

La Provence II

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Music: „La Provence“ (Nana Mouskouri, Album: „Ich hab gelacht, ich hab geweint“, CD 1, Track 3, 3:59 –
or instrumental: Max Greger: „Die goldene Hitparade des Herzens“, 3:56) - or several downloads (amazon, i-tunes)
Rhythm & Phase: WZ, Phase II + 1 (Chasse)
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A B – A B – A B – A(1-14) – End 2014 / revised Oct. 2020

INTRODUCTION

1-4 WAIT 2 MEAS ; ; VINE 3 ; FACE & TOUCH ;

1-2 {**Wait 2 (-; -;)**} In BFLY WALL w/ldfeet free wait, -, - ; Wait, -, - ;
3 {**Vine 3**} Stp sd L, XRib of L (*W XLib*), sd L ;
4 {**Fc, Tch (1 - -)**} Stp thru R to fc ptr, tch L to R to BFLY WALL, - ;

5-8 VINE 3 ; FACE & TOUCH ; APART, POINT ; PICKUP SCAR & TOUCH ;

5-6 Repeat meas 3-4 of Intro ; ;
7 {**Apt, Pt (1 - -)**} Releasg ldhnds stp apt L, pt R twd ptr, - ;
8 {**PU SCAR, Tch (1 - -)**} Rec fwd R trng slightly LF, tch L to R to SCAR DLW, - ;
(*W rec L trng LF to fc DRC, tch R to L to SCAR, - ;*)

PART A

1-4 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ; PROGRESSIVE TWINKLE TO CP ; MANEUVER ;

1 {**Prog Twkl to BJO**} In SCAR XLif of R (*W XRib of L*), sd & fwd R trng LF, cl L to R to BJO DLC ;
2 {**Prog Twkl to SCAR**} XRif of L (*W XLib of R*), sd L & fwd trng RF, cl R to L to SCAR DLW ;
3 {**Prog Twkl to CP**} XLif of R (*W XRib of L*), sd & fwd R trng LF to fc LOD, cl L to R to CP LOD ;
4 {**Manuv**} Stp fwd R trng RF, sd L to fc RLOD, cl R to L to CP RLOD ;

5-8 2 BACK WALTZES ; ; 2 RIGHT TURNS TO SCAR ; ;

5-6 {**2 Bk Waltzes**} In CP RLOD stp bk L, bk & slightly sd R, cl L to R ;
Stp bk R, bk & slightly sd L, cl R to L ;
7-8 {**2 R Trns**} Stp bk L start trng RF, sd R cont RF trn, cl L to R to CP DLC ;
Stp fwd R trng RF, sd L cont RF trn to fc DLW, cl R to L to SCAR DLW ;

9-12 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ; PROGRESSIVE TWINKLE TO CP ; MANEUVER ;

9-12 Repeat meas 1-4 of Part A ; ; ;

13-17 2 RIGHT TURNS TO BFLY ; ; TWISTY VINE 6 ; ; CANTER ;

13-14 {**2 R Trns**} In CP RLOD stp bk L start trng RF, sd R trng RF, cl L to R to fc DLC ;
Fwd R start trng RF, sd L trng RF, cl R to L to BFLY WALL ;
15-16 {**Twisty Vine 6**} Stp sd L, XRib of L, sd L ; XRif of L, sd L, cl R to L ;
(*W sd R, Xlif of R, sd R ; XLib of R, sd R, cl L to R ;*)
17 {**Canter**} In BFLY WALL stp sd L, draw R to L, cl R to L to CP WALL ;

PART B

1-4 BOX ; ; TWIRL VINE 3 ; THRU, FACE, CLOSE ;

1-2 {**Box**} In CP WALL stp fwd L, sd R, cl L to R ; Bk R, sd L, cl R to L ;
3 {**Twirl Vine 3**} Releasg trlhnds & raisg jnd ldhnds stp sd L leadg W to twirl RF, XRib of L,
sd L to fc ptr & WALL ;
(*W stp sd & fwd R start trng RF undr jnd ldhnds, sm sd & bk L cont trng RF to fc ptr, sd R ;*)
4 {**Thru Fc Cl**} Stp thru R, sd L to fc WALL, cl R to L to CP WALL ;

5-8 TWIRL VINE TO TAMARA ; WHEEL HALF ; UNWIND FACE WALL ; THRU TO FACE, TOUCH, HOLD :
 5 {Twirl Vine to TAMARA} With all hnds jnd raisg ldhnds stp sd L leadg W to twirl RF, XRib of L, sd L to TAMARA pos w/ldhnds jnd high & trlhnds jnd bhnd W's back ;
 (W stp sd & fwd R start trng RF undr jnd ldhnds, sd & bk L cont trng RF to fc ptr, sd R ;)
 6 {Wheel ½} Staying in TAMARA pos & trng ½ RF over whole meas stp fwd R, L, R to fc COH ;
 7 {Unwind} Cont trng RF w/raised ldarms stp sm fwd L, fwd R, sd L
 (W trng LF undr raised ldarms stp fwd R, fwd L cont trng, sd R to fc ptr) to BFLY ;
 8 {Fc, Tch (1 - -)} Stp thru R to BFLY WALL, touch L to R, - ;

9-12 BOX ; TWIRL VINE 3 ; THRU, FACE, CLOSE :
 9-12 Repeat meas 1-4 of Part B ; ; ; ;

13-17 VINE 3 ; THRU, CHASSE TO SCP ; MANEUVER ; 2 RIGHT TURNS TO SCAR ; :
 13 {Vine 3} Repeat meas 3 of Intro ;
 14 {Thru, Chasse SCP (12&3)} Stp thru R trng to fc ptr, sd L/cl R, sd & fwd L to SCP LOD ;
 15 {Manuv} In SCP LOD stp thru & fwd R trng RF to fc RLOD, sd L, cl R to L to CP RLOD ;
 16-17 {2 R Trns} Repeat meas 7-8 of Part A ; ;

ENDING

1-4 VINE 3 ; THRU, CHASSE TO SCP ; MANEUVER ; 2 RIGHT TURNS FACE WALL ; ; APART & HOLD :
 1 {Vine 3} Repeat meas 3 of Intro ;
 2 {Thru, Chasse SCP (12&3)} Repeat meas 14 of Part B ;
 3 {Manuv} Repeat-meas 15 of Part B ;
 4-5 {2 R Trns} Stp bk L start trng RF, sd R cont RF trn, cl L to R to CP DLC ;
 Stp fwd R trng RF, sd L cont RF trn to fc WALL, cl R to L to CP WALL ;
 4 {Apt (1 - -)} Releasg ldhnds stp apt L to OP FCG WALL leavg R ft extended fwd pointg to ptr, -, - ;

Suggested Cues:

Intro	1-4	In BFLY WALL Wait 2 ; ; Vine 3 ; Fc & Tch ;
	5-8	Vine 3 ; Fc & Tch ; Apt, Pt, - ; PU & Tch to SCAR (DLW), - ;
A	1-4	3 Prog Twinkles ; ; to end CP LOD ; Manuv ;
	5-8	2 Bk Waltzes ; ; 2 R Trns to SCAR (DLW) ; ;
	9-12	3 Prog Twinkles ; ; to end CP LOD ; Manuv ;
	13-14	2 R Trns (to BFLY) ; ;***
	15-17	Twisty Vine 6 ; ; Canter ;
B	1-4	Box ; ; Twirl Vine 3 ; Thru, Fc, Cl to BFLY ;
	5-8	(both hnds) Twirl Vine ¹⁾ to TAMARA ; Wheel ½ ; Unwind Fc WALL ; (Thru to) Fc & Tch ;
	9-12	Box ; ; Twirl/Vine 3 ; Thru, Fc, Cl (to BFLY) ;
	13-17	Vine 3 ; Thru Chasse to SCP ; Manuv ; 2 R Trns to SCAR (DLW) ; ;
End	1-3	Vine 3 ; Thru Chasse to SCP ; Manuv ;
	4-6	2 R Trns Fc WALL ; ; Step Apt & Hold