

# Happy Birthday

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Music: „Happy Birthday” - Joe Bourne - Album: “A Dance For Christmas” or Download Casa Musica, 2:05 min.  
In our club I do it the short way: Start music at 0.41, listen to the music for 8 meas; with the first 4-beat-measure cue “shoulder, to, shoulder, go;” Start dancing with the 2<sup>nd</sup> 4-beat-measure.  
If you prefer to use the whole music for dancing: s. last page

Rhythm & Phase: CH/WZ, Phase IV  
Timing: 1,2,3&4 for the CH part & 1,2,3 for the Waltz throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman’s footwork in parentheses)  
Sequence: Intro – A – B

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## INTRODUCTION

### 1-9 WAIT 8 MEAS ;;;; ;;;; STEP TOGETHER & TOUCH ;

- 1-8 **{Wait 8}** In OP FCG M fcg ptr & WALL w/trft free & pointd fwd wait 8 meas listening to the music ;;;; ;;;;  
9 **{Stp Tog, Tch(1 - - -)}** Stp tog R to BFLY WALL, -, tch L to R, - ;

## PART A

### 1-4 SHOULDER TO SHOULDER ; UNDERARM TURN ; SPOT TURN ; NEW YORKER ;

- 1 **{Shldr-Shldr}** In BFLY WALL rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc, sd L/cl R, sd L ;  
2 **{Undrm Trn}** Rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R  
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L) ;  
3 **{Spot Trn}** Releasg trlhnds XLif trng ½ RF (W LF) bringing ldhnds thru to RLOD,  
release ldhnds and rec R cont trng to fc ptr, sd L/cl R, sd L to BFLY WALL ;  
4 **{NY}** Releasg ldhnds & swvlg LF on L step thru R to OP LOD extendg free arm to the sd,  
rec L trng RF to BFLY WALL, stp sd R/cl L, sd R ;

### 5-8 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT ; ;

- 5 **{Shldr-Shldr}** Repeat meas 1 of Part A ;  
6 **{Undrm Trn}** Repeat meas 2 of Part A Lady endg slightly to M's R side ;  
7-8 **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, sip L/R, L ;  
Rk sd R w/partial weight and hip action, rec L, sip R/L, R to BFLY WALL  
(W does a CW circle around ptr fwd R, fwd L, fwd R/L, R ; Fwd L, fwd R, fwd L/R, L to fc ptr) ;

### 9-12 HALF BASIC ; WHIP ; CHASE WITH UNDERARM PASS ; ;

- 9 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ;  
10 **{Whip}** In BFLY WALL rk bk R start trng LF leadg W to cross in front (W fwd L outsd ptr to M's L side),  
rec L trng LF to fc COH leadg W across (W step fwd & sd R across RLOD trng ½ LF),  
stp sd R/cl L, sd R to BFLY COH ;  
11-12 **{Chase w/Undrm Pass}** Releasg trlhnds stp fwd L trng ½ RF, rec fwd R twd WALL, fwd L/cl R, fwd L  
(W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd) ;  
Rk bk R raisg jnd ldhnds leadg W to trn LF, rec L, sd R/cl L, sd R to BFLY WALL  
(W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L/cl R, sd L) ;

### 13-16 FENCE LINE TWICE ; ; START CROSS BODY ; INTO BACK BASIC FACE LOD ;

- 13-14 **{Fence Line 2x}** In BFLY WALL rk thru L w/soft knee, rec R, sd L/cl R, sd L ;  
Rk thru R w/soft knee, rec L, sd R/cl L, sd R ;  
15 **{Start X Body}** In CP WALL rk fwd L, rec R trng ¼ LF to fc LOD, sm sd L/cl R, sm sd L  
(W rk bk R, fwd L to L-shaped pos fcg COH, fwd R/cl L to R, fwd R) ;  
16 **{Bk Basic Fc LOD}** Staying fc LOD rk bk R, rec fwd L, fwd R/cl L to R, fwd R to CP LOD  
Fwd L trng ¼ LF, bk R twd LOD, bk L/cl R, bk L)

## PART B

### 1-4 TWO LEFT TURNS ; ; TWIRL VINE 3 ; THRU, FACE, CLOSE ;

- 1-2 **{2 L Trns}** In CP stp fwd L start trng LF, fwd & sd R trng LF, cl L to R to CP DRC ;  
Stp bk & sd R contg LF trn, bk & sd L trng LF to fc WALL, cl R to L ;  
3 **{Twirl Vine 3}** Releasg trlhnds & raisg jnd ldhnds stp sd L leadg W to twirl RF, XRib of L,  
sd L to fc ptr & WALL  
(W stp sd & fwd R start trng RF undr jnd ldhnds, sm sd & bk L cont trng RF to fc ptr, sd R) ;  
4 **{Thru Fc Cl}** Stp thru R, sd L to fc WALL, cl R to L to CP WALL ;

**5-8 HOVER ; IN AND OUT RUNS ; ; PICKUP :**

- 5 {Hvr} In CP WALL stp fwd L, sd R risg (*W w/brush*), rec sd & fwd L to SCP ;  
6-7 {I/O Runs} Stp thru & fwd R, fwd & sd L trng RF to CP RLOD, bk R to BJO ;  
Stp bk L, trng RF sd & fwd R between W's feet, fwd L to SCP DLC ;  
(*W fwd L, fwd R, fwd L ; Fwd R start trng RF, fwd & sd L trng RF & crossg in frnt of M, fwd R to SCP ;*)  
8 {PU} Stp thru & fwd R, sd L to fc DLC, cl R to L to CP DLC  
(*W fwd L start trng LF, sd R trng to fc ptr, cl L to R to CP*) ;

**9-12 DIAMOND TURN ; ; ; ;**

- 9-12 {Diam Trn} In CP DLC stp fwd L, fwd & sd R trng 1/8 LF to contra BJO, bk L trng 1/8 LF to contra BJO DRC ; Staying in contra BJO stp bk R, bk & sd L trng 1/8 LF, fwd R trng 1/8 LF to fc DRW ; Staying in contra BJO stp fwd L, fwd & sd R trng 1/8 LF, bk L trng 1/8 LF to fc DLW ; Staying in contra BJO stp bk R, bk & sd L trng 1/8, fwd R trng 1/8 LF to BJO DLC ;

**13-16 TELEMARK TO SCP ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; THRU, FACE, CLOSE ;**

- 13 {Tele SCP} Stp fwd L to CP, fwd R crossg in front of W trng 3/4 LF, fwd L to SCP DLW  
(*W stp bk R, draw L to R trng on R heel to DLW and changing weight to L, fwd R to SCP*) ;  
14 {Thru Hvr BJO} Stp thru & fwd R, fwd L & rise, rec bk R leadg W to BJO  
(*W stp thru & fwd L, fwd & sm sd R rise trng 1/2 LF, rec fwd L to BJO*) ;  
15 {Bk Hvr SCP} Stp bk L, bk R & rise, rec fwd L leadg W to SCP  
(*W stp fwd R, fwd & sm sd L rise trng 1/2 RF, rec fwd R to SCP*) ;  
16 {Thru Fc Cl} Repeat meas 4 of Part B ;

**17-18 CANTER ; DIP BACK & HOLD :**

- 17 {Canter (1,-,3)} In CP WALL stp sd L, draw R to L, cl R to L ;  
18 {Dip Bk (1--)} Stp bk L w/relaxed knee trng body slightly LF and leavg R leg extended fwd, -, - ;

Suggested Cues:

Start music at 0.41 and listen to the Waltz. Start dancing with the 2nd 4-beat-measure:

Part A (CH) Shldr, to, Shldr, (go); Undrm Trn; Spot Trn; NY;  
Shldr-Shldr; Undrm Trn; Lariat;;  
Half Basic; Whip; Chase w/Undrm Pass;;  
Fence Line 2x;; Start Cross Body; into Bk Basic Fc LOD;

Part B (WZ) 2 L Trns;; Twirl Vine 3; Thru, Fc, Cl;  
Hover; I/O Runs;; PU DLC;  
Diam Trn;;;  
Tele SCP; Thru Hover BJO; Bk Hover SCP; Thru, Fc, Cl;  
Canter; Dip Bk & Hold

Using the whole music for dancing you may start it this way:

Intro In OP FCG WALL wait 2 meas;; Waltz Away & Tog;;  
Waltz Away; Wrap; Fwd Waltz; PU in 3;  
1 L Trn; Bk Waltz; 1 R Trn; Fwd Waltz;  
2 L Trns;; Twirl Vine 3; PU in 3;

WZ Diam Trn;;;  
Tele SCP; I/O Runs;; PU in 3;  
1 L Trn; Bk Waltz; 1 R Trn; Fwd Waltz;  
2 L Trns;; Twirl Vine 3; PU in 3;

*timing for your cueing:* PU in, 3, Sd;

Bridge Sd, Draw, Cl, Hold; Draw, Cl, Hold;

CH Half Basic; Undrm Trn ... see fingerprint Part A 2-16;;; ;;; ;;; ;;;  
WZ see fingerprint Part B

