

Brooklyn Cha

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Last Exit to Brooklyn” - Modern Talking, Album “Last Exit to Brooklyn” or “25 Years of Disco-Pop” 3:16 min.
Download possible from Amazon.com
Rhythm & Phase: CH, Phase IV + 2 (Single Cuban Breaks, Double Cuban Breaks)
Timing: 1,2,3&4 throughout unless noted (reflects actual weight changes)
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – A – B – Inter - Bmod

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INTRODUCTION

1-4 WAIT PU NOTES & 1 MEAS ; SIDE, DRAW, CLOSE ; TWIRL VINE 2 & SIDE CHA ; THRU & POINT SIDE ;

- 1 **{Wait 1}** In BFLY pos M fcg WALL w/ldft free wait pickup notes & 1 meas ;
- 2 **{Sd Draw Cl (1,-,3,-)}** In BFLY WALL stp sd L, draw R to L, cl R to L, - ;
- 3 **{Twirl Vine Cha}** Stp sd L leadg W to trn RF undr jnd lhdnds, XRif of L, sd L/cl R, sd L
(W stp sd & fwd R start trng RF undr jnd lhdnds, sd & bk L cont RF trn to fc, sd R/cl L, sd R) ;
- 4 **{Thru, Pt Sd (1,- -)}** Stp thru R twd LOD, -, in BFLY pt sd L twd LOD, -

5-8 SINGLE CUBAN BREAKS ; FENCE LINE ; FRONT VINE 4 ; THRU TO FACE, TOUCH, FREEZE, - ;

- 5 **{Single Cubans (1&,2,3&,4)}** In BFLY WALL XLif of R/rec R, sd L, XRif of L/rec L, sd R
(W XRif of L/rec L, sd R, XLif of R/rec R, sd L) ;
- 6 **{Fence Line}** Rk thru L w/soft knee, rec R to fc, sd L/cl R, sd L ;
- 7 **{Front Vine 4 (1,2,3,4)}** XRif of L, sd L, XRif of L, sd L (W XLif of R, sd R, XLib of R, sd R) ;
- 8 **{Thru to Fc, Tch, Freeze (1,- -)}** Stp thru R, tch L to R to BFLY, hold pos, - ;

PART A

1-4 TRAVELING DOOR ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 1 **{Trav Door}** In BFLY WALL rk sd L, rec R, XLif of R/sd R, XLif of R
(W rk sd R, rec L, XRif of L/sd L, XRif of L) ;
- 2 **{Crab Walk Endg}** Stp sd R, XLif of R, sd R/cl L, sd R release trlhdnds (W sd L, XRif of L, sd L/cl R, sd L) ;
- 3 **{Rev Undrm Trn}** XLif of R leadg W to trn LF undr jnd lhdnds, rec R, sd L/cl R, sd L
(W stp thru R trng ½ LF undr jnd lhdnds, rec L cont trng LF to fc ptr, sd R/cl L, sd R) ;
- 4 **{Undrm Trn}** Rk bk R twd DLC ld W to trn RF undr jnd lhdnds, rec fwd L to fc ptr, sd R/cl L, sd R
(W XLif trng ½ RF undr jnd lhdnds, rec R cont trng RF to fc ptr, sd L/cl R, sd L) ;

5-8 AIDA ; SWITCH CROSS ; VINE IN 4 ; CUCARACHA IN 4 ;

- 5 **{Aida}** Stp thru L start trng LF (W RF), sd R cont trng to OP LOD, bk L/lk Rif of L, bk L
to V Bk-Bk pos M fcg DLC (W fcg DLW) ;
- 6 **{Switch Cross}** Trng RF to fc ptr & bringing jnd hnds thru twd RLOD rk sd R, rec sd L to BFLY WALL,
XRif of L/sd L, XRif of L ;
- 7 **{Vine 4 (1,2,3,4)}** In BFLY WALL stp sd L, XRif of L, sd L, XRif of L (W sd R, XLib, sd R, XLif) ;
- 8 **{Cuca 4 (1,2,3,4)}** Rk sd L w/partial weight & hip action, rec R, cl L to R, sip R ;

9-12 CHASE PEEK-A-BOO ; ; ; ;

- 9-12 **{Chase Peek-A-Boo}** Releasg hnds stp fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L
(W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R) ;
Rk sd R w/partial weight and hip action extendg arms and lookg over L shldr (W look sd at ptr),
taking arms back rec L, sip R/L, R ; Rk sd L w/partial weight and hip action extendg arms and
lookg over R shldr (W look sd at ptr), taking arms back rec R, sip L/R, L ;
Stp fwd R trng ½ LF, rec fwd L, twd ptr & WALL fwd R/cl L, fwd R to CP WALL
(W rk fwd L, rec bk R, bk L/cl R, bk L) ;

13-16 CROSS BODY ; ; START CHASE WITH UNDERARM PASS ; FINISH CHASE WITH UNDERARM PASS IN 4 ;

- 13-14 **{X Body}** In CP WALL rk fwd L, rec R trng ¼ LF, sd L/cl R, sd L ;
Trng ¼ LF rk bk R bhnd L, rec fwd L to fc COH, sd R/cl L to R, sd R to CP COH ;
(W rk bk R, fwd L to L-shaped pos, fwd R/cl L to R, fwd R ;
Fwd L trng ¼ LF, fwd R trng ¼ LF, sd L/cl R, sd L ;)
- 15 **{Start Chase Undrm Pass}** Release trlhnds fwd L trng ½ RF, rec fwd R twd WALL, fwd L/cl R, fwd L
(W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd) ;
- 16 **{Fin in 4 (1,2,3,4)}** Rk bk R raisg jnd ldhnds leadg W to trn LF, rec fwd L, sd R, XLif of R to BFLY
(W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L, XRif of L) ;

17 STEP SIDE & HOLD :

- 17 **{Sd, Hold (1,-,-)}** In BFLY WALL stp sd R twd RLOD, hold pos, -, - ;

PART B

1-4 FENCE LINE ; NEW YORKER ; SPOT TURN ; FENCE LINE :

- 1 **{Fence Line}** Repeat meas 6 of Intro ;
- 2 **{NY}** Releasg ldhnds & swvlg LF on L step thru R to OP LOD extendg free arm to the sd, bring arm bk to body rec L trng RF to fc ptr, blendg to BFLY stp sd R/cl L, sd R ;
- 3 **{Spot Trn}** Releasg trlhnds XLif of R trng ½ RF bringing jnd ldhnds thru to RLOD, release ldhnds and rec R trng RF to BFLY, sd L/cl R, sd L ;
- 4 **{Fence Line}** Rk thru R w/soft knee, rec L to fc, sd R/cl L, sd R ;

5-8 DOUBLE CUBAN BREAKS ; ; SHOULDER TO SHOULDER ; UNDERARM TURN :

- 5-6 **{DbI Cubans (1&,2&,3&,4)}** In BFLY WALL XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L
(W XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R) ;
XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R (W XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L) ;
- 7 **{Shldr-Shldr}** Rk fwd L outsd ptr to BFLY SCAR, rec R to BFLY WALL, sd L/cl R, sd L ;
- 8 **{Undrm Trn}** Repeat meas 4 of Part A ;

9-12 TRIPLE CHA FORWARD ; ; TRIPLE CHA BACK ; ;

- 9-10 **{Triple Cha Fwd (1,2,3&,4; 1&,2,3&,4;)}** Swvlg LF on R rk bk L to OP LOD, in OP LOD rec fwd R, fwd L/lk Rib, fwd L ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
- 11-12 **{Triple Cha Bk (1,2,3&,4; 1&,2,3&,4;)}** In OP LOD rk fwd R, rec bk L, movg twd RLOD bk R/lk Lif, bk R ;
Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

13-16 ROCK BACK, RECOVER INTO CIRCLE AWAY & TOGETHER ; ; LARIAT ; ;

- 13-14 **{Rk Bk, Rec into Circle}** In OP LOD rk bk L, rec fwd R, releasg hnds move away from ptr in a LF *(W RF)* circular pattern fwd L/R, L to fc DRC *(W fc DRW)* ;
Finishg the circular pattern move fwd R, fwd L, fwd R/L, R to BFLY WALL w/W slightly to M's R sd ;
- 15-16 **{Lariat}** Leadg W to circle CW w/ldhnds jnd high rk sd L w/partial weight and hip action, rec R, sip L/R, L ;
Sd R w/partial weight and hip action, rec L, sip R/L, R to BFLY WALL ;
(W does a CW circle around ptr fwd R, fwd L, fwd R/L, R ; Fwd L, fwd R, fwd L/R, L to fc ptr ;)

17 SIDE, DRAW, CLOSE :

- 17 **{Sd Draw Cl (1,-,3,-)}** Repeat meas 2 of Intro ;
note: 2nd time through replace meas 17 of Part B by "Sd, Cl, Pt sd, - ;"

INTER

1-4 SINGLE CUBAN BREAKS ; SINGLE CUBAN BREAK INTO ROLL 3 ; SINGLE CUBAN BREAKS ; FRONT VINE 4 ;

- 1 **{Single Cubans (1&,2,3&,4)}** In BFLY WALL repeat meas 5 of Intro ;
- 2 **{Single Cuban into Roll 3 (1&,2,3,4)}** XLif of R/rec R, sd L releasg hnds start trng LF *(W RF)* movg twd LOD, cl R cont trng, bk & sd L finish full trn to BFLY WALL ;
- 3 **{Single Cubans (1&,2,3&,4)}** In BFLY WALL XRif of L/rec L, sd R, XLif of R/rec R, sd L
(W XLif of R/rec R, sd L, XRif of L/rec L, sd R) ;
- 4 **{Front Vine 4 (1,2,3,4)}** Repeat meas 7 of Intro ;

5-8 SINGLE CUBAN BREAKS ; SINGLE CUBAN BREAK INTO ROLL 3 ; SINGLE CUBAN BREAKS ; FRONT VINE 4 ;

- 5 {Single Cubans (1&,2,3&,4)} In BFLY WALL repeat meas 3 of Inter ;
6 {Single Cuban into Roll 3 (1&,2,3,4)} XRif of L/rec L, sd R releasg hnds start trng RF (W LF)
movg twd RLOD, cl L cont trng, bk & sd R finish full trn to BFLY WALL ;
5 {Single Cubans (1&,2,3&,4)} Repeat meas 5 of Intro ;
6 {Front Vine 4 (1,2,3,4)} XLif of R, sd R, XLib of R, sd R
(W XRif of L, sd L, XRib of L, sd L) ;

PART BMOD

1-4 NEW YORKER TWICE ; SPOT TURN ; FENCE LINE ;

- 1-2 {NY 2x} Releasg trlhnds & swvlg RF on R stp thru L to LOP RLOD extendg free arm to the sd,
bring arm bk to body rec R trng LF to fc ptr, blendg to BFLY stp sd L/cl R, sd L ;
Then repeat meas 2 of Part B ;
3 {Spot Trn} Repeat meas 3 of Part B ;
4 {Fence Line} Repeat meas 4 of Part B ;

5-8 DOUBLE CUBAN BREAKS ; SHOULDER TO SHOULDER ; UNDERARM TURN ;

Repeat meas 5-8 of Part B ; ; ; ;

9-12 TRIPLE CHA FORWARD ; TRIPLE CHA BACK ;

Repeat meas 9-12 of Part B ; ; ; ;

13-16 ROCK BACK, RECOVER INTO CIRCLE AWAY & TOGETHER ; CROSS BODY ;

- 13-14 {Rk Bk, Rec into Circle} Repeat meas 13-14 of Part B ; ;
15-16 {X Body} Repeat meas 13-14 of Part A ; ;

17-18 START CHASE WITH UNDERARM PASS ; FINISH CHASE WITH UNDERARM PASS IN 3 WITH LUNGE SIDE ;

- 17 {Start Chase Undrm Pass} Repeat meas 15 of Part A ;
18 {Fin in 3 w/Lunge (1,2,3,-)} Rk bk R raisg jnd lhdnds leadg W to trn LF, rec L, sd R bendg R knee, -
(W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L bendg L knee, -) ;

Suggested Cues:

Intro In BFLY WALL wait PU notes & 1 meas; Sd Draw Cl; Twirl Vine Cha; Stp Thru, Pt Sd;
Single Cubans; Fence Line; Front Vine 4; Thru to Fc, Tch & Freeze, - ;

A Trav Door; Crab Walk Endg; Rev Undrm Trn; Undrm Trn;
Aida; Switch Cross; Vine in 4; Cuca 4;
Chase Peek-A-Boo to CP;;;
X Body;; Chase w/Undrm Pass; to end in 4; Sd & Hold;

B Fence Line; NY; Spot Trn; Fence Line;
Dbl Cuban Brks;; Shldr-Shldr; Undrm Trn;
Triple Cha Fwd;; & Bk;;
Rk Bk, Rec, into Circle Cha;; to a Lariat;; 1. Sd, Draw, Cl, - ;

A 2. Sd, Cl, Pt, - ;

B

Inter Single Cubans; 1 Single Cuban into Roll 3;
(trl ft) Single Cubans; Front Vine 4;
(trl ft) Single Cubans; 1 Single Cuban into Roll 3 to RLOD;
(ld ft) Single Cubans; Front Vine in 4 to RLOD;

Bmod NY 2x;; Spot Trn; Fence Line;
Dbl Cuban Brks;; Shldr-Shldr; Undrm Trn;
Triple Chas Fwd;; Bk Triple Chas;;
Rk Bk, Rec, into Circle Cha to CP;; X Body;;
Start Chase w/Undrm Pass; Finish in 3 w/Lunge side (1,2,3, -) ;

