

Blue Christmas

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Music: „Blue Christmas” - Jim Reeves - Album: “Stars At Christmas” Vol. 2 - STACD 501 or Download Amazon, [3:11 min.](#)
Rhythm & Phase: ST, Phase IV
Timing: Sqg throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – A(1-12) – End Dec. 2021

INTRODUCTION

1-4 WAIT 2 MEAS ; ; LUNGE BASIC WITH INSIDE ROLL ; LUNGE BASIC ;

- 1-2 **{Wait 2}** In BFLY COH w/ldft free wait 2 meas ; ;
3 **{Lunge Bas w/Insd Roll}** In BFLY COH stp sd L w/lunge action, -, rec sd R, XLif to BFLY
(*W stp sd R w/lunge action, -, rec sd & fwd L trng ½ LF, sd R cont trng to fc ptr*) ;
4 **{Lunge Bas}** Stp sd R w/lunge action, -, rec sd L, XRif (*W XLif*) to BFLY COH ;

5-8 SIDE BASIC ; VINE 4 ; BASIC ENDING ; VINE 4 ;

- 5 **{Sd Bas}** In BFLY COH throughout stp sd L, -, XRib (*W XLib*), rec L ;
6 **{Vine 4}** Stp sd R, XLib (*W XRib*), sd R, XLif (*W XRif*) ;
7 **{Bas Endg}** Stp sd R, -, XLib (*W XRib*), rec R ;
8 **{Vine 4}** Stp sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) still in BFLY COH ;

PART A

1-4 UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES UNDERARM ; BASIC ENDING ;

- 1 **{Undrm Trn}** In BFLY COH stp sd L, -, XRib leadg W to trn RF undr jnd ldhnds, rec L to LOP
FCG
(*W stp sd R, -, XLif trng ½ RF undr jnd ldhnds, rec fwd R cont trng to fc ptr*) ;
2 **{Open Brk}** In LOP FCG COH stp sd R, -, rk apt L, rec fwd R ;
3 **{Chg Sds}** Stp fwd L passg R shldrs & leadg W to trn LF undr jnd hnds start trng ½ RF to fc WALL, -,
sd R to fc WALL, XLif to BFLY WALL
(*W stp fwd R start trng ½ LF undr jnd hnds, -, sd L to fc ptr & COH, XRif*) ;
4 **{Bas Endg}** In BFLY WALL repeat meas 7 of Intro ;

5-8 LUNGE BASIC WITH INSIDE ROLL ; LUNGE BASIC ; OPEN BASIC TWICE TO HALF OPEN ; ;

- 5 **{Lunge Bas w/Insd Roll}** Fcg WALL repeat meas 3 of Intro ;
6 **{Lunge Bas}** Fcg WALL repeat meas 4 of Intro ;
7-8 **{Open Bas 2x}** Stp sd L to Left ½ OP RLOD, -, XRib, rec fwd L to BFLY ;
Stp sd R to ½ OP LOD, -, XLib, rec fwd R in ½ OP LOD ;

9-12 SWITCHES ; ; TWISTY BASIC ; ;

- 9-10 **{Switches}** In ½ OP LOD crossg in front of W stp fwd & across L to Left ½ OP LOD, -, fwd R, fwd L
(*W fwd R, -, fwd L, fwd R*) ;
In Left ½ OP LOD stp fwd R leadg W across to ½ OP LOD, -, fwd L, fwd R to BFLY WALL
(*W crossg in front of M fwd & across L to ½ OP LOD, -, fwd R, fwd L*) ;
11-12 **{Twisty Bas}** In BFLY WALL stp sd L, -, XRib (*W XLif*), rec L ; Sd R, -, XLib (*W XRif*), rec R ;

13-16 UNDERARM TURN ; REVERSE UNDERARM TURN ; BASIC ; ;

- 13 **{Undrm Trn}** In BFLY WALL repeat meas 1 of Part A ;
14 **{Rev Undrm Trn}** Sd R, -, XLif leadg W to trn LF undr jnd ldhnds, rec R to BFLY WALL
(*W sd L, XRif trng ½ LF undr jnd ldhnds, sd L cont trng to fc ptr, -*) ;
15-16 **{Bas}** In BFLY WALL repeat meas 5+7 of Intro ; ;

PART B

- 1-4 SHOULDER TO SHOULDER ; BASIC ENDING TO WRAP ; SWEETHEART RUNS TO FACE ; :**
1 {Shldr-Shldr} In BFLY WALL stp sd L, -, fwd R outsd W (*W bk L*) to BFLY BJO, rec L to fc ptr ;
2 {Bas Endg to WRP} Stp sd R, -, leadg W to trn LF undr jnd lhdnds XLib start trng LF,
rec fwd R to fc LOD in WRP
(*W stp sd L, -, XRif of L trng ½ LF undr jnd trlhnds, cont trng rec sm fwd L to fc LOD in WRP*) ;
3-4 {Sweetheart Runs} In WRP stp fwd twd LOD L, -, R, L ; Fwd R, -, L, fwd R to fc ptr ;
- 5-8 OPEN BASIC ; BASIC ENDING ; LUNGE BASIC TWICE ; :**
5 {Open Bas} Repeat meas 7 of Part A ;
6 {Bas Endg} In BFLY WALL repeat meas 7 of Intro ;
7-8 {Lunge Bas 2x} In BFLY WALL stp sd L w/lunge action, -, rec sd R, XLif (*W XRif*) ;
Sd R w/lunge action, -, rec sd L, XRif (*W XLif*) ;
- 9-12 UNDERARM TURN ; LARIAT HALF MAN TURNS TO LEFT OPEN ; OUTSIDE ROLL TO BFLY ; BASIC ENDING ;**
9 {Undrm Trn} Repeat meas 13 of Part A ;
10 {Lariat ½ M Trns} Rk sd R leadg W to circle ¼ RF around M, -, rec sd L slightly trng LF,
fwd R to fc LOP LOD (*W circle ¼ RF around M fwd L, fwd R, fwd L to fc LOD*) ;
11 {Outsd Roll} Leadg W to trn RF stp fwd L, -, R, L to BFLY COH
(*W fwd R start trng RF, -, sd L cont trng, sd & fwd R finishg RF trn to BFLY COH*) ;
12 {Bas Endg} Repeat meas 7 of Intro ;
- 13-16 SIDE BASIC ; VINE 4 ; BASIC ENDING ; VINE 4 ;**
Repeat meas 5-8 of Intro ; ; ;

ENDING

- 1-3 LUNGE BASIC WITH INSIDE ROLL ; LUNGE BASIC ; SIDE LUNGE & HOLD :**
1 {Lunge Bas w/Insd Roll} In BFLY WALL repeat meas 3 of Intro ;
2 {Lunge Bas} In BFLY WALL repeat meas 4 of Intro slowing down as music slows down ;
3 {Sd Lunge} In BFLY WALL stp sd L w/lunge action and hold position, -, -, - ;

Suggested Cues:

Intro 1-4 In BFLY COH wait 2;; Lunge Basic w/Insd Roll; Lunge Basic;
5-8 Sd Basic; to LOD Vine in 4; Basic Endg; to RLOD Vine in 4;

A Undrm Trn; Open Brk; Chgs Sds Undrm BFLY WALL; Basic Endg;
Lunge Basic w/Insd Roll; Lunge Basic; Open Basic 2x to ½ OP;;
Switches to Fc;; Twisty Basic;;
Undrm Trn; Rev Undrm Trn; Basic;;

B Shldr-Shldr; Basic Endg to WRP; Sweetheart Runs to Fc;;
Open Basic; Basic Endg; Lunge Basic 2x;;
Undrm Trn; Lariat ½ M trns to LOP LOD; Outsd Roll to BFLY COH; Basic Endg;
Sd Basic; Vine in 4; Basic Endg; Vine in 4;

A1-12 repeat

End Lunge Basic w/Insd Roll; Lunge Basic (slow down); Sd Lunge & Hold