

# ... AND WHY ?

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Music: „Who What Where & Why“ by Jerry Burnham (Dancelife, Silver Stars DCD 113) - Download Casa Musica,  
Rhythm & Phase: JV, Phase IV 2:23 min. suggested speed: 38 RPM  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – B – Inter1 – C – A - Inter2 – B – Inter1 – C – A – Inter2 – B – B – Ending

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## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; PROGRESSIVE ROCK ; SIDE, TOUCH & RIGHT CHASSE ;

- 1-2 **{Wait 2}** In BFLY WALL wait, -, -, - ; Wait, -, -, - ;  
3 **{Prog Rk}** In BFLY progressing down LOD rk apt L, XRif, rk apt L, XRif to CP WALL ;  
4 **{Sd, Tch & R Chasse}** Stp sd L, tch R to L, twd RLOD sd R/cl L, sd R ;

## PART A

### 1-3 FALLAWAY THROWAWAY – CHANGE HANDS BEHIND BACK ; ; ;

- 1-3 **{Falwy Thrwy}** Rk bk L to SCP, rec R, stp fwd & sd L/cl R, fwd & sd L leadg W to trn ½ LF ;  
Sd & fwd R/cl L, sd & fwd R to LOP FCG LOD,  
(*W rk bk R, rec L, fwd R/L, R trng ½ LF ; Sd & bk L to fc ptr/cl R, sd & bk L,*)  
**{Chg Hnds Bhnd Back}** Rk apt L, rec R ; Fwd L start trng LF & placg R hnd over W's R hnd/cl R,  
fwd L trng LF to TANDEM pos fcg COH W bhnd M, stp sd & bk R trng LF placg L hnd bhnd back &  
transferring W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP fcg ptr & RLOD ;  
(*W rk apt R, rec L ; Fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M,*  
*sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & LOD ;*)

### 4-6 CHANGE PLACES LEFT TO RIGHT TO FC COH – LINK ROCK TO FACE WALL ; ; ;

- 4-6 **{Chg L to R}** In LOP FCG RLOD rk apt L, rec R, leadg W to trn LF undr jnd ldhnds trng RF nearly in plc  
sm stp sd L/cl R, sd L ; Sd R/cl L, sd R to LOP M fcg ptr & COH,  
(*W rk apt R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ; Sd L/cl R, sd L to LOP FCG,*)  
**{Link Rk}** Rk apt L, rec R ; Sm tog L/R L, trng ½ RF over next 3 stps sd R/cl L, sd R to CP WALL ;

### 7-8 ROCK, RECOVER, KICK BALL CHANGE ; SLOW ROCK THE BOAT ;

- 7 **{Rk, Rec, Kick Ball Chg}** Rk bk L to SCP LOD, rec fwd R in SCP,  
kick L fwd/take weight on ball of L ft, cl R to L staying in SCP LOD ;  
8 **{Slow Rk The Boat}** In SCP LOD stp fwd L w/straight knee leang fwd, -,  
with rockg motion & relaxed knees cl R to L leang bwd ;

## PART B

### 1-5 PRETZEL TURN WITH DOUBLE ROCK – CHANGE PLACES RIGHT TO LEFT ; ; ; ; ;

- 1-5 **{Pretzel Trn}** Rk bk L to SCP, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (*W LF*) to Bk-Bk pos  
w/ldhnds jnd ; Sd R/cl L, sd R trng RF (*W LF*) nearly to fc LOD w/ldhnds still jnd bhnd back,  
rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R ;  
Rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R trng LF (*W RF*) to Bk-Bk pos,  
Sd L/cl R, sd L trng LF (*W RF*) to fc ptr ; Sd R/cl L, sd R to CP WALL,  
**{Chg R to L}** Rk bk L to SCP, rec R to fc ptr ; Sd L/cl R, sd L start trng LF & leadg W to trn RF undr  
jnd ldhnds, sd & fwd R/cl L, sd R to LOP FCG LOD ;  
(*W rk bk R to SCP, rec L to fc ; Sd R/cl L, fwd R start trng RF undr jnd ldhnds,*  
*cont trng RF sd & bk L/cl R, sd & bk L to fc ptr ;*)

### 6-8 SOLE TAP – LINK ROCK TO FACE WALL ; ; ;

- 6-8 **{Sole Tap}** With ldhnds jnd throughout rk apt L, rec R, fwd L trn ¼ RF to sd by sd both fcg WALL,  
bend R leg aiming to tch the soles of ptr's shoes bhnd L leg ; Sd R/cl L, sd R trng LF to fc ptr,  
**{Link Rk}** In LOP FCG LOD rk bk L, rec R ; Triple nearly in plc L/R, L trng to CP WALL,  
(*W rk bk R, rec L ; Sm triple fwd R/L, R to fc,*) sd R/cl L, sd R to CP WALL ;

## INTER 1

### 1-4 DOUBLE ROCK ; RIGHT TURNING TRIPLES ; DOUBLE ROCK ; RIGHT TURNING TRIPLES ;

- 1 **{Dbi Rk}** Rk bk L to SCP, rec R, rk bk L, rec R to CP WALL ;  
2 **{R Trng Triples}** Trng ¼ RF over next 3 stps sd L/cl R, sd L,  
trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH ;  
3 **{Dbi Rk}** Repeat meas 1 of Inter1 to CP COH ;  
4 **{R Trng Triples}** Repeat meas 2 of Inter1 to end CP WALL ;

## INTER 2

### 1-4 2 POINT STEPS ; 2 FORWARD TRIPLES ; SWIVEL WALK 4 TO FACE ; CHASSE LEFT & RIGHT;

- 1 {2 Pt Stps} In SCP LOD pt fwd L, step on L, pt fwd R look at ptr, step on R ;
- 2 {2 Fwd Triples} In SCP LOD stp fwd L/R, L, fwd R/L, fwd R ;
- 3 {Swvl 4} Staying in SCP LOD & w/each stp plcg ft directly in front of the other swvlg RF on R stp fwd L, swvlg LF on L stp fwd R, swvlg RF on R stp fwd L, swvlg LF on L stp fwd R then trn to CP WALL ;
- 4 {Chasse L & R} In CP WALL stp sd L/cl R, sd L, to RLOD sd R/cl L, sd R ;

## PART C

### 1-3 FALLAWAY ROCK TO BFLY – WINDMILL ; ; ;

- 1-3 {Falwy Rk} Rk bk L to SCP, rec R to CP WALL, sd L/cl R, sd L ; Sd R/cl L, sd R to BFLY,  
{Windmill} In BFLY WALL rk apt L, rec R start trng LF ; Cont trng fwd L Xif/cl R, fwd L,  
Sd R trng LF/cl L, sd R compl ½ LF trn to BFLY COH ;

### 4-6 WINDMILL – BASIC ROCK ; ; ;

- 4-6 {Windmill} Repeat preceding figure from BFLY COH to BFLY WALL ; ,,  
{Basic Rk} In BFLY WALL throughout rk apt L, rec R ; Sd L/cl R, sd L, twd RLOD sd R/cl L, sd R ;

### 7-8 PROGRESSIVE ROCK 4 ; SIDE, TOUCH & RIGHT CHASSE ;

- 7-8 Repeat meas 3 and 4 of Intro ; ;

## ENDING

### 1-2 JIVE WALKS TO FACE – ROCK APART & POINT ; ;

- 1-2 {Jive Walks} Rk bk L to SCP LOD, rec fwd R, fwd L/R, L ; Fwd R/L, R to BFLY,  
{Rk Apt} Rk apt L to OP FCG, pt fwd R twd ptr ;

## Suggested Cues:

Intro In BFLY WALL Wait 2;; Prog Rk 4; Sd Tch & R Chasse;

A Falwy Thrwy – Chg Hnd Bhnd Back;;;  
Chg L to R Fc COH – Link Rk Fc WALL;;;<sup>1)</sup>  
Rk, Rec, Kick Ball Chg; Slow Rk the Boat;

B Pretzel Trn w/DbL Rk - Chg R to L;;; ;  
Sole Tap - Link Rk to Fc WALL;;;

Inter1 DbL Rk; R Trng Triples; DbL Rk; R Trng Triples;

C Falwy Rk to BFLY – Windmill;;; 2x – Basic Rk;;;  
Prog Rk 4 ; Sd Tch & R Chasse;

A Falwy Thrwy – Chg Hnd Bhnd Back;;;  
Chg L to R Fc COH – Link Rk Fc WALL;;;  
Rk, Rec, Kick Ball Chg; Slow Rk the Boat;

Inter2 2 Pt Steps; 2 Fwd Triples; Swvl 4 to Fc; Chasse L & R;

B

Inter1

C

A

Inter2

B Pretzel w/DbL Rk - Chg R to L;;; ;  
Sole Tap - Link Rk to Fc WALL;;;

B

Ending Jive Walks to Fc - Rk Apt & Pt;;

<sup>1)</sup> Option for meas 4-6 of Part A: Chg L to R to CP COH - R Trng Falwy;;;;