

After We Met IV

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „After We Met” - Werner Tauber Orchestra, Album “Dance, Darling, Dance” or Download Casa Musica – adjust speed
Rhythm & Phase: RB, Phase IV
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – Inter – A – B – End

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INTRODUCTION

1-4 WAIT 1 MEAS ; STEP SIDE TO SCAR ; FORWARD, LADY DEVELOPE ; SLOW BACK, SLOW SIDE TO FACE ;

- 1 {Wait 1 (--)} In BFLY WALL w/trift free wait 1 meas ;
- 2 {Sd to SCAR (S-)} Stp sd R taking whole meas to blend to SCAR DRW ;
- 3 {Fwd, Develope (S-)} Stp fwd L outsd ptr twd DRW, -, -, -
(W stp bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd) ;
- 4 {Bk, Sd to Fc (SS)} Stp bk R, -, stp sd L to BFLY WALL, - ;

5-6 CRAB WALK HALF ; VINE IN 4 ;

- 5 {Crab Walk ½} In BFLY WALL XRif (W XLif), sd L, XRif (W XLif), - ;
- 6 {Vine 4 (qqqq)} Sd L, XRib (W XLib), sd L, XRif (W XLif) to BFLY WALL ;

PART A

1-4 CUCARACHA TWICE ; ; FORWARD BASIC ; BACK BASIC ;

- 1-2 {Cuca 2x} In BFLY WALL rk sd L w/partial weight & hip action, rec sd R, cl L to R, - ;
Rk sd R w/partial weight & hip action, rec sd L, cl R to L, - ;
- 3 {Bwd Bas} Rk fwd L, rec bk R, stp bk L, - ;
- 4 {Bk Bas} Rk bk R, rec fwd L, stp fwd R, - ;

5-8 CUCARACHA CROSS TWICE TO OPEN ; ; CIRCLE AWAY & TOGETHER ; ;

- 5-6 {Cuca X 2x} In BFLY WALL rk sd L w/partial weight & hip action, rec sd R, XLif (W XRif), - ;
Rk sd R w/partial weight & hip action, rec sd L, XRif (W XLif) to OP LOD, - ;
- 7-8 {Circle Away & Tog} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R,
fwd L to fc RLOD, - ; Finishg the circular pattern move fwd R, fwd L, fwd R to BFLY WALL, - ;

9-12 HALF BASIC ; UNDERARM TURN TO HNDSHK ; SHADOW NEW YORKER ; SHADOW WHIP ;

- 9 {½ Bas} In BFLY WALL rk fwd L, rec bk R, sd L, - ;
- 10 {Undrm Trn HNDSHK} Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc WALL
jn W's R hnd to M's R hnd to HNDSHK WALL, -
(W trng ½ RF undr jnd ldhnds stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, -) ;
- 11 {SHDW NY} With R hnds jnd stp thru L twd RLOD extend L arms to the sides w/M's arm bhnd W's back,
rec R to fc, sd L to fc ptr, - ;
- 12 {SHDW Whip} Still in HNDSHK rk bk R start trng LF leadg W to cross in front (W fwd L outsd ptr to M's
L sd), rec L trng LF to fc COH leadg W across (W fwd & sd R across LOD trng ½ LF), sd R to fc COH, - ;

13-16 REVERSE UNDERARM TURN ; UNDERARM TURN ; SHADOW NEW YORKER ; SHADOW WHIP ;

- 13 {Rev Undrm Trn} In HNDSHK COH XLif of R leadg W to trn LF undr jnd R hnds, rec R to fc ptr, sd L, -
(W XRif trng ½ LF undr jnd R hnds, rec L cont trng to fc ptr, sd R, -) ;
- 14 {Undrm Trn} Staying in HNDSHK COH repeat meas 10 of Part A ;
- 15 {SHDW NY} Starting fc COH repeat meas 11 of Part A ;
- 16 {SHDW Whip} Starting fc COH repeat meas 12 of Part A to BFLY WALL ;

PART B

1-4 SHOULDER TO SHOULDER TWICE ; ; START CROSS BODY ; MAN ROCK 2/LADY 2 CROSS SWIVELS ;

- 1-2 {Shldr-Shldr 2x} In BFLY WALL rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
Rk fwd R outsd ptr to BFLY BJO, rec bk L to fc ptr, stp sd R to CP WALL, - ;
- 3 {Start X Body} In CP WALL rk fwd L, rec R trng LF 1/4, sd L (W rk bk R, rec L, fwd R)
to "L" shaped loose CP pos M fcg LOD & W fcg COH, - ;
- 4 {M Rk 2/W X Swvls (SS)} Rk sd R trng body slightly LF leadg W to trn LF (W fwd L swvl ½ LF), -,
rk sd L trng body slightly RF leadg W to trn RF (W fwd R swvl ½ RF) still in "L" shaped pos M fc LOD
& W fc COH, - ;

5-8 FINISH CROSS BODY ; HIP ROCK 3 ; CRAB WALK HALF ; VINE IN 4 :

- 5 {**Fin Cross Body**} Stp bk R start trng LF, rec L trng ¼ LF to fc COH, sd R to CP COH, -
(*W fwd L, fwd R trng ½ LF, sd L to CP COH, -*) ;
6 {**Hip Rk 3**} In CP rk sd L, R, L, - ;
7 {**Crab Walk ½**} In BFLY COH repeat meas 5 of Intro ;
8 {**Vine 4 (qqqq)**} In BFLY COH repeat meas 6 of Intro ;

9-12 CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS ; ;

- 9-10 {**Cuca 2x**} In BFLY COH repeat meas 1-2 of Part A ; ;
11-12 {**Chase w/Undrm Pass**} Release trlhnds stp fwd L trng ½ RF, rec fwd R twd WALL, fwd L, -
(*W rk bk R, rec fwd L, fwd R to M's L sd, -*) ;
Rk bk R raisg jnd ldhnds leadg W to trn LF, rec fwd L, sd R to BFLY WALL, -
(*W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L to BFLY, -*) ;

13-16 AIDA ; SWITCH ROCK ; NEW YORKER ; NEW YORKER LADY BACKING UP TO SCAR :

- 13 {**Aida**} Stp thru L twd RLOD, sd R releasg ldhnds & trng LF (*W RF*) to fc LOD, bk L to "V" Bk-to-Bk pos
extendg jnd trlhnds twd LOD, - ;
14 {**Switch Rk**} Stp bk R trng sharply to fc ptr bringing jnd trlhnds thru to BFLY WALL, rk sd L, rk sd R, - ;
15 {**NY**} Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L to BFLY WALL, - ;
16 {**NY/Lady bkg up to SCAR**} Stp thru R to OP LOD, rec L to fc ptr, sd R to BFLY SCAR DRW, -
(*W stp thru L to OP LOD, rec bk R, bk L to BFLY SCAR, -*) ;

INTER

1-4 FORWARD, LADY DEVELOPE ; SLOW BACK, SLOW SIDE TO FACE ; CRAB WALK HALF ; VINE IN 4 :

- 1-4 Repeat meas 3-6 of Intro ; ; ;

ENDING

**1-4 FORWARD, LADY DEVELOPE ; SLOW BACK, SLOW SIDE TO FACE ; CRAB WALK HALF ;
SIDE LUNGE & HOLD ;**

- 1-3 Repeat meas 3-5 of Intro ; ; ;
4 {**Sd Lunge (S-)**} Stp sd L lowering into knee leavg R leg extended twd RLOD, -, -, - ;

Suggested Cues:

Intro In BFLY WALL w/trlft free wait 1 meas; Stp Sd to SCAR DRW;
Fwd, Lady Develope; Slow Bk, Slow Sd to Fc; Crab Walk 3; Vine in 4;

Part A Cuca 2x;; Bas Fwd & Bk;;
Cuca X 2x to OP;; Circle Away & Tog to BFLY;;
Half Bas; Undrm Trn HND SHK; SHDW NY; SHDW Whip COH;
Rev Undrm Trn; Undrm Trn; SHDW NY; SHDW Whip BFLY WALL;

Part B Shldr-Shldr 2x;; Start X Body; Lady Cross Swvl 2x;
Finish X Body COH; Hip Rk 3; Crab Walk 3; Vine 4;
Cuca 2x;; Chase w/Undrm Pass WALL;;
Aida; Switch Rk; NY; 2x / Lady bk to SCAR;

Inter Fwd, Lady Develope; Slow Bk, Slow Sd to Fc; Crab Walk 3; Vine in 4;

Repeat Part A

Repeat Part B

End Fwd, Lady Develope; Slow Bk, Slow Sd to Fc; Crab Walk 3; Sd Lunge, Hold;