

# O Come All Ye Faithful

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Music: „O Come All Ye Faithful” - Klaus Hallen Orch., - Album: “Christmas For Dancing” or Download Casa Musica - 3:08 min.  
Rhythm & Phase: RB, Phase IV  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman’s footwork in parentheses)  
Sequence: Intro – A – Inter1 – A – Inter2 – A – End

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## INTRODUCTION

### **1-4 WAIT 2 MEAS ; ; SIDE WALK HALF TO SCAR ; CHECK FORWARD, LADY DEVELOPE ;**

- 1-2 {**Wait 2**} In BFLY WALL w/trft free wait 2 meas ; ;  
3 {**Sd Walk 3**} Stp sd R twd RLOD, cl L to R, sd R to SCAR DRW, - ;  
4 {**Ck Fwd, Develope (S-)**} Stp fwd L outsd ptr twd DRW, -, -, -  
(*W stp bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd*) ;

### **5-8 BACK, FACE, CLOSE ; ROCK 2; VINE 4 ; SIDE, DRAW, CLOSE ;**

- 5 {**Bk Fc Cl**} Stp bk R, sd L to BFLY WALL, cl R to L to BFLY WALL, - ;  
6 {**Rk 2 (S-)**} Rk sd L, -, rk sd R, - ;  
7 {**Vine 4 (qqqq)**} Sd L, XRib of L (*W XLib*), sd L, XRif of L (*W XLif*);  
8 {**Sd, Draw, Cl (SS)**} Stp sd L, draw R to L, cl R to L to BFLY WALL, - ;

## PART A

### **1-4 BASIC ; ; AIDA ; SWITCH CROSS ;**

- 1-2 {**Basic**} In BFLY WALL rk fwd L, rec bk R, sd L, - ; Rk bk R, rec fwd L, sd R, - ;  
3 {**Aida**} Stp thru L twd RLOD, sd R releasg ldhnds & trng LF (*W RF*) to fc LOD, bk L to “V” Bk-to-Bk pos  
extendg jnd trlarms twd LOD, - ;  
4 {**Switch X**} Stp bk R trng sharply to fc ptr bringing jnd trlhnds thru to BFLY WALL, rec sd L,  
XRif of L to BFLY WALL, - ;

### **5-8 SIDE WALK HALF ; AIDA ; SWITCH ROCK ; SPOT TURN ;**

- 5 {**Sd Walk 3**} In BFLY WALL stp sd L, cl R to L, sd L, - ;  
6 {**Aida**} Stp thru R twd LOD, sd L releasg trlhnds & trng RF (*W LF*) to fc RLOD, bk R to “V” Bk-to-Bk pos  
extendg jnd ldarms twd RLOD, - ;  
7 {**Switch Rk**} Stp bk L trng sharply to fc ptr bringing jnd ldhnds thru to BFLY WALL, rk sd R, rk sd L, - ;  
8 {**Spot Trn**} Releasg ldhnds stp thru R w/strong LF trn, releasg trlhnds cont trng LF to fc ptr sd & fwd L,  
sd R to BFLY WALL, - ;

### **9-12 NEW YORKER ; CRAB WALK HALF ; CUCARACHA TWICE ; ;**

- 9 {**NY**} Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L to BFLY, - ;  
10 {**Crab Walk 3**} XRif of L twd LOD, sd L, XRif of L, - ;  
11-12 {**Cuca 2x**} Rk sd L w/partial weight & hip action, rec sd R, cl L to R, - ;  
Rk sd R w/partial weight & hip action, rec sd L, cl R to L, - ;

### **13-16 START CROSS BODY ; MAN ROCK 2 / LADY 2 CROSS SWIVELS ; FINISH CROSS BODY ; ROCK 2 ;**

- 13 {**Start X Body**} In CP WALL rk fwd L, rec R trng  $\frac{1}{4}$  LF, sd L (*W bk R, rec fwd L, fwd R, -*)  
to “L” shaped loose CP pos M fcg LOD & W fcg COH, - ;  
14 {**M Rk/ W 2 X Swvls (SS)**} Rk sd R trng body slightly LF leadg W to trn LF (*W fwd L swvl  $\frac{1}{2}$  LF*), -,  
rk sd L trng body slightly RF leadg W to trn RF (*W fwd R swvl  $\frac{1}{2}$  RF*) still in “L” shaped pos M fc LOD  
& W fc COH, - ;  
15 {**Fin X Body**} Stp bk R start trng LF, rec L trng  $\frac{1}{4}$  LF, sd R to CP COH, -  
(*W fwd L, fwd R trng LF  $\frac{1}{2}$ , sd L to CP COH, -*) ;  
16 {**Rk 2 (SS)**} Fcg COH repeat meas 6 of Intro ;

- 17-20 SHOULDER TO SHOULDER ; UNDERARM TURN TO HNDSHK ; SHADOW NEW YORKER ; SHADOW WHIP :**
- 17 **{Shldr-Shldr}** In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
- 18 **{Undrm Trn}** Rk bk R twd DRW leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc COH  
jng W's R hnd to M's R hnd to HNDSHK COH, -  
(*W trng ½ RF undr jnd ldhnds stp thru & fwd L, cont RF trn stp sd & fwd R, sd L to fc, -*) ;
- 19 **{SHDW NY}** With R hnds jnd stp thru L twd LOD extend L arms to the sides, rec R to fc, sd L to fc ptr, - ;
- 20 **{SHDW Whip}** Still in HNDSHK rk bk R start trng LF leadg W to cross in front, rec L trn LF to fc WALL  
leadg W across, sd R to BFLY WALL, -  
(*W fwd L outsd ptr to M's L sd, fwd & sd R across RLOD trng ½ LF, sd L to BFLY, -*) ;

**INTER 1**

**1-3 CRAB WALK HALF ; VINE 4 ; CUCARACHA :**

- 1 **{Crab Walk ½}** In BFLY WALL XLif of R twd RLOD, sd R, XLif of R, - ;
- 2 **{Vine 4 (qqqq)}** Sd R, XLib of R (*W XRib*), sd R, XLif of R (*W XRif*), - ;
- 3 **{Cuca}** Repeat meas 12 of Part A ;

**INTER 2**

**1-4 CRAB WALK HALF ; CUCARACHA ; VINE 4 ; SIDE, DRAW, CLOSE :**

- 1 **{Crab Walk ½}** Repeat meas 1 of Inter1 ;
- 2 **{Cuca}** Repeat meas 3 of Inter1 ;
- 3 **{Vine 4 (qqqq)}** Repeat meas 7 of Intro ;
- 4 **{Sd, Draw, Cl (S-)}** Repeat meas 8 of Intro ;

**ENDING**

**1-4 CRAB WALK HALF ; VINE 4 ; CUCARACHA ; SIDE LUNGE & HOLD :**

- 1 **{Crab Walk ½}** Repeat meas 1 of Inter1 ;
- 2 **{Vine 4 (qqqq)}** Repeat meas 2 of Inter1 ;
- 3 **{Cuca}** Repeat meas 3 of Inter 1 ; - ;
- 4 **{Sd Lunge (S-)}** Stp sd L lowering into knee leave R leg extended twd RLOD, -, -, - ;

**Suggested Cues:**

Intro In BFLY WALL w/trlft free Wait 2;;  
Sd Walk 3 to SCAR; Fwd, Lady Develope;  
Bk, Fc, Cl; Rk 2; Vine 4; Sd Draw Cl;

A1-4 Basic;; Aida; Switch Cross;  
5-8 Sd Walk 3; Aida; Switch Rk; Spot Trn;  
9-12 NY; Crab Walk Half; Cuca 2x;;  
13-16 Start X Body; interrupt w/2 X Swvls; Finish X Body; Rock 2;  
17-20 Shldr-Shldr; Undrm Trn HNDSHK; SHDW NY; SHDW Whip BFLY;

Inter1 Crab Walk 3; to RLOD Vine in 4; Cuca R;

A repeat Part A

Inter2 Crab Walk 3; Cuca R; to LOD Vine in 4; Sd Draw Cl;

A repeat Part A

End Crab Walk 3; to RLOD Vine in 4; Cuca R; Sd Lunge -