

A SUMMER PLACE

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.0 / Feb 2011**
Tel.: 0049 – 221 – 7125029 e-Mail: rumsdance@gmx.de web: www.rumsdance.de
Record: Single Columbia 33-33007, Percy Faith, A Summer Place or various downloads
Rhythm & Phase: ST, IV +0 +2 (Trav Right Trn with Outsd Roll, The Square) Tempo: Adjust for comfort
Footwork: Opposite except where noted Timing: S,q,q
Sequence: INTRO – A – B – C – A – B(1-6) – TAG

INTRO

1 - 2 WAIT 2;; SHADOW BREAKS TWICE;;

- 1-2 Wait in R HNDSHK fcg WALL;;
3-4 Sd L, -, trn ¼ RF rk bk R, rec fwd L; Trn ¼ LF to fc ptr sd R, -, trn ¼ LF rk bk L, rec fwd R;
[W (3-4): Sd R, -, trn ¼ LF rk bk L, rec fwd R; Trn ¼ RF to fc ptr sd L, -, trn ¼ RF rk bk R, rec fwd L comm LF trn;]

PART A

1 - 4 LEFT TURN WITH INSIDE ROLL; BASIC ENDING; LEFT TURN; BASIC ENDING;

- 1-2 Keep R HNDSHK fwd L, -, sd R, XLif of R to fc COH; Sd R, -, XLib of R, rec R blend to BFLY COH;
[W (1-2): Keep trng LF fwd R Xif of M, -, keep trng LF undr jnd R hnds sd L, XRif of L; Sd L, -, XRib of L, rec R comm LF trn;]
3-4 Fwd L, -, sd R, XLif of R to fc WALL; Sd R, -, XLib of R, rec R to BFLY WALL;
[W (3-4): Fwd R Xif of M keep trng LF to fc WALL, -, sd L, XRif of L; Sd L, -, XRib of L, rec R;]

5 - 8 OPEN BASIC TWICE;; SWITCHES;;

- 5-6 Sd L to LEFT HALF OP, -, trn ¼ RF rk bk R, rec fwd L; Trn ¼ LF sd R to HALF OP, -, trn ¼ LF rk bk L, rec fwd R;
[W (5-6): Sd R to LEFT HALF OP, -, trn ¼ LF rk bk L, rec fwd R; Sd L to HALF OP, -, trn ¼ RF rk bk R, rec fwd L;]
7-8 Fwd & sd L across LOD to LEFT HALF OP, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
[W (7-8): Fwd R, -, fwd L, fwd R; Fwd & sd L across LOD to HALF OP, -, fwd R, fwd L;]

9 - 12 SHADOW HOVER 3 TIMES;;; LADY WRAPS;

- 9-12 Jn ld hnds high & pass bhnd W fwd L twd DLW, -, sd R, rec L turn to DLC; Release ld hnds jn trl hnds high pass bhnd W fwd R twd DLC, -, sd L, rec R turn to DLW; Release trl hnds jn ld hnds high & pass bhnd W fwd L twd DLW, -, sd R, rec L turn to DLC; Keep ld hnds jnd high pass bhnd W fwd R twd DLC, -, sml fwd L twd LOD, cl R bring ld hnds down and jn trail hnds to WRAP LOD;
[W (9-12): Jn ld hnds high & pass if of M fwd R twd DLC, -, sd L, rec R turn to DLW; Release ld hnds jn trl hnds high pass if of M fwd L twd DLW, -, sd R, rec L turn to DLC; Release trl hnds jn ld hnds high & pass if of M fwd R twd DLC, -, sd L, rec R turn to DLW; Keep ld hnds jnd high pass if of M fwd L twd DLW, -, sml sd R twd WALL, cl L bring ld hnds down and jn trail hnds to WRAP LOD;]

13 - 16 SWEETHEART RUNS;; LUNGE BASIC; BASIC ENDING;

- 13-16 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; Sd L lower into knee, -, rise & rec R, XLif of R; Sd R, -, XLib of R, rec R;

17 - 20 THE SQUARE;;;;

- 17-20 Fwd & sd L across ptr to LEFT HALF OP fc COH, -, fwd R, fwd L twd COH; Sd & fwd R let W pass to HALF OP RLOD, -, fwd L, fwd R twd RLOD; Fwd & sd L across ptr to LEFT HALF OP fc WALL, -, fwd R, fwd L twd WALL; Sd & fwd R let W pass to HALF OP LOD, -, fwd L, fwd R twd LOD comm RF trn;
[W (9-12): Fwd R let M pass to LEFT HALF OP fc COH, -, fwd L, fwd R twd COH; Fwd & sd L across ptr to HALF OP RLOD, -, fwd R, fwd L twd RLOD; Fwd R let M pass to LEFT HALF OP fc WALL, -, fwd L, fwd R twd WALL; Fwd & sd L across ptr to HALF OP LOD, -, fwd R, fwd L twd LOD;]

PART B

1 - 4 TRAVELING RIGHT TURN WITH OUTSIDE ROLL:: BOTH HANDS UNDERARM TURN: OPEN BREAK:

1-2 Cont trn RF Xif of W sd & bk L to fc RLOD, -, XRif of L, Twist trn RF 5/8 on both ft to fc DLW & shift wgt to L end CP fcg DLW; Fwd R slightly trng R to fc WALL raise jnd ld hnd, -, sd L, XRif of L end in LOP fcg WALL;
[W (1-2): Fwd R btwn M's feet, -, fwd L, fwd & sd R across M trn RF; Sd & bk L keep trng RF undr jnd ld hnds, -, cont RF trn R, L;]

3-4 Keep both hnds jnd sd L, -, XRif of L, rec L; With dble stacked hands L over R sd R, -, sml rk bk L, rec R;
[W (3-4): Sd R comm RF trn undr both jnd hnds, -, XLif of R cont trn to fc RLOD, sd & fwd L compl RF trn to fc ptr; With dble stacked hnds L over R sd L, -, sml rk bk R, rec L;]

5 - 8 CHANGE SIDES: LUNGE BASIC: UNDERARM TURN: BASIC ENDING:

5-8 Fwd L to W R sd trn RF undr jnd stacked hnds to fc COH, -, sd R twd LOD spread arms to BFLY, XLif of R; Sd R lower into knee, -, rise & rec L, XRif of L; Repeat actions meas 3 PART B and meas 2 PART A to BFLY;;
[W (5): Fwd R twd M's R sd spiral LF to fc COH, -, sd L, XRif of L;]

PART C

1 - 4 LEFT TURN WITH INSIDE ROLL: BASIC ENDING: SD BASIC: REV UNDERARM TURN:

1-2 Repeat actions meas 1-2 PART A;;

3-4 Sd L, -, XRif of L, rec L; Sd R, -, XLif of R, rec R to BFLY WALL;
[W (4): Sd L comm LF trn, -, XRif of L cont trn to fc LOD, sd & fwd L compl LF trn to fc ptr;]

5 - 8 OPEN BASIC TWICE:: SWITCHES::

5-6 Repeat actions meas 5-8 PART A;;;

9 - 12 THE SQUARE:::

9-12 Repeat actions meas 17-20 PART A;;;

13 - 14 SD BASIC TO R HNDSHK: SHADOW BREAK:

13-14 Repeat actions meas 3 PART C to R HNDSHK; Repeat actions meas 4 INTRO;

TAG

1 LUNGE APART:

1 Sd & apt L lwer into L knee keep trl hnds jnd look at ptr, -, -, -;

SUGGESTED HEADCUES

Sequence: INTRO A B C A B* END

INTRO (R Hndshk/Fcg WALL) Wait 2;; Shdw Breaks Twice to PU;;

PART A Left Turn with Inside Roll; Basic End to PU; Left Trn to BFLY; Basic End;
OP Basic Twice;; Switches 2 Meas;;
Shadow Hover 3;;; Lady Wraps;
Sweetheart Runs Twice;; Lunge Basic; Basic End;
The Square;;;

PART B Trav R Trn with Outsd Roll;; Both Hnds Undrarm Trn; OP Break;
Chng SDs undr stacked hnds; Lunge Basic;* Undrarm Trn; Basic End;

PART C (COH) Left Turn with Inside Roll; Basic End; SD Basic; Rev Undrarm Turn;
OP Basic Twice;; Switches 2 Meas;;
The Square;;; SD Basic to R Hndshk; Shadow Break to PU;

TAG Lunge Apart;