

# A QUIET NIGHT IN



**Choreographer:** Steve Gibson (717) 615-1028, e-mail: gibsonjs@earthlink.net  
**Music:** "A Quiet Night In": by Joel Bevan;  
Available from [Casa musica](#) Speed: As downloaded 3:33  
**Rhythm/Phase:** Foxtrot **Phase:** V+0+1 (Turning outside swivel)  
**Footwork:** Described for M (*W opposite, or as noted*) Ver 1.4 Released: June, 2021  
**Timing:** SQQ except where noted. Timing reflects actual wgt chgs

**Sequence:** Intro – A – Interlude – B – Interlude – B(1-8) – C – Interlude (Mod) – A(1-8)(Mod) – Ending

## INTRO

- 1 - 4 **WAIT 2 MEASURES CP DLW [lead ft free for both];; PROMENADE OVERSWAY [HOLD FOR 5]; HOVER BRUSH ENDING TO SCP;** end SCP DLC
- ;-- 1-2. **{Wt 2}** Wait 2 meas CP DLW Ld ft free for both;;  
S-- 3. **{Prom oversway hold for 5}** Sd and fwd L trng to SCP and stretching body upward to look ovr jnd ld hnds, -, relax L knee slightly keeping R leg extended, with slight LF rotation through R hip stretch L sd of body swvlg W's R ft ¼ LF to CP, look toward & over W cont to sway (*W head well to L*) now in CP DLW;  
-SQ 4. **{- Hvr brush ending to SCP}** [still holdg on L ft] -, rec on R rising to SCP, brush L to R, sd & fwd L to end SCP DLC;

## PART A

- 1 - 4 **FEATHER; REVERSE TURN ½; OUTSIDE CHECK; OUTSIDE SPIN;** end CP DRW
- {Fthr}** Thru R, -, fwd L lead W to trn LF (*W fwd R trng LF ½*), fwd R outsd ptr end BJO DLC;
  - {Rev trn ½}** Fwd L blending to CP comm LF trn, -, sd R cont trn (*W cl L heel trn*), bk L end CP RL0D;
  - {Outsd ck}** Bk R, -, sd & fwd L slight trn LF, fwd R ck end BJO DRW;
  - {Outsd spn}** Comm RF body trn w/ R sd ld fwd L to R instep toeing in to CBMP small stp 3/8 trn RF on step 1, -, fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn betw stps 2 & 3] sd & bk L to end in CP 1/4 RF trn on step 3 (*W comm RF body trn w/ L sd ld staying well into the M's R arm R ft fwd in CBMP outsd ptr heel toe, -, L foot cl to R pvt on toes of both ft 5/8 trn betw stps 1 & 2, cont to trn RF 1/4 betw stps 2 & 3 fwd R betw M's ft to end in CP 1/8 RF trn on stp 3*) end CP DRW;
- 5 - 8 **BACK TURN LF AND CHASSE TO BJO; QUICK NATURAL HOVER CROSS [QQS];; DOUBLE REVERSE;** end CP DLC
- SQ&Q 5. **{Bk trn LF & chasse to BJO}** Bk R, -, comm LF turn sd L/cl R to L, sd & fwd L end BJO DLW;  
QQS 6-7. **{Qk nat hvr x [QQS]}** Fwd R comm trng RF, sd & fwd L around W cont trng RF (*W cl L heel trn*), cont trng sd R to SCAR LOD, -; Fwd L LOD ck in SCAR, rec R CP LOD, fwd & sd L DC, fwd R end BJO DLC;  
QQQQ  
SS 8. **{Dbl rev}** Fwd L comm LF trn blending to CP, -, sd & fwd R arnd W, cont LF trn draw L to R, - (*W bk R, -, cl L to R heel trn/sd & fwd R arnd M XLif of R*) end CP DLC;  
(SQ&Q)
- 9 - 12 **DIAMOND TURN ½ CHECKING;; 2 SLOW OUTSIDE SWIVELS; OUTSIDE CHANGE TO SCP;** end SCP LOD
- 9-10. **{Diam trn ½ ckg}** Fwd L comm LF, -, cont trn sd R to fc DRC, bk L w/ptr in BJO; Stay in BJO trng LF bk R, -, sd L, fwd R ckg end BJO DRW;  
SS 11. **{2 slo outsd swvls}** Bk L draw R swvlg lady RF to SCP, -, fwd R swvlg lady LF to BJO, - (*W fwd R swvl RF to SCP, -, fwd L swvl LF to BJO, -*) end BJO DRW;  
12. **{Outsd chg to SCP LOD}** Bk L, -, bk R blending to CP trng LF, cont LF trn sd & fwd L (*W fwd R, -, fwd L, fwd R blend to SCP*) end SCP LOD;

**13 - 16 THRU AND SCP CHASSE; QUICK THRU TO LEFT WHISK; WOMAN UNWIND IN 4 to CP DLW:****CHANGE OF DIRECTION:** end CP DLC

- SQ&Q 13. **{Thru & SCP chasse}** Thru R, -, sd & fwd L/cl R, sd & fwd L (*W thru L, -, sd R/cl L, sd & fwd R*);  
 QQS 14. **{Qk thru to L wsk QQS}** Thru R, fwd L trng W to CP, XRib of L partial weight w/ LF upper body rotation keeping M's R sd twd W to end CP, - (*W thru L, trng LF sd & slightly bk R trng square to M, cont LF trn XLib of R full weight head to L w/ continued LF upper body rotation, -*) end CP DLW;  
 S-Q 15. **{W unwind in 4 to CP DLW}** M unwind on ball of R & heel of L over first 3 bts, -, -, & transfer full wgt to R at end of unwind (*W fwd R, L, R, sd & fwd L around M*) end CP DLW;  
 (QQQQ) 16. **{Chg of dir}** Fwd L, -, fwd R trng LF 1/4, draw L to R end CP DLC;  
 SS

**INTERLUDE****1 - 4 QUICK TELEMARK (W IN 4) TO WRAP; QUICK ROCKS 3; QUICK SIDE CLOSE, M CHASSE W****UNWRAP IN 2 TO SCP LOD; FEATHER:** end BJO DLC

- QQS 1. **{Qk tele (W in 4) to WRP}** [hands stay connected for meas 1-3] Fwd L comm LF trn blending to CP, fwd & sd R cont LF trn, [wrap W as she spns to shadow WRP on M's R] sd L, - to fc WALL (*W bk R comm 1/4 trn LF/cl L to R [heel trn], fwd R heel toe spng 5/8 to fc WALL, sd L -*) end SHDW WRP WALL;  
 (Q&QS) 2. **{Qk rks 3}** [Staying in WRP] Sd R, rec on L, rec on R, -;  
 QQS 3. **{Qk sd cl M chasse W unwrp in 2 to SCP LOD}** Sd L, cl R to L, sd L/cl R to L, sd & fwd L to SCP (*W sd L, cl R to L, sd L trng 1/2 to fc M, sd & fwd R to SCP*) end SCP LOD;  
 QQQ&Q 4. **{Fthr}** Thru R, -, fwd L lead W to trn LF (*W fwd R trng LF 1/2*), fwd R outsd ptr end BJO DLC;  
 (QQQQ)

**5 - 8 QUICK TELEMARK TO SCP; NATURAL FALLAWAY WEAVE CHECKING;; BACK HOVER IN BJO:** end BJO DLW

- QQS 5. **{Qk tele to SCP}** Fwd L start LF trn blending to CP, fwd & sd R arnd W, trn to SCP sd & fwd L LOD, - (*W bk R, cl L to R heel trn, fwd R in SCP, -*) end SCP DLW;  
 SQQ; 6-7. **{Nat falwy wev ckg}** Thru R, -, fwd L trn RF, bk R in SCP backing DLC; Bk L still in SCP backing  
 QQQQ DLC, bk R to CP (*W slip pivot LF*), sd & fwd L DLW, fwd R chkg end BJO DLW;  
 8. **{Bk hvr in BJO}** Bk L, -, bk R brushing L to R, fwd L end BJO DLW;

**PART B****1 - 4 FWD, -, FWD/LK, FWD; CURVED FEATHER; IMPETUS TO SCP; QUICK OPEN REVERSE:** end BJO RLOD

- SQ&Q 1. **{Fwd, fwd/lk, fwd}** In CBMP fwd R, -, fwd L/lk Rib of L, fwd L;  
 2. **{Crvd fthr}** Fwd R comm RF trn, -, cont trn fwd L, cont trn fwd R to BJO chkg; (*W bk L comm RF trn, -, cont trn bk R, cont trn bk L to BJO chkg*) end BJO DRW;  
 3. **{Imp to SCP}** Comm RF upper body trn bk L, -, cl R to L [heel pull] cont trn, compl trn sd & fwd L SCP (*W comm RF upper body trn fwd R btw man's feet pvting 1/2 RF, -, sd & fwd L cont trn arnd man brush R to L, compl trn sd & fwd R*) end SCP DLC;  
 SQ&Q 4. **{Qk op rev}** Fwd R, -, fwd L comm trn LF/sd and bk R [1/4 left face turn between steps 2 and 3], with R sd stretch bk L (*W fwd L, -, fwd & sd R comm LF trn/cont LF trn bk & sd L, fwd R*) end BJO RLOD;

**5 - 8 QUICK HOVER CORTE; QUICK BACK WHISK; FRONT VINE 4; SLOW SIDE LOCK:** end CP DLC

- QQS 5. **{Qk hvr corte}** Bk R LOD comm LF trn, sd & slightly fwd L rising w/ toe ptg DLW (*W sd & slightly fwd R toe ptg DLC*), sd & bk R to BJO, -;  
 QQS 6. **{Qk bk wsk}** Bk L, bk & sd R, XLib of R, - (*W fwd R outsd ptr comm RF trn, cont RF trn sd L cont RF trn XRib of L, -*) end SCP LOD;  
 QQQQ 7. **{Frnt vin 4}** Fwd R trng RF to fc ptr, sd L, XRib of L, sd & fwd L end SCP LOD;  
 8. **{Slo sd lk}** Thru R, -, sd & fwd L, XRib of L (*W thru L comm LF trn, -, sd & bk R cont LF trn to CP, XLif of R*) end CP DLC;

- 9 - 12 **REVERSE WAVE ½; CHECK & WEAVE WITH CHASSE ENDING TO SCP;; OPEN NATURAL TURN;** end BJO RLOD
9. **{Rev wav ½}** Fwd L comm LF trn, -, fwd & sd R cont LF trn (*W cl L heel trn*), bk L twd DLW end CP DLC;
- SQQ; 10-11. **{Ck & wev w/ chasse ending to SCP}** Slp R bk under body w/ slight contra ck action, -, fwd L  
QQQ&Q comm trn LF, sd R [1/8 LF trn betw stps 1 and 2 of the Wev] w/ R sd ld & slight R sd stretch prep to ld W outsd ptr; W/ R sd stretch bk L in CBMP cont 1/8 LF trn betw stps 2 and 3 of the Wev, bk R to a momentary CP cont to trn LF, sd & fwd L w/ L sd stretch/ cl R to L [1/4 left face turn between steps 4 and 5 of the Weave body turns less], with L sd stretch sd & fwd R end SCP DLW;
12. **{Op nat trn}** Comm RF upper body trn thru R, -, sd L across LOD, cont slight trn bk R leading ptr to BJO (*W thru L, -, fwd R to CP as man passes in frnt, fwd L to BJO*) end BJO RLOD;
- 13 - 16 **OUTSIDE SPIN TO DRW; TURNING LOCK; NATURAL TURN ½; HEEL PULL;** end CP DLC
13. **{Outsd spn DRW}** Comm RF body trn toeing in w/ R sd ld bk L in CBMP small stp 3/8 trn RF on step 1, -, fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn betw stps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (*W comm RF body trn w/ L sd ld staying well into the M's R arm R ft fwd in CBMP outsd ptr heel toe, -, L foot cl to R pvt on toes of both ft 5/8 trn betw stps 1 & 2, cont to trn RF 1/4 betw stps 2 & 3 fwd R betw M's ft to end in CP 1/8 RF trn on stp 3*) end BJO DRW;
- Q&QS 14. **{Trng lk}** Bk R w/ R sd ld & R sd stretch/ XLif of R, bk & slightly sd R comm to trn LF, sd & slightly fwd L to BJO [1/4 LF trn betw stps 3 & 4 body trns less], - end BJO DLW;
15. **{Nat trn ½}** Fwd R comm trng RF, -, cont RF sd & bk L, bk R (*W bk L comm RF trn, -, cl R to L cont trn [heel trn], fwd L*) end CP RLOD;
- SS 16. **{Heel pull}** Bk L comm RF trn, -, cont trn on L heel & pull R foot bk to & past L transferring wt to R at end of step ending sd R w/ feet slightly apart CP, - (*W fwd R trng RF, -, cont trn sd L, draw R to L -*) end CP DLC;

### INTERLUDE

- 1 - 4 **QUICK TELEMARK (W IN 4) TO WRAP; QUICK ROCKS 3; QUICK SIDE CLOSE M CHASSE W UNWRAP IN 2 TO SCP LOD; FEATHER;** end BJO DLC
- 5 - 8 **QUICK TELEMARK TO SCP; NATURAL FALLAWAY WEAVE CHECKING;; BACK HOVER IN BJO;** end BJO DLW

### PART B (1-8)

- 1 - 4 **FWD, FWD/LK, FWD; CURVED FEATHER; IMPETUS TO SCP; QUICK OPEN REVERSE;** end BJO RLOD
- 5 - 8 **QUICK HOVER CORTE; QUICK BACK WHISK; FRONT VINE 4; SLOW SIDE LOCK;** end CP DLC

### PART C

- 1 - 5 **TELEMARK TO SEMI; OPEN NATURAL TURN [overturn to DRC]; TURNING OUTSIDE SWIVEL W RONDE TO PICK UP; REVERSE WAVE;;** end CP RLOD
1. **{Tele to SCP}** Fwd L comm LF trn blending to CP, -, sd R cont trn, sd & fwd L (*W bk R comm LF trn bring R to L with no weight, -, trn LF on R heel chg weight to L, sd & fwd R*) end SCP DLW;
2. **{Op nat trn [ovtrtn to DRC]}** Comm RF upper body trn thru R, -, sd L across LOD, cont slight trn bk R leading ptr to BJO (*W thru L, -, fwd R to CP as man passes in frnt, fwd L to BJO*) end BJO DRC;
- SS 3. **{Trng outsd swvl W ronde to pu}** Draw L to instep of R toeing in w/ strong R sd ld trng RF 1/4 bringing W around to BJO (*DRW*) w/ swivel action [end fcg DLC w/ trail ft in thru position], -, fwd R w/ LF upper body rotation leading W to CP, - (*W fwd R lowering with RF trn to go around M w/ L ft ronde, cont rotation bring L ft thru to fc DLC -, fwd L trng LF, ronde R ft to tch in CP -*) end CP DLC;
- SQQ; 4-5. **{Rev wav}** Fwd L comm 3/8 LF trn blending to CP, -, sd R (*W cl heel trn*), bk L; Bk R, -, bk L, bk R curvg LF to fc RLOD end CP RLOD;
- QQQQ
- 6 - 8 **BACK TIPPLE CHASSE WITH PIVOT; QUICK BACK AND FEATHER FINISH; CHANGE OF DIRECTION;** end CP DLC
- SQ&Q 6. **{Bk tippie chasse w/ pvt}** Comm RF body trn bk L trng RF, -, cont trn sd & R/cl L, sd & slightly fwd R pvtg on ball of R ft to fc DRW (*W fwd R trng RF, -, cont trng sm sd L/cl R, sd & slightly bk L pvtg on ball of L ft*) end CP DRW;
- QQQQ 7. **{Qk bk & fthr fin}** Bk L, bk R comm LF trn, sd & fwd L outsd ptr, fwd R in CBMP end BJO DLW;
- SS 8. **{Chg of dir}** Fwd L, -, fwd R trng LF 1/4, draw L to R [no wgt chg] end CP DLC;

**INTERLUDE (Mod)**

- 1 - 4 **QUICK TELEMAR (W IN 4) TO WRAP; QUICK ROCKS 3; QUICK SIDE CLOSE M CHASSE W UNWRAP IN 2 TO SCP LOD; FEATHER;** end BJO DLC
- 5 - 8 **QUICK TELEMAR TO SCP; NATURAL FALLAWAY WEAVE;; HOVER TO SCP;** end SCP DLC
- QQQQ 7. **{Wev ending [no chkg this time thru]}** Bk L in SCP backing DLC, bk R to CP (*W slip pivot LF*), sd & fwd L DLW, fwd R end BJO DLW;
8. **{Hvr to SCP}** Fwd L, -, sd & fwd R rising trng LF ¼ blending to SCP DLC, sd & fwd L end SCP DLC;

**PART A (1-8) (Mod)**

- 1 - 4 **FEATHER; REVERSE TURN ½; OUTSIDE CHECK; OUTSIDE SPIN;** end CP DRW
- 5 - 8 **BACK TURN LF AND CHASSE TO BJO; QUICK NATURAL HOVER CROSS [overturn to DRC and ck]; SLOW OUTSIDE SWIVEL & QUICK WING TO DRW;** end SCAR DRW
- QQS 6-7. **{Qk nat hvr x [QQS] ovrtrn to DRC ckg}** Fwd R comm trng RF, sd & fwd L around W cont trng RF (*W cl L heel trn*), cont trng sd R to SCAR DLW, -; Ck fwd L, rec R comm LF trn, sd L to CP, fwd R ck end BJO DRC;
- QQQQ 8. **{Slo outsd swvl & qk wing}** Bk L swvlg W to SCP, -, fwd R trng LF ¼ ldg W around M, - (*W fwd R swvlg RF to SCP, -, thru L comm LF trn/fwd & sd R cont LF trn around M, fwd L to SCAR*) end SCAR DRW;
- SS (SQ&Q)

**ENDING**

- 1 - 7 **FRONT TWISTY VINE 4; CHECK FORWARD W DEVELOPE; SLOW BACK TO FC & SIDE ROCKS; SLOW SIDE TO HINGE; M RECOVER W QUICK ROLL ACROSS AND EXPLODE APART; M RECOVER W QUICK ROLL BACK IN 2 TO SHADOW WRP; SIDE L TO LUNGE & EXTEND;** end SHDW WALL
- QQQQ 1. **{Frnt twsty vin 4}** Fwd L in SCAR, trng LF sd R in CP, cont LF trn XLib of R in BJO, bk & sd R trng RF ¼ in SCAR end SCAR DRW;
- S-- 2. **{Ck fwd W develope}** Fwd L ckg, -, -, - (*W ck bk R, raise L ft to R knee with toe ptd down, extend L fwd & down to floor hd well to R, -*) end SCAR DRW;
3. **{Slo bk to fc & 2 sd rks}** Rec bk R to fc ptr in CP, -, sd L, sd R with exaggerated swaying motion both directions end CP WALL;
- S-- 4. **{Slo sd to hinge}** Sd L facing WALL rotate slightly LF, - lower slightly to extend the hinge line, -, - (*W sd R comm LF trn, -, XLib of R lowering slightly & hd well to L xtndg R to RLOD, -*);
- (SS) 5. **{M rec W qk roll across & explode apt}** Rec R ldg W to rec & comm RF roll, -, sd L explode apt in L lunge xtnd trl ft to sd & ld arm up & out, - (*W fwd R comm RF roll twd RLOD keeping trl hnds jnd, small sd stp L cont to rotate RF to fc M shldr, explode apt w/ sd R collecting L leg to R xtnd R arm out diagonally & up, -*) end w/ trl hnds jnd OP WALL;
- SS (QQS) 6. **{M rec W qk roll bk in 2 to WRP}** Rec R draw L to R no wtg as W rolls in 2 to shdw WRP, -, lower on R leg no wtg change, xtnd L leg to side as M lowers - (*W sd L rollg LF keeping trl hnds jnd, finish LF roll cl R to shdw WRP, lower & xtnd L leg to Rev lun line in WRP WALL, -*) end SHDW WRP R lun line WALL;
- S-- (QQ--)
- S-- 7. **{Sd L lun & xtnd}** Sd L in L lun xtnd L arm & look at ptr R arm stays on W waist, -, -, - (*W sd L to L lun xtnd bth arms up & out lookg at ptr, -, -, -*) end SHDW L lun line WALL;