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**MUSIC:** "1+1=2" by Lou Bega CD - A Little Bit Of Mambo Track #9 **SPEED:** As on CD

**FOOTWORK:** Described for M - W opposite (or as noted) **WEB SITE:** www.stardustdancecenter.com

**SEQUENCE:** Intro, A, B, C, D, A, B, Ending **E-Mail:** cworlock@tampabay.rr.com

**RHYTHM:** Mambo **PHASE:** V+1 (Reverse Top)

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## INTRO

### **1 - 2 WAIT, UNWIND TO FACE; HOLD (LEAD HANDS);**

- M facing ptr & WALL nothing touching with R ft hooked in front of L ft (L ft hooked in front of R) wait 1 beat,
- 4 1 - Use this measure to unwind LF full turn transferring full weight to R w/feet together to fc ptr & WALL;
- 2 - On first beat of this meas take both hands to partners hands in high five action, then join lead hands low, hold,-;  
**NOTE:** From the time you hear the 1<sup>st</sup> note, there are 9 beats to this Intro & Part A starts on beat 10.

## PART A

### **1 - 4 OPEN BREAK TO; NATURAL TOP; SURPRISE CHECK INTO; REVERSE TOP (FACE WALL);**

- 1 - Apt L, rec R, sd & slightly fwd L trng slightly RF (apt R, rec L, fwd R toe pointed DLC) to loose CP DRW;
- 2 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately LOD/DLW,-;
- 3 - Cont RF trn sd L to fc almost WALL checking, rec R, trng LF XLIF of R planting L toe (cont RF trn XRIF of L checking, rec L, trng LF sd & bk R) to CP approximately LOD/DLC,-;
- 4 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R (trng LF XLIB of R, cont LF trn sd & bk R, cont LF trn XLIB of R toward WALL) to CP WALL,-;

### **5 - 8 CLOSED BASIC;; SIDE WALK 3; UNDERARM TURN TO BFLY;**

- 5 - Rk fwd L, rec R, cl L to R,-;
- 6 - Rk bk R, rec L, cl R to L still in loose CP FCING WALL,-;
- 7 - Sd L, cl R to L, sd L,-;
- 8 - Bk R, rec L, sd R (fwd & across L trng RF under lead hands, rec R cont RF trn to fc ptr & COH, sd L) to end in BFLY POS M FCING WALL,-;

### **9-12 CRAB WALK 7 & RONDE;; DOUBLE CUBAN 7 TO LEFT OPEN REVERSE;;**

- qqqq 9 - Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips to RLOD, sd R trng hips to WALL;
- 10 - Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips to RLOD, ronde R ft CCW allowing L ft to swvl LF still in BFLY POS M FCING WALL;
- qqqq 11 - XRIF of L, rec L, sd R, rec L;
- 12 - XRIF of L, rec L, release trailing hands trng RF & bring lead hands thru to RLOD fwd R to L OPEN RLOD,-;

### **13-16 CONTINUOUS CHASE TURN 7 TO FACE;; HOOK IN FRONT & UNWIND TO FACE; HOLD (SHAKE HANDS);**

- qqqq 13 - Fwd L trng ½ RF, rec R, fwd L trng ½ RF, rec R both facing RLOD;
- 14 - Fwd L trng ½ RF, rec R, fwd L trng ¼ RF to fc ptr completing 1 ¾ total RF trn,-;
- 4 15 - Hook R ft in front of L, unwind LF full trn thru rest of measure transferring full weight to R to fc ptr & WALL;
- 16 - On first beat of this measure take both hands to partners hands in high five action, then join R hands low, hold,-;

## PART B

### **1 - 4 OPEN BRK LADY SPIRAL TO; CUMBIA (R HANDS); OPEN BRK LADY SPIRAL TO; CUMBIA; (R HANDS)**

- 1 - Apt L, rec R, releasing joined R hands fwd L trng ¼ RF checking to fc RLOD (apt R, rec L, fwd R, spiral ¾ LF to fc LOD,-;
- 2 - Sd R twd COH, XLIF of R, sd R to end still fcng ptr & re-join R hands M FCING RLOD,-;
- 3 - Apt L, rec R, releasing joined R hands fwd L trng ¼ RF checking to fc COH (apt R, rec L, fwd R, spiral ¾ LF to WALL),-;
- 4 - Sd R twd LOD XLIF of R sd R to end still fcng ptr & re-join R hands M FCING COH -;

**5 - 8 BOTH UNDERARM TURN TO; X-BODY; SHADOW NY'ER & CL TO BFLY; SD LUNGE DRAW CL;**

- 5 - Fwd & across L LOD trng RF under joined R hands, rec R cont RF trn, sd & fwd L (fwd & across R LOD trng LF under joined R hands, rec L cont LF trn, sd & fwd R) to fc RLOD V-POS in handshake,-;
- 6 - Bk R DLW leading W fwd, rec L trng LF, cont LF trn sd R (fwd L twd DRW, fwd R WALL trng LF, sd L) to end fcing ptr M FCING WALL w/handshake,-;
- 7 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr, cl R to L to blend to BFLY POS M FCING WALL,-;
- ss 8 - Sd L soft knee, draw R to L, straighten L leg cont to draw R to L, cl R to L still in BFLY POS FCING WALL,-;

**9-12 TWIRL TO CROSS LUNGE; REVERSE TWIRL TO FACE; REV UNDERARM w/M'S HEAD LOOP; BACK BREAK TO FACE;**

- 9 - Rk sd L, rec R, XLIF of R soften L knee in lunge line extending free R arm up & out to sd looking L twd ptr (trng ¼ RF fwd R LOD, fwd L LOD trng ½ RF under joined lead hands, bk R LOD in slight sit line keeping L leg straight pointing RLOD with knees together extending free L arm up & out to sd looking twd ptr),-;
- 10 - Rec R, rk sd L, rec R (fwd L RLOD, fwd R RLOD trng ¾ LF under joined lead hands, sd L) to end L OPEN FCING M FCING WALL,-;
- 11 - Trng RF fwd & across L, rec R, sd & bk L comm to loop joined lead hands in a CCW circle down, then up (fwd & across R trng LF under lead hands, rec L cont LF trn, still trng LF sd & bk R) to end in V-shape fcing ptr and RLOD lead hands joined high ready to go over M's head,-;
- 12 - Bk R taking lead hands over M's head to complete head loop, rec L comm LF trn releasing joined lead hands now on M's R shoulder, sd R blending to CP WALL,-;

**13-16 SCALLOP; TO BFLY; MERENGUE 4; SIDE SPIN CLOSE TO L OPEN REV; \* 2<sup>ND</sup> TIME TO FACE;**

- 13 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;
- 14 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L to BFLY WALL,-;
- QQQQ 15 - Sd L, cl R to L, sd L, cl R to L;
- ss 16 - Sd L, spin LF ¾ on L ft, cl R to L to LEFT OPEN POSITION FCING RLOD,-;
- NOTE:** 2<sup>nd</sup> time spin LF (RF) 1 full trn to fc ptr M FCING WALL & nothing touching for the ending.

**PART C****1 - 4 FORWARD 3 TO; PATTI-CAKE TAP; BACK BASIC TO; PATTI-CAKE TAP;**

- 1 - Fwd L, fwd R, fwd L,-;
- s 2 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN POS FCING LOD,-;
- 3 - Bk L, rec R, fwd L,-;
- s 4 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN POS FCING LOD,-;

**5 - 8 BK BASIC TO FC; THRU TO SERPIENTE w/FLICK; & KNEE LIFT; THRU FC CL STACK HANDS;**

- 5 - Bk L, rec R, fwd L, swivel ¼ LF on L to pt R ft sd RLOD to BFLY WALL;
- 6 - Thru R LOD, sd L to fc ptr, XRIB of L, sweep L ft CCW (CW) as you flick L ft up and back;
- 7 - XLIB of R, sd R, thru L RLOD, lift R knee so that R ft touches inside of L knee allowing L ft to swivel ¼ LF;
- 8 - Thru R LOD, sd L trng slightly RF to fc ptr, cl R to L to join all hands w/R hands joined over L,-;

**9-12 BASIC TO; ALTERNATING CROSS BODY'S;; CROSS HAND UNDERARM TURN TO;**

- 9 - Rk fwd L, rec R, bk & sd L toe pointing LOD body turned less (bk R, rec L, fwd R) still w/R hands over L,-;
- 10 - Bk R RLOD leading W fwd, rec L, trng LF sd & fwd R (fwd L twd COH, fwd R cont LF trn, cont LF trn sd & fwd L) to end both fcing LOD in V-shape POS still both hands joined stacked R over L,-;
- 11 - Fwd L DLC in front of W, fwd R twd COH cont LF trn, cont LF trn small sd & fwd L (bk R DRC, rec L LOD, trng LF sd & fwd R to end both fcing LOD in V-shape POS still both hands joined stacked R over L,-;
- 12 - Bk R taking R arm over W's head, rec L taking L arm over W's head, releasing R hands sd R trng LF placing R arm around W's bk as you take L hands high preparing to take them over M's head (fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn, );

**13-16 ½ OPEN BACK BREAK w/M's HEAD LOOP TO FC; SPOT TURN & POINT; CROSS & UNWIND TO FACE (2 HANDS);**

- 13 - Bk L take L hands over M's head to rest on M's L shoulder & release, extend L arm out to sd rec R to ½ OPEN POS FCING LOD, trng RF to fc ptr sd L releasing from ½ open & join lead hands,-;
- QQ-- 14 - Fwd & across R LOD trng LF, rec L cont LF trn to fc WALL, pt R ft sd twd RLOD,-;
- 4 15 - Hook R ft in front of L, unwind LF full trn thru rest of measure transferring full weight to R to fc ptr & WALL;
- 16 - On first beat of this meas take both hands to partners hands in high five action, then join both hands low, hold,-;



**PART D****1 - 4 OPEN BREAK LADY WRAP &; TUNNEL UNDER TO FACE; 2 HANDED TWIRL CK; SIDE WALK 3:**

- 1 - Apt L, rec R, sd L leading lady under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands to end in WRAP POS FCING WALL,-;
- 2 - Lifting R elbow to allow W to duck bk under small fwd R DRW trng RF, small fwd L RLOD trng RF, cont RF trn cl R to L (soften knees & bend fwd at waist to duck bk under M's R arm small bk L, small bk R, cl L to R as you stand bk up straight) to end fcng ptr M FCING COH w/hands crossed M's trailing hand on top of lead hand & W's lead hand on top of trailing hand,-;
- 3 - Sd L RLOD taking all hands up leading W to trn RF, cl R to L hands now uncrossed, sd L cking (sd & fwd R comm RF twirl, fwd L cont RF trn, sd R completing 1 full RF twirl cking) to BFLY COH,-;
- 4 - Sd R LOD, cl L to R, sd R still BFLY COH,-;

**5 - 8 NEW YORKER w/FLICK; SWIVELS; AIDA; SWITCH ROCK;**

- 5 - Trng RF fwd L LOD, rec R trng LF, cont LF trn sd L to fc ptr, flick R fwd & across L twd RLOD in BFLY;
- 6 - Swvl RF on L/fwd R LOD, swvl LF on R/fwd L RLOD, swvl RF on L/fwd R LOD still in BFLY,-;
- 7 - Thru L, trn LF sd R, cont LF trn sd & bk L to bk to bk V-POS FCING RLOD,-;
- 8 - Taking trailing hands thru twd LOD trng RF (LF) sd R to BFLY COH, hip rock sd L, hip rock sd R,-;

**9-12 OPEN BREAK LADY WRAP &; TUNNEL UNDER TO FACE; 2 HANDED TWIRL CK; SIDE WALK 3:**

- 9 - Apt L, rec R, sd L leading lady under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands to end in WRAP POS FCING COH,-;
- 10 - Lifting R elbow to allow W to duck bk under small fwd R DLC trng RF, small fwd L LOD trng RF, cont RF trn cl R to L (soften knees & bend fwd at waist to duck bk under M's R arm small bk L, small bk R, cl L to R as you stand bk up straight) to end fcng ptr M FCING WALL w/hands crossed M's trailing hand on top of lead hand & W's lead hand on top of trailing hand),-;
- 11 - Sd L LOD taking all hands up leading W to trn RF, cl R to L hands now uncrossed, sd L cking (sd & fwd R comm RF twirl, fwd L cont RF trn, sd R completing 1 full RF twirl cking) to BFLY WALL,-;
- 12 - Sd R RLOD, cl L to R, sd R still BFLY WALL,-;

**13-16 NEW YORKER w/FLICK; SWIVELS; AIDA; SWITCH ROCK;**

- 13 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr, flick R fwd & across L twd LOD in BFLY,-;
- 14 - Swvl RF on L/fwd R RLOD, swvl LF on R/fwd L LOD, swvl RF on L/fwd R RLOD still in BFLY,-;
- 15 - Thru L, trn LF sd R, cont LF trn sd & bk L to bk to bk V-POS FACING LOD,-;
- 16 - Taking trailing hands thru twd RLOD trng RF (LF) sd R to BFLY WALL, hip rock sd L, hip rock sd R,-;

**PART A****PART B****ENDING****1 1+1 IS 2;**

- 1 - With feet together soften both knees taking lead side fwd & holding up lead hand with the index finger to show "1"/straighten legs, soften both knees taking trailing side fwd & holding up trailing hand with index finger to show "1"/straighten legs, soften both knees taking lead side fwd & left hand around R side just under arm pit while aligning trailing arm with lead arm holding up index & middle fingers to show "2",-;

**NOTE:** These actions should match the numbers in the words "1+1 is 2" (Q&Q&S) and hold as music continues to fade.

**NOTE:** Timing is standard QQS unless noted on side by the measure and refers to actual weight changes.