



Bad Guy

RELEASED: May, 02. 2021

CHOREO: Johanna Burger with Nicolette & Stefan Burger
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Homepage: www.cuer.eu Email: choreo@cuer.eu

MUSIC: Dance: Bad Guy
Artist: Watazu Download: Casa Musica (www.casa-musica.com)
FOOTWORK: Opposite unless noted TIME: 2:58 – up to 4% slower for more comfort
RHYTHM: Cha Ph IV +1 (op hip twist), DEGREE OF DIFFICULTY: Average
SEQUENCE: Intro – A – B – C – D – Amod – B – Inter – C – Ending

Intro:

[1-8] **wait ; ; ; ; ;**
CP 8 meas.

Part A:

- [1-4] **brk bk (OP) ; wk fwd cha ; sldg dr ; rk apt, rec, fwd cha ;**
Swvl bk L, rec R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ; rk apt L, rec R, XiF L/sd R, XiF L ; rk apt R, rec L, fwd R/cl L, fwd R ;
- [5-8] **wk fwd cha ; rk apt, rec, fc cha (Bfly) ; chs w/undrm pass (Wall) ;;**
Fwd L, fwd R, fwd L/cl R, fwd L ; rk apt R, rec L (fc ptr), sd R/cl L, sd R to Bfly ; fwd trn L, rec R, fwd L/cl R, fwd L ; bk R, rec L, fwd R/cl R, fwd L to Wall{bk R, rec L, fwd R/cl L, fwd R ; fwd L, fwd trn R, sd L/cl R, sd L to COH} ;
- [9-12] **fnc line ; crb wlks ;; aida ;**
X lng L, rec R, sd L/cl R, sd L ; XiF R, sd L, Xif R/sd L, Xif R ; sd L, XiF R, sd L/cl R, sd L ; Thru trn R, sd trn L, bk R/lk L, bk R ;
- [13-16] **rk bk, rec, fwd cha ; sldng door ; circ awy & tog ;;**
Rk bk L, rec R, fwd L/cl R, fwd L ; rk apt R, rec L, XiF R/sd L, XiF R ; fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L ; fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R ;

Part B:

- [1-4] **start flirt ; ½ bas bk W in 4 ; parallel chs ;;**
Fwd L, rec R, sd L/cl R, sd L {bk R, rec trn LF L, continue turn to R varsouienne pos sd R/cl L, sd R} ; Bk R, rec L, sd R/cl L, sd R {bk L, rec R, cl L, sd R (R varsouienne pos)} ; sd L, rec R, fwd L/cl R, fwd L ; Sd R, rec L, fwd R/cl L, fwd R ;
- [5-8] **W to fan / M in 4 ; alemana ;; slw rk sd, rec ;**
Bk L, rec R, sd L, cls R {fwd L, sd & bk trn R, bk L/lk R, bk L} ; fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl R, sd R {cl R, fwd L, fwd R/fwd L, fwd trn R ; fwd trn L, fwd trn R, sd L/cl R, sd L} (Bfly) ; rk sd L, - , rec R, - ;

Part C:

- [1-5] **op hip twist ; fan ; hky stk (DRW) to triple cha fwd ; ;**
Ck fwd L, rec R, bk L/cl R, bk L {rk bk R, rec L, fwd R/lk L, fwd swvl R} ; bk R, rec L, sd R/cl L, sd R {fwd L, sd & bk trn R, bk L/lk R, bk L} ; fwd L, rec R, stp L/stp R, stp L ; bk R, rec L to DRW, fwd R/cl L, fwd R {Cl R, fwd L, fwd R/cl L, fwd R ; fwd L, fwd trn R to DLC, bk L/cl R, bk L} ; fwd L/cl R, fwd L, fwd R/cl L, fwd R {bk R/cl L, bk R, bk L/cl R, bk L} ;
- [6-8] **rk fwd, rec to triple cha bk ;; undrm trn ;**
Rk fwd L, rec R, bk L/cl R, bk L ; bk R/cl L, bk R, bk L/cl R, bk L ; bk R, rec L, sd R/cl L, sd R {swivel fwd trn L, rec trn R, sd L/cl R, sd L} ;

[9-16] lariat ;; chase w/triple cha ;; ;;

In plc stp L, stp R, stp L/spt R, stp L ; stp R, stp L, stp R/stp L, stp R ; fwd trn L, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, fwd L/cl R, fwd L ; fwd trn R, rec L, fwd R/cl L, fwd R ; fwd L/cls R, fwd L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; {bk R, rec L, fwd R/cl L, fwd R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ; fwd trn L, rec R, fwd L/cls R, fwd L ; fwd R/cl L, fwd R, fwd L/cl R, fwd L ; fwd trn R, rec L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ;}

Part D:**[1-4] alemana ;; start umbrella trns ;;**

Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, sd R/cl L, sd R ; {bk R, rec L, fwd R/cl L, fwd trn R ; Fwd trn L, fwd trn R, sd L/cl R, sd L ;} to L-hnd star fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; {bk R, rec L, fwd trn R/cl L, bk R ; bk L, rec R, fwd trn L/cl R, bk L ;}

[5-8] fin umbrella trns ;; basic ;;

Fwd L, rec R, bk L/cl R, bk L ; bk R, rec trn L, sd R/cl L, sd R ; {bk R, rec L, fwd trn R/cl L, bk R ; Bk L, rec R, fwd trn L/cl R, sd L ; Back right, recover left, forward right turning $\frac{1}{2}$ left face under joined hands/close left, back right; back left, recover right, forward left turning $\frac{1}{2}$ right face under joined hands/close right, back left; back right recover left, forward right turning $\frac{1}{2}$ left face under joined hands/close left, back right; back left, recover right, forward left turning $\frac{1}{4}$ right face under joined hands to face partner/close right, side left ;} to fc ptr fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

Part Amod:**[1-4] fnc lne ; crb wls ;; aida ;**

X Ing L, rec R, sd L/cl R, sd L ; XiF R, sd L, Xif R/sd L, Xif R ; sd L, XiF R, sd L/cl R, sd L ; Thru trn R, sd trn L, bk R/lk L, bk R ;

[5-8] rk bk, rec, fwd cha ; sldng door ; crl awy & tog ;;

Rk bk L, rec R, fwd L/cl R, fwd L ; rk apt R, rec L, XiF R/sd L, XiF R ; fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L ; fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R ;

Repeat: Part B:**Inter:****[1-2] slw sd lunge / W leg crawl ; slw rec ;**

Lunge sd L, - , - , - ; {lunge sd R, bring L knee up M's leg, - , - ;} rec R, - , - , - ; {rec L, - , - , - ;}

Repeat: Part C:**Ending:****[1] sd lunge ;**

Lunge sd L {lunge sd R}, - , - , - ;