

# D.I.V.O.R.C.E. III

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Music: „D.I.V.O.R.C.E.“ by Tammy Wynette, Album “Classic Country 1965-1969” - or Download from Amazon.com 2:56 min.  
Rhythm & Phase: ST, Phase III+1+2 (Insd Roll, SHDW Brk, Headloop)  
Timing: Sqg throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – B – C – A – B – C – End

Feb. 2021

## INTRODUCTION

### 1-4 WAIT PICKUP NOTES & 1 MEAS ; SIDE, DRAW, CLOSE ; STEP APART TO OP LOD & TOUCH ; STEP TO FACE & TOUCH TO BFLY ;

- 1 {Wait} In BFLY WALL w/ldft free wait pickup notes & 1 meas ;
- 2 {Sd, Draw, Cl (SS)} In BFLY WALL stp sd L, draw R to L, cl R to L, - ;
- 3 {Apt to OP & Tch (S-)} Stp away from ptr L trng to OP LOD, -, tch R to L, - ;
- 4 {Fc & Tch (S-)} Stp R twd ptr to fc, -, tch L to R to BFLY WALL, - ;

## PART A

### 1-4 LUNGE BASIC TWICE ; ; SIDE BASIC ; REVERSE UNDERARM TURN TO RIGHT HANDSHAKE ;

- 1-2 {Lunge Basic 2x} In BFLY WALL stp sd L w/lunge action, -, rec sd R, XLif (*W XRif*) ;  
Sd R w/lunge action, -, rec sd L, XRif (*W XLif*) ;
- 3 {Sd Basic} In BFLY WALL stp sd L, -, XRib (*W XLib*), rec L ;
- 4 {Rev Undrm Trn to HNDSHK} Sd R, -, XLif leadg W to trn LF undr jnd ldhnds, rec R to fc ptr jn R hnds  
(*W sd L, XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, -*) ;

### 5-8 SHADOW BREAK TWICE ; ; OPEN BASIC WITH MAN'S HEADLOOP ; BASIC ENDING ;

- 5-6 {SHDW Brk 2x} R hnds jnd stp sd L, -, XRib (*W XLib*) both fcg RLOD, rec fwd L ;  
Sd R to fc ptr, -, XLib (*W XRib*) both fcg LOD, rec fwd R keep R hnds jnd ;
- 7 {Open Basic w/Headloop} Stp sd & bk L to fc RLOD raisg jnd R hnds above M's head, -,  
while placing W's R hnd on M's R shldr rk bk R to half OP RLOD, rec fwd L to BFLY WALL ;
- 8 {Basic Endg} Sd R, -, XLib (*W XRib*), rec R ;

### 9-12 LUNGE BASIC WITH INSIDE ROLL ; LUNGE BASIC ; SIDE BASIC ; REVERSE UNDERARM TURN ;

- 9 {Lunge Basic w/Insd Roll} In BFLY WALL stp sd L w/lunge action, -,  
rec sd R leadg W to trn LF undr jnd ldhnds, XLif to BFLY WALL  
(*W stp sd R w/lunge action, -, rec sd & fwd L trng ½ LF undr jnd ldhnds, sd R cont trng to fc ptr*) ;
- 10 {Lunge Basic} Repeat meas 2 of Part A ;
- 11 {Sd Basic} Repeat meas 3 of Part A ;
- 12 {Rev Undrm Trn} Repeat meas 4 of Part A but end BFLY WALL ;

### 13-16 TWISTY BASIC ; ; UNDERARM TURN ; BASIC ENDING ;

- 13-14 {Twisty Basic} In BFLY WALL stp sd L, -, XRib (*W XLif*), rec L ; Sd R, -, XLib (*W XRif*), rec R ;
- 15 {Undrm Trn} In BFLY WALL stp sd L leadg W to trn RF undr jnd ldhnds, -, XRib, rec L  
(*W sd R start trng RF undr jnd ldhnds, -, thru L trng ½ RF, sd R cont RF trn to fc WALL*) ;
- 16 {Basic Endg} Repeat meas 8 of Part A ;

## PART B

### 1-4 VINE 6 & LUNGE SIDE ; ; RECOVER INTO REVERSE UNDERARM TURN ; OPEN BASIC TO BFLY ;

- 1-2 {Vine 6 & Lunge (qqqq; qqS;)} In BFLY WALL stp sd L, XRib of L (*W XLib*), sd L, XRif of L (*W XLif*) ;  
Sd L, XRib of L (*W XLib*), stp sd L w/lunge action, - ;
- 3 {Rec to Rev Undrm Trn} Recovering sd R repeat meas 4 of Part A to LOP FCG ;
- 4 {Open Basic} Stp sd L to Left ½ OP RLOD, -, XRib, rec fwd L to BFLY ;

### 5-8 VINE 6 & LUNGE SIDE ; ; RECOVER INTO UNDERARM TURN ; BASIC ENDING ;

- 5-6 {Vine 6 & Lunge (qqqq; qqS;)} In BFLY WALL stp sd R, XLib of R (*W XRib*), sd R, XLif of R (*W XRif*) ;  
Sd R, XLib of R (*W XRib*), stp sd L w/lunge action, - ;
- 7 {Rec to Undrm Trn} Recovering sd L repeat meas 15 of Part A ;
- 8 {Basic Endg} Repeat meas 8 of Part A ;

## PART C

### 1-4 SHOULDER TO SHOULDER TWICE ; ; LUNGE BASIC WITH INSIDE ROLL ; LUNGE BASIC ;

- 1-2 {Shldr-Shldr 2x} In BFLY WALL stp sd L, -, fwd R to BFLY BJO, rec L to fc ptr ;  
Stp sd R, -, fwd L to BFLY SCAR, rec R to BFLY WALL ;  
3 {Lunge Basic w/Insd Roll} Repeat meas 9 of Part A ;  
4 {Lunge Basic} Repeat meas 2 of Part A ;

### 5-9 UNDERARM TURN ; OPEN BASIC ; VINE 4 ; BASIC ; ;

- 5 {Undrm Trn} Repeat meas 15 of Part A ;  
6 {Open Basic} Stp sd R to ½ OP LOD, -, XLib, rec R to BFLY WALL ;  
7 {Vine 4 (qqqq)} Repeat meas 1 of Part B ;  
8-9 {Basic} Repeat meas 8 of part A ; Then repeat meas 3 of Part A ;

## ENDING

### 1 STEP APART TO OP LOD & RELEASE HANDS :

- 1 {Stp Apt to OP LOD (S-)} Stp away from ptr L, trng to OP LOD release hnds leavg R ft ptd sd, -, - ;

### Suggested Cues:

- Intro Wait 5 pickup notes & 1 meas; Sd Draw Cl;  
Stp Apt to OP LOD & Tch; Stp to Fc & Tch to BFLY;
- A Lunge Basic 2x;; Sd Basic; Rev Undrm Trn to HNDSHK;  
SHDW Brk 2x;; Open Basic w/M's Headloop; Basic Endg;  
Lunge Basic w/Insd Roll; Lunge Basic; Sd Basic; Rev Undrm Trn;  
Twisty Basic;; Undrm Trn; Basic Endg;
- B Vine 6 & Lunge Sd;; (Rec into)Rev Undrm Trn; Open Basic;  
to RLOD Vine 6 & Lunge Sd;; (Rec into) Undrm Trn; Basic Endg;
- C Shldr-Shldr 2x;; Lunge Basic w/Insd Roll; Lunge Basic;  
Undrm Trn; Open Basic; Vine 4; Basic;;
- A  
B  
C  
End Stp Apt to OP LOD & release hnds