

## A MEDIA LUZ

**RELEASED:** August 2021  
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Oberwesel Dance  
Weekend

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**MUSIC:** A Media Luz by Boris Myakov Big Band, Casa Musica, 2:11min  
**RHYTHM:** International Tango  
**PHASE (+):** V+1 (Chase)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B A B END**

### MEAS.

### INTRODUCTION

- 1-4 **WAIT 1; SD CORTE REC; CURVE WK 2; BRUSH TAP;**  
(1) In CP POS DLW Lead ft free wait for the Intro beats & 1 meas;  
(2) Sd L lower on supporting Leg, rec R,-;  
(3) Slightly curving in fwd L,-, fwd R,-;  
(4) Fwd L trng 1/8 LF, sd & fwd R/brush L to R, pt sd L to CP DLC, -;

### PART A

- 1-4 **OP REV TURN CL FIN;; PROG LINK TO CL PROMENADE;;**  
(1-2) Fwd L comm trn ¼ LF, sd R, cont trng bk L to BJO RLOD, - (W – bk R comm trn ¼ LF, sd L, cont trng fwd R outsd partner/BJO,-);  
Bk R blend to CP RLOD, sd fwd L trn 3/8 LF, cl R to L fc DLW,- (W – fwd L blend to CP, sd & bk R, cl L to R, -);  
(3-4) Fwd L, rotate body RF small sd & bk R to Semi, fwd L to SEMI,-; thru R, sd & fwd L, cl R to CP DLW, -;
- 5-8 **BRUSH TAP; FWD R LUNGE; ROCK TURN;;**  
(5) Fwd L trng 1/8 LF, sd & fwd R/brush L to R, pt sd L to CP DLC, -;  
(6) Fwd L, -, lunge sd & fwd R twd, -;  
(7-8) Rk bk L comm RF trn, rec R, bk L trn RF to CP DLW, -; Bk R comm ¼ LF trn, sd L, cl R to L to CP DLC, -;
- 9-12 **REV TRN OP FIN;; ROCK BK REC – BK CORTE;;**  
(9) Fwd L comm LF trn, sd & fwd R cont LF trn to CP RLOD, bk L, - (W – bk R comm trng LF, cl L to R continuing heel trn, fwd R between Man's feet, -);  
(10) Bk R comm trng LF, sd fwd L, fwd R outside partner, - (W – fwd L comm trng LF, sd & bk R, bk L outsd partner, -);  
(11-12) Bk L, rec R, bk L, -; bk R comm trng ¼ LF, sd & fwd L, cl R to L, -;
- 13-16 **TANGO DRAW; TELEMARK TO SEMI; RK 3 TO SEMI; PU TANGO DRAW;**  
(13) Fwd L slght trn LF, sd & fwd R, draw L to R w/no weight,-;  
(14) Fwd L comm to trn LF, sd R continue trng, sd & slightly fwd L to SCP, - (W – bk R comm trng LF, cl L to R continuing heel trn, fwd R to SCP, -); fc DLW  
(15) Rk fwd R, rec L, rk fwd R, -;  
(16) Fwd L, sd R, draw L to R/no weight, - (W – fwd R, sd & trn ½ LF to PU, draw R to L/no weight, -); fc DLW
- 17-20 **WALK 2; FIVESTEP - PROMENADE;;;**  
(17) Fwd L, -, fwd R, -;

(18-20) Fwd L, sd & bk R to BJO, bk L, sd & bk R adjust to CP; trn to SCP tap /no wgt chg, - (W – bk R, sd fwd L, fwd R to BJO, small fwd L to CP; trn to SCP tap/no wgt chg, -), Sd & fwd L, -; thru R, sd & fwd L, cl R, -(W – sd & fwd R, -; thru L, sd R, cl L, -) SCP slightly DLC;

### **PART B**

1-5

#### **CHASE;; CHASE w/CHASSE ENDING WHISK TO PU;;;**

(1-2) Sd fwd L, -, fwd R trng RF, sd L & slightly fwd to CP; sharp R fwd trng ¼ outside partner, rec bk L trng RF another 1/8 to CP, sd R small step to SCP RLOD, -  
 (W – Sd & fwd R, -, fwd L trng LF, sd R to CP; check bk L, rec fwd R sharp turn RF, sd L small step to SCP RLOD, -);  
 (3-5) Sd fwd L, -, fwd R trng RF, sd L & slightly fwd to CP; sharp R fwd trng ¼ outside partner, rec bk L trng RF another 1/8 to CP, sd R/cl L; sd R, XLIB, step fwd R twd LOD, -;

6-8

#### **TELEMARK TO SEMI; ROCK 3 TO PU; BRUSH TAP;**

(6) Repeat meas 14 of Part A;  
 (7) Repeat meas 15 of Part A (W – trn to PU);  
 (8) Repeat meas 5 of Part A;

### **END**

1-4

#### **TELEMARK TO SEMI; ROCK 3 TWICE;; PU SD CLOSE;**

(1) Repeat meas 14 of Part A;  
 (2-3) Repeat meas 15 of Part A 2x;;  
 (4) Fwd R, sd & fwd L, close R to L, - ;

5-8

#### **FWD R LUNGE; ROCK TURN;; CORTE - LADY LEG CRAWL;**

(5-7) Repeat meas 6 thru 8 of Part A;;;  
 (8) Sd & bk L flex knee, -, -, (W – sd & fwd R flex knee, -, bring L leg up along Man's outer thigh, -);

**HEAD CUES: A Media Luz**  
**SEQUENCE: INTRO A B A B END**

**INTRODUCTION**  
1-4 **WAIT 1; SD CORTE REC; CURVE WK 2; BRUSH TAP;**

**PART A**  
1-4 **OP REV TURN CL FIN;; PROG LINK TO CL PROMENADE;;**  
5-8 **BRUSH TAP; FWD R LUNGE; ROCK TURN;;**  
9-12 **REV TRN OP FIN;; ROCK BK REC – BK CORTE;;**  
13-16 **TANGO DRAW; TELEMARK TO SEMI; RK 3 TO SEMI; PU TANGO DRAW;**  
17-20 **WALK 2; FIVESTEP - PROMENADE;;;**

**PART B**  
1-5 **CHASE;; CHASE w/CHASSE ENDING WHISK TO PU;;;**  
6-8 **TELEMARK TO SEMI;ROCK 3 TO PU; BRUSH TAP;**

**END**  
1-4 **TELEMARK TO SEMI; ROCK 3 TWICE;; PU SD CLOSE;**  
5-8 **FWD R LUNGE; ROCK TURN;; CORTE - LADY LEG CRAWL;**