AND THAT'S REMINDS ME

Music: **Prandi Sound**
Prandi Sound - Wonderful Dancing 6
www.musicmarket.jp/www_imp_CD/D1674.htm
Track # 19 Time 2:38 Available from choreographer
Rhythm: **Foxtrot** **Phase: IV+2 (Nat Hover Cross + Nat Weave)**
Footwork: **Opposite except where (Noted)**
Release Date: June 21
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: **INTRO AB AB END**

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INTRO

CP DLC LEAD FOOT FREE WAIT FOR THE DRUM ROLL ~ ;

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;
{Diamond Trn / W Insd Trns} Fwd L trng LF, -, compg ¼ LF trnsd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, -, compg ¼ LF trn sd L, fwd R *(W fwd L comm LF trn under jnd ld hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn)* to BJO DRW ; Repeat meas 1,2 Intro to BJO DLW & DLC ;

PART A

01-04 CLOSED TELEMARK ; UNDERTURNED MANEUVER ; QUICK DBL OUTSIDE SWIVEL ; QUICK WEAVE ENDING ;
{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L *(W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R)* to BJO DLW ; **{Underturned Maneuver}** Fwd R trng RF, -, sd L, cl R *(W bk L trng RF, -, sd R, cl L)* to BJO DRW ; **{Qck DBL Outsd Swivel }** [SS] Bk L, XRif w/ no weight *(W In BJO fwd R, swvl RF on ball of R ft)* endg in SCP, fwd R, lvng L w/ no weight *(W in SCP fwd L, swvl LF on ball of L ft)* endg to BJO DRW ; **{Qck Weave Endg}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L cont LF trn, fwd R to BJO DLW ;

05-08 HOVER TELE ; IN & OUT RUNS ; ; THRU FRONT VINE 4 ;
{Hover Tele} Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R *(W Bk L trng RF, -, fwd R btwn M's ft, fwd L)* to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L *(W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R)* to SCP DLC ; **{Thru Front Vine 4}** [QQQQ] XRif *(W XLif)*, sd L, XRib *(W XLif)*, sd L to SCP LOD ;

09-12 PROMENADE WEAVE ; ; CHANGE of DIRECTION ; OP REVERSE TURN ;
{Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R *(W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L)* to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R *(W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L)* to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ; **{OP Reverse Trn}** Fwd L stg LF trn, -, sd R cont trn, bk L complg 3/8 LF trn *(W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr)* to BJO RLOD ;

13-16 OUTSIDE CHECK ; IMPETUS to SCP ; NATURAL HOVER CROSS ; ;
{Outsd Check} Bk R w/ checkg action,-, sd L DW w/ lft shldr ld, fwd R in BJO DRW w/ checkg action ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L *(W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R)* to SCP LOD ; **{Nat Hov Cross}** [SQQ;QQQQ] Fwd R comm RF trn, -, sd L cont RF trn, sd R cont RF trn to fc DLC in SCAR *(W fwd L comm RF trn, -, fwd R cont RF trn, cont RF trn sd L)* ; Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

PART B

01-04 REVERSE TURN to DLW ; ; WHISK ; THRU to LEFT WHISK ;
{Reverse Trn} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD *(W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft)* ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr *(W fwd L cont LF trn, -, sd & bk R, bk L)* to BJO DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib *(W XRib)* to SCP DLC ; **{Thru to Lft Whisk}** Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L *(W thru L, -, sd & slightly bk R to CP, XLib)* to SCP DRW ;

05-08 UNWIND/W in 4 to BJO ; SLOW OUTSIDE SWIVEL ; NATURAL WEAVE ; ;

{Unwind/W in 4 to BJO} [QQQQ] Unwind RF w/ wgt on both ft, -, - , - *(W CW arnd M fwd R, fwd L/lk Rib, fwd L)* to BJO LOD ; **{Slow Outsd Swivel}** [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L *(W fwd R, -, swiv RF to SCP)*, -; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R *(W fwd L, fwd R btwn M's ft, fwd L)* to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ;

09-12 THREE STEP ; UNDERTURNED MANEUVER ; OUTSIDE CHANGE to BJO ; CROSS PIVOT to SCAR ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{Underturned Maneuver}** Repeat meas 2 Part A ; **{Outsd Chng to BJO}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L *(W fwd R, -, fwd L trn LF, bk R)* to BJO DLW ; **{Cross Pivot to SCAR}** Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R *(W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L)* to SCAR DLW ;

13-16 FORWARD TWISTY VINE 4 ; CROSS HOVER to SCP ; OP NATURAL ; HESITATION CHANGE ;

{Fwd Twisty Vine 4} [SQ&Q] Fwd L comm LF trn, sd R cont LF trng to Coh/XLib *(W XRif)* trng RF to DLC, sd R cont trng RF to DLW ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L *(W XRib, -, sd & bk L w/ strong RF trn, fwd R)* to SCP LOD ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd ld *(W thru L, -, fwd R, fwd L)* to BJO ; **{Hesitation Chng}** [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-04 REVERSE TURN to DLW ; ; WHISK ; THRU to CHAIR & HOLD ;

{Reverse Trn} Repeat meas 1,2 Part B ; ; **{Whisk}** Repeat meas 3 Part B ; **{Thru to Chair}** Strong thru R *(W thru L)* in lunge action bendg knee, -, -;