

## BRISAS DE MALAGA

**RELEASED:** August 2020  
Leutesdorf Dance  
Weekend

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**MUSIC:** Brisas de Malaga, Orchestra Tarde De Torros, Casa Musica, 2:03 minutes  
**RHYTHM:** Paso Doble  
**PHASE (+):** IV+2 (Promenade, Sixteen)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B C END**

### MEAS.

### INTRODUCTION

1-4 **WAIT 2;; BASIC FWD & BACK;;**  
CP/WALL wait 2 meas;;  
(Basic fwd & bk) appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;

### PART A

1-4 **ELEVATIONS UP & DOWN;; SEPERATION;;**  
(Elevations up) high on toes looking RLOD M's L & W's R arm raised above heads sd R, cl L, sd R, cl L; (Elevations down) feet flat & knees slightly flexed looking LOD M's L & W's R arm down & pointed LOD sd R, cl L, sd R, cl L;  
(Seperation) appel R, fwd L, cl R, in pl L; in pl R, L, R, L (W - appel L, bk R, bk L, cl R; fwd L, fwd R, fwd L, fwd R);

5-8 **SUR PLACE; ECART; HUIT (THE CAPE);;**  
(Sur place) in place R,L,R,L; (Ecart) appel R, fwd L twd WALL, sd R, XLib of R in a flat whisk (W - XRib of L);  
(Huit) fwd & across R, trng RF cl L to R, Sur Place R, L (W - fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R); Sur Place R, L, R, L (W - comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L) to CP;

9-12 **ELEVATIONS UP & DOWN;; SEPERATION;;**  
13-16 **SUR PLACE; ECART; HUIT (THE CAPE);;**  
Repeat meas 1-8 of Part A;;; ;;;

### PART B

1-4 **ATTACK; SUR PLACE; ATTACK; SUR PLACE;**  
(Attack) appel R, fwd L twd LOD comm LF trn, cont LF trn sd R, cl L to R; to fc LOD;  
(Sur Place) repeat meas 5 of Part A;  
(Attack) repeat meas 1 of Part B fc COH;  
(Sur Place) repeat meas 5 of Part A;

5-8 **PROMENADE;; SUR PLACE; CHASSE R;**  
(Promenade) CP fc COH appel R, sd L to SCP RLOD, thru R trng RF, sd & bk L to CP; bk R with R shld lead, bk L outside ptr start trng RF, sd R continue trng to CP fc WALL, cl L (W - appel L, sd R to SCP RLOD, thru L, fwd R to CP; fwd L, fwd R outside partner start trng RF, sd L continue trng RF to CP, cl R);  
(Sur Place) ) repeat meas 5 of Part A; (Chasse R) sd R, cl L, sd R, cl L;

9-12 **ATTACK; SUR PLACE; ATTACK; SUR PLACE;**  
 13-16 **PROMENADE;; SUR PLACE; CHASSE R;**  
 Repeat meas 1-8 of Part B;;; ;;;

### PART C

1-4 **SIXTEEN;;;;**  
 (Sixteen) appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; bk R with R shld lead, cont bk L outsd ptr trng RF, cl R in CP, in place L; in place R, L, R, L; in place R, L, R, L (W appel L, sd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L trng ½ RF, rec R; fwd L, fwd R trng ½ LF, rec L, fwd R; fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R)fc COH;

5-8 **SIXTEEN;;;;**  
 (Sixteen) Repeat meas 1-4 of Part C fc WALL;;;;

9-12 **ECART; PROMENADE CLOSE; PROMENADE CLOSE/W REV TWIRL; CHASSE R;**  
 (Ecart) repeat meas 6 of Part A;  
 (Promenade close) Thru R trng RF to CP, cl L, sd R, cl L to R;  
 (Promenade close/W rev twirl) Thru R trng RF to CP, cl L, raise lead hnds to lead W into rev twirl sd R, cl L to R (W thru L trng LF to CP, cl R, twirl LF L, R);  
 (Chasse R) repeat meas 8 of Part B;

### END

1-4 **PROMENADE:: CURVING ELEVATIONS TO FC WALL;;**  
 (Promenade) repeat meas 5-6 of Part B;;  
 (Curving Elevations) with lead hnds high curve ½ RF sd R, cl L, sd R, cl L end CP fc WALL;  
 with lead arms low looking LOD sd R, cl L, sd R, cl L end CP fc WALL;

5-8 **ECART; THRU TO SPANISH LINE; FLAMENCO TAPS; THRU TO SPANISH LINE;**  
 (Ecart) repeat meas 6 of Part A;  
 (Spanish Line) thru R, sd L commence RF trn, bk R to fc RLOD take trail arm out to the side palms down lead arm folded in front of body palm down, press L on ball of ft in front with partial weight (W thru L, sd R commence LF trn, bk L to fc RLOD, press R on ball of ft in front with partial weight);  
 (Flamenco Taps) step L in place, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in front with partial weight retain spanish line arm position throughout;  
 (Spanish Line) repeat meas 6 of END;

9-10 **FLAMENCO TAPS; STEP THRU APART & POINT;**  
 (Flamenco Taps) repeat meas 7 of END;  
 Thru R, sd & bk L, point fwd R twd ptr Lead arms up, -;

**Quick Cues**

**INTRO**

1 – 4            WAIT 2;; BASIC FWD & BK;;

**PART A**

1 – 4            ELEVATIONS UP & DOWN;; SEPERATION;;  
5 – 8            SURPLACE; ECART; (THE CAPE) HUIT;;  
9 – 12           ELEVATIONS UP & DOWN;; SEPERATION;;  
13 – 16          SURPLACE; ECART; (THE CAPE) HUIT;;

**PART B**

1 – 4            ATTACK; SURPLACE; ATTACK; SURPLACE;  
5 – 8            PROMENADE;; SURPLACE; CHASSE R;  
9 – 12           ATTACK; SURPLACE; ATTACK; SURPLACE;  
13 – 16          PROMENADE;; SURPLACE; CHASSE R;

**PART C**

1 – 4            SIXTEEN;;;;  
5 – 8            SIXTEEN;;;;  
9 – 12           ECART; PROMENADE CLOSE; PROMENADE CLOSE/W REV TWIRL; CHASSE R;

**END**

1 – 4            PROMENADE;; CURVING ELEVATIONS TO FC WALL;;  
5 – 8            ECART; THRU TO SÜANISH LINE; FLAMENCO TAPS; THRU TO SPANISH LINE;  
9 – 10           FLAMENCO TAPS; STEP THRU APART & POINT;