L hnds bhd M and jnd R hnds in frnt of W,-,changing sds bhd M XRib of L, sd LOD L) to end bth fcg Wall w/ jnd R hnds bhd M's bk and jnd L hnds in frnt of W;
15. Bk COH L,-,XRib of L, thru L RLOD to catch up w/ W (W fwd R in frnt of M while releasing R hnds and keeping jnd L hnds low,-,releasing L hnds W moves twd RLOD spinning 1¼ RF L,R to fc M);
16. Blending to CP Wall sd R,-,XLib of R, rec R (W sd L,-,XRib of L, rec L comm to cut IF of M);

### PART B

#### **1 - 4 TRIPLE TRAVELER:: (TO BFLY); FALLAWAY RONDE,-,BEHIND, SD:**

1. Fwd L trng ½ LF to fc COH,-,sd & fwd R, thru LOD L (W cut IF of M stepping sd & bk R trng LF,-,sd L trng LF undr jnd ld hnds, sd R cont trn LF to fc Wall);
2. Fwd LOD R sprl LF undr jnd ld hnds,-,lower the hnds and stp fwd LOD L,R (W trn to fc LOD and stp fwd L,-,R,L);
3. Fwd LOD L begin to bring jnd ld hnds dwn between ptrs,-,sd to fc COH, XLif of R (W fwd LOD R comm RF trn undr jnd ld hnds,-,cont RF trn L,R) to BFLY COH;
4. Sd LOD R trng hds to look RLOD and ronde L CCW (W ronde R CW) keeping BFLY hold,-,strong XLib of R (bth Xib), sd LOD R in BFLY;

#### **5 - 8 THRU & SWVL PREP; SAMEFOOT LUNGE & CHG SWAY; HVR HER OUT TO HANDSHAKE; M TRNG HVR (W SYNC SPN):**

5. Trng RF to LOP LOD stp thru LOD L swiveling sharply ¼ LF to fc ptr & COH,-,tch R to L (W trn LF to LOP LOD stp thru LOD R swiveling sharply ½ RF to fc RLOD,-,cl L to R) to end in PREP POS for Sameft Lun,-;
6. On end of previous meas lower on L w/ slight L sway/reach sd R toe pointing DLC, cont to xfer all wgt to R w/soft knee while looking toward but ovr W, stretch upward and sway R (XRib of L well underneath bdy w/ hd well L), chg sway by trng slightly RF while stretching R sd to open hd to L and causing W's hd to open to R;
7. Leaving ld hnds jnd rec on L while moving W past M,-,rk sd LOD R trng ¼ LF to fc RLOD and leading W to trn LF, rec L joining R hnds (W stp thru L,-,fwd RLOD R trng ½ LF to fc LOD, rec L) to end w/ W on insd track and M on outsd track;
8. Stp fwd R RLOD moving past W,-,use R hnds to ld W's spn then rel hnds while stepping fwd RLOD L trng ½ RF to fc LOD, fwd LOD R (W fwd R LOD past M's R sd keeping R hnds jnd,-,releasing hnds stp fwd LOD L/R,L spinning 1½ RF to fc RLOD) to end fcg ptr & LOD joining hnds in low BFLY;

#### **9 - 12 TRAVELING CROSS CHASSES::: PASS HER BY:**

9. In low BFLY LOD stp fwd LOD L blending to R shldr ld,-,sd & fwd R DLW, XLif of R (bth Xif);
10. Fwd LOD R blending to L shldr ld,-,sd & fwd L DLC, XRif of L (bth Xif);
11. Rpt meas 9 of PART B;
12. Fwd LOD R blending to L shldr ld to fc Wall,-,sd LOD L passing W on insd of circle, XRif of L comm to trn RF to fc RLOD (W sd & bk L trng RF to fc COH,-,sd R sm stp, XLif of R trng RF to fc LOD);

#### **13 - 18 PULL PASS; W RONDE & BEHIND, FWD; W CURL - M RONDE TO CIRCLE VINE; W BK TO OUTSD ROLL; BASIC:::**

13. Strong bk L LOD,-,sd & bk R trng RF to fc almost LOD while pulling W past M on insd of circle leaving L ft in plc so that it ends up bhd M,- (W fwd LOD R while delaying fwd bdy movement,-,run fwd L,R moving past M's R sd);
14. Shift wgt to L to fc LOD while trng W to fc,-,fwd R trng ¼ RF to fc Wall leaving M's R & W's L hnds joined low between ptrs and bringing jnd ld hnds up between ptrs (W fwd L trng ½ RF to fc M and ronde R leg CW,-,moving to outsd of circle XRib of L, fwd RLOD L);
15. Rel M's R & W's L hnds and stp fwd L past W trng ¾ RF to fc COH and ronde R leg CW,-,trng ¼ RF XRib of L, sd L to fc LOD (W stp fwd R past M curling ½ LF undr jnd ld hnds to fc LOD,-,wheel fwd ½ RF L,R to fc RLOD in frnt of M but on outsd of circle checking last stp) to BFLY BJO LOD;
16. Aggressive fwd LOD R outsd W releasing M's R & W's L hnds,-,fwd L, thru LOD R trng ¼ RF to fc Wall (W bk L trng ½ RF undr jnd ld hnds to fc LOD,-,trn another ¾ RF R,L undr jnd ld hnds to end fc ptr and COH);
- 17-18. Blend to CP Wall stp sd LOD L,-,XRib of L (bth Xib), rec L; Sd RLOD R,-,XLib of R (bth Xib), rec R;

### PART C

#### **1 - 4 BASIC;; OP TELEMAR (M PNT); W THRU SWVL AND QK OUTSIDE ROLL:**

- SQ-  
(SQQ)
- 1-2. In CP Wall stp sd LOD L,-,XRib of L (bth Xib), rec L; Sd RLOD R,-,XLib of R (bth Xib), rec R comm to pu W to LOD;
3. Fwd L to CP comm LF trn,-,sd R cont trn, overturning slightly to fc Wall plc L ft sd twd LOD w/ slight pressure on insd edge of ft but not placing full wgt so that feet end up spread apt (W bk R comm LF trn,-,cl L to R for heel trn, sd & fwd R twd LOD) to "L" position w/ M fcg Wall and W fcg LOD;
4. Shift wgt entirely to R ft while trng trng upper bdy LF to cause W to swvl,-,leave wgt on R while leaning bk slightly to ld W to come fwd and trn slightly RF on R ft then raise jnd ld hnds for W's Outsd Roll,- (W fwd L moving past M then swvl sharply LF to fc RLOD,-,mv fwd past M R, fwd L on outsd of circle sprl 7/8 RF undr jnd ld hnds);

#### **5 - 8 W ATTITUDE SWVL AND PNT; W THRU TO HINGE; W INSIDE ROLL (M TRANS); BASIC ENDING:**

- (S--)
5. Hold wgt on R for entire meas (W fwd R swiveling 5/8 RF while lifting L leg into Attitude Line to end fcg LOD,-,pnt L leg thru twd LOD,-) to end in BFLY SAMEFOOT LUN POS;
- S--  
(SQQ)
6. Shift wgt to L,-,trn hips LF twd W,- (W thru LOD L comm to trn LF,-,sd & bk R LOD trng LF to fc RLOD, stp L undr bdy to BFLY HINGE POS);
- QQ  
(SQQ)
7. Hold,-,rec R, XLif of R (W fwd R in frnt of M,-,fwd RLOD trng ¾ LF L,R undr jnd ld hnds) to end fcg ptr & Wall;
8. Blending to CP Wall stp sd RLOD R,-,XLib of R (bth Xib), rec R;

### INT

#### **1 - 4 INSIDE TRN PICKUP TO HANDSHAKE; SLOW FWD,-,SLOW OP CONTRA CK,-; SLOW INSIDE UNDERARM TRN TO FC AND SD DRAW;:**

- SS
1. Rpt meas 9 of PART A;
2. Fwd R,-,ck fwd L w/ R shldr ld (W ck bk R w/ L shldr bk and hd well to L,-);
- SS
3. Rec R leading W fwd w/ R hnd while leaving L ft in plc,-,rec L trng ¼ RF to fc Wall (W rec fwd L moving twd M's R sd,-,fwd R trng ¾ LF undr jnd R hnds) to fc ptr & Wall,-;
- S--
4. [Note: This meas has no music] Blending to CP Wall stp sd RLOD R,-,draw L to R,-;

### PART C (MOD)

#### **1 - 6 BASIC;; OP TELEMAR (M PNT); W THRU SWVL AND QK OUTSIDE ROLL; W ATTITUDE SWVL AND PNT (HOLD); W SLOW THRU TO HINGE & LEG FLICK:**

- 1-5. Commencing on the word "World" rpt meas 1-5 of PART C holding the pnt in meas 5 longer;;;;;  
[Note: W's Attitude Swvl will occur on the female vocalist's word "Chase". W's point will occur on the male vocalist's word "Place"]
6. Commencing on the word "You" in the phrase "For you and me" rpt meas 6 of PART C w/ timing of SSS; [Note: There is extra time in this meas. To take up this extra time, W will hold the Hinge a bit longer by flicking the R leg acrs the L leg on the soft instrumental trill that occurs in this meas]

### ENDING

#### **1 - 4 W INSIDE ROLL (M TRANS); BASIC ENDING; LF TRN WITH INSIDE ROLL; BASIC ENDING:**

- 1-2. Commencing on the word "Me" in the phrase "For you and me" rpt meas 7-8 of PART C comm to pu W at end of meas 2;;
- 3-4. Rpt meas 3-4 of PART A comm to pu W at end of meas 4;; [Note: Meas 4 will comm a strong retard that will cont thru to the end of the dance]

#### **5 - 7 LF TRN WITH INSIDE ROLL (OVERTURNED); M BACK UP (W ROLL TO CLOSED); CORTE:**

- S--
5. Fwd L trng LF to fc Wall,-,sd R, XLif of R trng LF to fc LOD (W bk R trng LF,-,sd L trng LF undr jnd ld hnds, cont trng LF R to fc ptr & RLOD);
6. Rel W and bk up twd RLOD R,-,L,R (W fwd L,-,progress twd M making 1 full LF trn fwd R,L);
7. Soft corte stepping sd & bk on L w/ L sd lead blending to modified CP LOD [Note: CP will be normal w/ regard to M's R and W's L arms. However, M's L arm will xtend dwn to sd w/o contact w/ W and W's R hnd will caress dwn bk of M's hd and then rest on bk of M's neck. Bth will lower hds w/ M looking L and W looking R and resting L sd of her hd on M's R shldr]

**INTRO**

1 - 4 WT;; TWISTY BASIC;;

**PART A**

1 - 4 UNDERARM TRN; BASIC ENDING; LF TRN WITH INSIDE ROLL; BASIC ENDING;  
5 - 8 OPEN BASIC ONCE; W SWITCH ACROSS; LUNGE BASIC; BASIC ENDING;  
9 - 12 INSIDE TRN PICKUP TO HANDSHAKE; OP BREAK; W OUTSD ROLL TO; SD-BY-SD DBL RONDES;  
13 - 16 M TWIST TURN TO; DBL RONDES; W OUTSD SPIN TO FC; BASIC ENDING;

**PART B**

1 - 4 TRIPLE TRAVELER;; (TO BFLY); FALLAWAY RONDE,-,BEHIND, SD;  
5 - 8 THRU & SWVL PREP; SAMEFOOT LUNGE & CHG SWAY; HVR HER OUT TO HANDSHAKE;  
M TRNG HVR (W SYNC SPN);  
9 - 12 TRAVELING CROSS CHASSES;;; PASS HER BY;  
13 - 18 PULL PASS; W RONDE & BEHIND, FWD; W CURL - M RONDE TO CIRCLE VINE;  
W BK TO OUTSD ROLL; BASIC;;

**PART A**

1 - 4 UNDERARM TRN; BASIC ENDING; LF TRN WITH INSIDE ROLL; BASIC ENDING;  
5 - 8 OPEN BASIC ONCE; W SWITCH ACROSS; LUNGE BASIC; BASIC ENDING;

**PART B**

1 - 4 TRIPLE TRAVELER;; (TO BFLY); FALLAWAY RONDE,-,BEHIND, SD;  
5 - 8 THRU & SWVL PREP; SAMEFOOT LUNGE & CHG SWAY; HVR HER OUT TO HANDSHAKE;  
M TRNG HVR (W SYNC SPN);  
9 - 12 TRAVELING CROSS CHASSES;;; PASS HER BY;  
13 - 16 PULL PASS; W RONDE & BEHIND, FWD; W CURL - M RONDE TO CIRCLE VINE;  
W BK TO OUTSD ROLL;

**PART C**

1 - 4 BASIC;; OP TELEMARK (M PNT); W THRU SWVL AND QK OUTSIDE ROLL;  
5 - 8 W ATTITUDE SWVL AND PNT; W THRU TO HINGE; W INSIDE ROLL (M TRANS); BASIC ENDING;

**PART B**

1 - 4 TRIPLE TRAVELER;; (TO BFLY); FALLAWAY RONDE,-,BEHIND, SD;  
5 - 8 THRU & SWVL PREP; SAMEFOOT LUNGE & CHG SWAY; HVR HER OUT TO HANDSHAKE;  
M TRNG HVR (W SYNC SPN);  
9 - 12 TRAVELING CROSS CHASSES;;; PASS HER BY;  
13 - 18 PULL PASS; W RONDE & BEHIND, FWD; W CURL - M RONDE TO CIRCLE VINE;  
W BK TO OUTSD ROLL; BASIC;;

**INT**

1 - 4 INSIDE TRN PICKUP TO HANDSHAKE; SLOW FWD,-,SLOW OP CONTRA CK,-;  
SLOW INSIDE UNDERARM TRN TO FC AND SD DRAW;;

**PART C (MOD)**

1 - 6 BASIC;; OP TELEMARK (M PNT); W THRU SWVL AND QK OUTSD ROLL;  
W ATTITUDE SWVL AND PNT (HOLD); W SLOW THRU TO HINGE & LEG FLICK;

**ENDING**

1 - 4 W INSIDE ROLL (M TRANS); BASIC ENDING; LF TRN WITH INSIDE ROLL; BASIC ENDING;  
5 - 7 LF TRN WITH INSIDE ROLL (OVERTURNED); M BACK UP (W ROLL TO CLOSED); CORTE;