

**DON'T LET ME BE MISUNDERSTOOD**

**RELEASED:** August 2020  
Leutesdorf Dance  
Weekend

**CHOREO:** Ilona & Stefan Lankuttis  
**ADDRESS:** Igelweg 8, 65428 Ruesselsheim, Germany  
**PHONE:** +49 - 61428339392 **WEBSITE:** www.ilona-lankuttis.de  
**E-MAIL:** ilankuttis@web.de  
**MUSIC:** Peter Bauchwitz, Pops for dancing, Casa Musica download 2:03 minutes  
**RHYTHM:** Paso Doble  
**PHASE (+):** V+1 (traveling spins from promenade)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B INTERLUDE B A-MOD**

**MEAS.****INTRODUCTION**

- 1-4 **WAIT 2;; ELEVATIONS UP & DOWN;;**  
 1-2 CP fc WALL trail ft free wait 2 meas;;  
 3-4 (Elevations up & down) Sd R, cl L, sd R, cl L; sd R, cl L, sd R, cl L;
- 5-8 **APPEL CIRCLE AWAY & CHG SIDES TO BOL/BJO (FIGURE 8);; WHEEL 8;;**  
 5-6 (Appel circle away & change sides) Appel R ft, sd & fwd L to SEMI, thru & fwd R trng LF away from ptr, fwd L cont trng LF to COH; fwd R, fwd L pass R shoulders trng RF, cont trng RF fwd R, cl L to R to BOL/BJO fc COH (W – appel L, sd & fwd R to SEMI, thru & fwd L trng RF away from ptr, fwd R cont trng RF; fwd L, fwd R pass R shoulders comm trng LF, cont trng LF fwd L, cl R to L to BOL/BJO fc WALL);  
 7-8 (Wheel) wheel in 8 small steps around ptr fwd R, L, R, L; R, L, R, L doing 1 ½ rotations to fc WALL;
- 9-12 **ECART; PROMENADE CLOSE; ELEVATIONS UP & DOWN;;**  
 9 (Ecart) Appel R, fwd L twd WALL, sd R trng 1/8 LF, XLib of R in a flat whisk (W XRib of L);  
 10 (Promenade close) Thru R trng RF to CP, cl L, sd R, cl L to R;  
 11-12 Repeat meas 3 – 4 of Intro;;

**PART A**

- 1-4 **PROMENADE;; PROMENADE;;**  
 1-2 CP fc WALL (Promenade) appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; bk R with R shld lead, bk L outside ptr start trng RF, sd R continue trng to CP fc COH, cl L;  
 (W appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R outside partner start trng RF, sd L continue trng RF to CP, cl R);  
 3-4 Repeat Promenade to fc WALL;;
- 5-8 **TRAVELING SPINS FROM PROMENADE;; THRU TO SPANISH LINE; FLAMENCO TAPS;**  
 5-6 (Traveling Spins) Appel R, sd & fwd L to SEMI, thru R, sd & fwd L; thru R, sd & fwd L, thru R, sd & fwd L to SEMI (W appel L, sd R to SEMI, thru L spiral RF, fwd R; thru L spiral RF, fwd R, thru L spiral RF, fwd R to SEMI);  
 7-8 (Thru to Spanish Line fc RLOD) thru R, sd L commence RF trn, bk R to fc RLOD take trail arm out to the side palms down lead arm folded in front of body palm down, press L on ball of ft in front with partial weight (W thru L, sd R commence LF trn, bk L to fc RLOD, press R on ball of ft in front with partial weight);  
 (Flamenco Taps) step L in place, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in front with partial weight retain spanish line arm position throughout;

DON'T LET ME BE MISUNDERSTOOD; LANKUTTIS

- 9-10            **THRU TO SPANISH LINE; PROMENADE CLOSE;**  
9-10            (Thru to Spanish Line fc LOD) fwd L, sd R commence LF trn, bk L to fc LOD switch arm positions to lead arms out and trail arms in front of body, press R on ball of ft in front with partial weight (W fwd R, sd L commence RF trn, bk R to fc LOD switch arm positions, press L on ball of ft in front with partial weight);  
(Promenade close) Repeat meas 10 of INTRO;

**PART B**

- 1-4            **SIXTEEN;;;;**  
1-4            (Sixteen) appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; bk R with R shld ld, cont bk L outsd ptr trng RF, cl R in CP, in place L; in place R, L, R, L; in place R, L, R, L  
(W appel L, sd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L trng ½ RF, rec R; fwd L, fwd R trng ½ LF, rec L, fwd R; fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R) fc COH;
- 5-8            **SEPERATION;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;**  
5-6            (Separation) appel R, fwd L, cl R, in place L keep lead hnds joined; In pl R, L, R, L (W appel L, bk R, bk L, cl R; fwd L, R, L, R) to CP WALL;  
7-8            (Curving elevation up) with lead hnds high curve ½ RF sd R, cl L, sd R, cl L end CP fc WALL; (Elevations down) With lead arms low looking LOD sd R, cl L, sd R, cl L end CP fc wall;
- 9-11,5        **IN & OUT RUNS;; CHASSE R; SIDE CLOSE,**  
9-10            (In & Out Runs) Appel R, sd L, thru R to SCP, starting RF trn sd & bk L to CP fc RLOD; bk R to CBMP, bk L trng RF, sd & fwd R between woman's feet pivoting RF, fwd L to SCP;(W - appel L, sd R, thru L to SCP, fwd R between M's feet; fwd L in CBMP, fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP;)  
11-11,5        (Chasse R) Sd R, cl L, sd R, cl R; (Side close) sd R, cl L,

**INTERLUDE**

- 1-4            **ECART; GRAND CIRCLE 8;; TRAVELING SPINS FROM PROMENADE;**  
1                (Ecart) Repeat meas 9 of Intro;  
2-3            (Grand Circle 8) in SCP fwd & across R, hold position trng body LF, hold position trng body 1234 LF, comm untwisting; cont untwisting, transfer weight to L, thru R, cl L to R (W fwd & across L to SCP, circling CCW around M fwd R, fwd L, fwd R; fwd L, fwd R, thru L, cl R to L) to CP WALL;  
4                (Traveling Spins) Repeat meas 5 of Part A;
- 5-6            **FINISH TRAVELING SPINS FROM PROMENADE; PROMENADE CLOSE;**  
5                (Traveling Spins) Repeat meas 6 of Part A;  
6                (Promenade Close) Repeat meas 10 of Intro;

**PART A MOD**

- 1-10          1-4            **PROMENADE;; PROMENADE;;**  
                 5-8            **TRAVELING SPINS FROM PROMENADE;; THRU TO SPANISH LINE; FLAMENCO TAPS;**  
                 9                **THRU TO SPANISH LINE; THRU CLOSE SD HOLD (PROMENADE CLOSE 3 Steps & hold) ;**  
                 Repeat meas 1 thru 9 of Part A;;; ;;; ;  
                 10             (Thru close sd hold) Thru R trng RF to CP, cl L, sd R hold - ;

DON'T LET ME BE MISUNDERSTOOD; LANKUTTIS

**QUICK CUES**

**INTRO**

1 - 4        WAIT 2 MEAS;; ELEVATIONS UP & DOWN;;  
5 - 8        APPEL CIRCLE AWAY CHG SIDES TO BJO/BOL (FIGURE 8);; WHEEL 8;;  
9 - 12       ECART; PROMENADE CLOSE; ELEVATIONS UP & DOWN;;

**PART A**

1 - 4        PROMENADE;; PROMENADE;;  
5 - 7        TRAVELING SPINS FROM PROMENADE;; THRU TO SPANISH LINE;  
8 - 10       FLAMENCO TAPS; THRU TO SPANISH LINE; PROMENADE CLOSE;

**PART B**

1 - 4        SIXTEEN;;;;  
5 - 8        SEPERATION;; CURVING ELEVATIONS UP FC WALL; ELEVATIONS DOWN;  
9 - 11,5    IN & OUT RUNS;; CHASSE R; SIDE CLOSE,

**INTERLUDE**

1 - 4        ECART; GRAND CIRCLE 8;; TRAVELING SPINS FROM PROMENADE;  
5 - 6        FIN TRAVELING SPINS FROM PROMENADE; PROMENADE CLOSE;

**REPEAT PART B**

**PART A MOD**

1 - 4        PROMENADE;; PROMENADE;;  
5 - 7        TRAVELING SPINS FROM PROMENADE;; THRU TO SPANISH LINE;  
8 - 10       FLAMENCO TAPS; THRU TO SPANISH LINE; THRU CLOSE SD HOLD  
(PROMENADE CLOSE 3 Steps & hold);