

THREE NIGHTS

RELEASED: April/2020

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MUSIC: **Three Nights**, by Dominik Fike, Album: Don't forget about me, I-Tunes 2:58min, play music a bit faster than original, we suggest DM speed 47-48
RHYTHM: Two Step
PHASE (+): II+1(fishtail)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, INTERLUDE 1, A, C, INTERLUDE 2, A, END**

MEAS.

INTRODUCTION

- 1-4 **WAIT 2 MEAS;; APT PT; TOG TCH;**
OP/FCG position M fc WALL Id ft free wait 2;;
apt L,-, pt R twd ptr,-; tog R to CP,-, tch L,-; to CP WALL
- 5-8 **SD TWO STEP; WALK BK 2; SD TWO STEP; WALK TOG IN 2 to CP;**
sd L, cl R, sd L,-; bk R,-, bk L, -; sd R, cl L, sd R,-; tog fwd L,-, fwd R, -; to CP WALL

PART A

- 1-4 **TRAVELING BOX;;;;**
sd L, cl R, fwd L,-; trng RF to RLOD fwd R,-, fwd L,-;
blend to CP sd R, cl L, bk R,-; trng to LOD SCP fwd L,-, fwd R,-;
- 5-8 **FWD HITCH; WK BK 2; BK HITCH; WK 2 TO SEMI;**
fwd L, cl R, bk L,-; bk R,-, bk L,-; bk R, cl L, fwd R,-; fwd L,-, fwd R,-;
- 9-12 **2 FWD TWOS;; BASKETBALL TRN to OP LOD;;**
fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
fwd L trng ¼ RF (W LF),-, rec R cont turn to fc RLOD,-; fwd L turng ¼ RF (W LF),-, rec R
cont turn to OP fcg LOD,-;
- 13-16 **VINE APART & TOG;; BASKETBALL TRN;;**
sd L, XRib, sd L,-;sd R, XLib; sd R,-;
Repeat meas 11-12 of Part A to Semi LOD;;

PART B

- 1-4 **LACE ACROSS; FWD TWO STEP; DOUBLE HITCH;;**
with joined lead hnds lead W to cross in front of M fwd L, cl R, fwd L,-;
fwd R, cl L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
- 5-8 **LACE BK; FWD TWO STEP; SLOW OP VINE 4;;**
with joined trail hnds lead W to cross in front of M fwd L, cl R, fwd L,-;
fwd R, cl L, fwd R,-; trn to fc partner sd L,-, XRIB,-; sd L,-, XRIF blend CP Wall,-;
- 9-12 **BROKEN BOX;;;;**
sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;
- 13-16 **BK AWAY IN 3; SD TWO STEP R & L;; TOG IN 3 TO BFLY;**
bk L, bk R, bk L,-; sd R, cl L, sd R,-; sd L, cl R, sd L,-; fwd R, fwd L fwd R,- to BFLY WALL;

INTERLUDE 1

- 1-4 **SLOW OP VINE 4;; VINE 3 & TOUCH; VINE WRAP;**
Repeat meas 7-8 of Part B to BFLY;;
sd L, XRIB, sd L,-; sd R, XLIB, sd R,-(w/both hnds jnd W trn LF under raised lead hnds L, R, L,-) to wrapped pos both fc LOD;
- 5-8 **2 FWD TWOS;; UNWRAP; RE-WRAP;**
Repeat meas 9-10 of Part A;; release lead hnds sd L, XRIB, sd L,-; (W roll out RF R, L, R,-;)
sd R, cl L, fwd trng RF ¼ to fc to CP WALL,-(W roll bk LF L, R, L,-);

PART C

- 1-4 **SD TWO STEP; CHARGE TRN OUT TO BFLY; SD TWO STEP; CHARGE TRN OUT TO BFLY;**
Sd L, cl R, Sd L,-; fwd R trng to LOD comm LF trn (W RF trn),-, rec L cont LF trn to end fcng partner,-; sd R, cl L, sd R,-; fwd L trng to RLOD comm RF trn (W LF trn),-, rec R cont RF trn to end fcng partner go to CP,-;
- 5-8 **2 QUICK SD CLOSES; SD THRU; PIVOT 2; TWIRL/VINE 2 TO PU;**
Sd L, cl R, sd L, cl R; sd L,-, thru R w/upper body trn RF,-; comm blending to manuver bk L trng RF,-, fwd R cont trng RF fc WALL,-(W fwd R trng RF,-, bk L cont trng RF);
sd L,-,XRIB,-;(W twirl RF R,-,L,-)to CP LOD;
- 9-12 **SCISSOR TO SDCAR; WK OUT 2; SCISSOR TO BJO; WK IN 2;**
prog LOD sd L, cl R, XLIF to SDCAR,-; fwd R,-, fwd L,-;
sd R, cl L, XRIF to BJO,-; fwd L,-, fwd R,-; checking
- 13-16 **CHCK FISHTAIL; FWD HITCH; HITCH/SCISSOR TO SEMI; WK & FC;**
XLIB, sd R, fwd L, lock R (W XRIF, sd L, bk R, lock L);
fwd L, cl R, bk L,- (W bk R, cl L, fwd R,-); bk R, cl L, fwd R,-(W fwd L trng RF, cl R, fwd L,-) to SEMI;
fwd L,-, fwd R to fc partner,-; to BFLY

INTERLUDE 2

- 1-4 **VINE 3; VINE WRAP; UNWRAP; CHANGE SIDES TO BFLY COH;**
Repeat meas 3-4 of Interlude 1;; repeat meas 7 of Interlude 1;
under joined trail hnds change sides fwd R, L, R passing R shldrs,-(W under joined trail hnds, trng LF fwd L, R, L to BFLY fcg COH,-);
- 5-8 **VINE 3; VINE WRAP; UNWRAP; CHANGE SIDES TO CP WALL;**
Repeat meas 1-4 of Interlude 2;;;

END

- 1-4 **BROKEN BOX;;;**
Repeat meas 9-12 of Part B;;;
- 5-8 **SCISSOR THRU 2X;; SD DRAW CLOSE; STEP APART & POINT;**
Sd L, cl R, XLIF,-; Sd R, cl L, XRIF,-;
Sd L,-, draw R to L cl,-; apt L,-, pt R twd partner,-;

Three Nights TS PH II+1 (fishtail)

Choreo: Ilona & Stefan Lankuttis, Music: Dominic Fike (I-Tunes)

INTRO

1-4 WAIT 2 MEAS;; APT PT; TOG TCH;

5-8 SD TWO STEP; WALK BK 2; SD TWO STEP; WALK TOG IN 2 to CP;

PART A

1-4 TRAVELING BOX;;;;

5-8 FWD HITCH; WK BK 2; BK HITCH; WK 2 TO SEMI;

9-12 2 FWD TWOS;; BASKETBALL TRN to OP LOD;;

13-16 VINE APART & TOG;; BASKETBALL TRN;;

PART B

1-4 LACE ACROSS; FWD TWO STEP; DOUBLE HITCH;;

5-8 LACE BK; FWD TWO STEP; SLOW OP VINE 4;;

9-12 BROKEN BOX;;;;

13-16 BK AWAY IN 3; SD TWO STEP R & L;; TOG IN 3 TO BFLY;

INTERLUDE 1

1-4 SLOW OP VINE 4;; VINE 3 & TOUCH; VINE WRAP;

5-8 2 FWD TWOS;; UNWRAP; RE-WRAP;

REPEAT PART A

PART C

1-4 SD TWO STEP; CHARGE TRN OUT TO BFLY; SD TWO STEP; CHARGE TRN OUT TO BFLY;

5-8 2 QUICK SD CLOSES; SD THRU; PIVOT 2; TWIRL/VINE 2 TO PU;

9-12 SCISSOR TO SDCAR; WK OUT 2; SCISSOR TO BJO; WK IN 2;

13-16 CHCK FISHTAIL; FWD HITCH; HITCH/SCISSOR TO SEMI; WK & FC;

INTERLUDE 2

1-4 VINE 3; VINE WRAP; UNWRAP; CHANGE SIDES TO BFLY COH;

5-8 VINE 3; VINE WRAP; UNWRAP; CHANGE SIDES TO CP WALL;

REPEAT PART A

END

1-4 BROKEN BOX;;;;

5-8 SCISSOR THRU 2X;; SD DRAW CLOSE; STEP APART & POINT;