

# Invisible Tears

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de  
Music: „Invisible Tears” - Ray Conniff - Album: “Greatest Hits” or Download Amazon.com 2:03 min.  
Rhythm & Phase: FT, Phase IV  
Timing: Sqg throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman’s footwork in parentheses)  
Sequence: Intro – A – B – Amod – End

Feb. 2020

## INTRODUCTION

### **1-4 WAIT 2 MEAS ; ; STEP TOGETHER, TOUCH TO CP ; FEATHER FINISH ;**

- 1-2 **{Wait 2}** In LOP FCG M fcg ptr & DLW w/ldft free wait 2 meas ; ;  
3 **{Tog, Tch (S-)}** Stp fwd L (*W stp fwd R*), -, tch R to L to CP DLW, - ;  
4 **{Feather Fin}** In CP DLW stp bk R, -, sd L trng LF, fwd R outsd ptr to BJO DLC ;

## PART A

### **1-4 REVERSE TURN ; ; HOVER TELEMARK ; START IN & OUT RUNS ;**

- 1-2 **{Rev Trn}** Stp fwd L start trng LF, -, sd R cont trng, bk L to CP RLOD ;  
Bk R cont trng LF, -, sd L cont trng, fwd R outsd ptr to BJO DLW ;  
(*W stp bk R start trng LF, -, cl L to R trng LF on R heel then changing weight to L ft, fwd R to CP RLOD ; Fwd L cont trng LF, -, sd R cont trng, bk L to BJO DLW ;*)  
3 **{Hvr Telemark}** Blendg to CP DLW stp fwd L, -, sd & fwd R risg (*W brush*) & trng body slightly RF, fwd L (*W fwd R*) to SCP DLW ;  
4 **{Start I/O Runs}** In SCP DLW stp thru & fwd R, -, fwd & sd L trng RF to CP RLOD, bk R to BJO ;  
(*W fwd L, -, fwd R, fwd L ;*)

### **5-8 FINISH IN & OUT RUNS ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;**

- 5 **{Fin I/O Runs}** Bk L, -, trng RF sd & fwd R between W’s feet, fwd L to SCP DLC ;  
(*W fwd R start trng RF, -, fwd & sd L trng RF & crossg in frnt of M, fwd R to SCP ;*)  
6-7 **{Prom Weave (Sqq; qqqq)}** In SCP DLC stp thru & fwd R, -, fwd L trng LF, sd & bk R to BJO DRC ;  
Bk L, bk R start trng LF to CP DRW, sd L cont trng, fwd R outsd ptr to BJO DLW ;  
(*W stp thru & fwd L, -, sd & bk R trng LF, fwd L ; Fwd R, fwd L to CP DRW, sd R, bk L to BJO DLW ;*)  
8 **{Chg Of Dir (S,S)}** Blendg to CP DLW stp fwd L, -, fwd R trng LF and drawing L to R to CP DLC, - ;

### **9-12 TELEMARK TO SCP ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; WING TO SCAR DLW ;**

- 9 **{Tele SCP}** Stp fwd L, -, fwd R crossg LOD in frnt of W and trng  $\frac{3}{4}$  LF, fwd L to SCP DLW ;  
(*W stp bk R, -, draw L to R trng on R heel to DLW and changing wgt to L, fwd R to SCP ;*)  
10 **{Thru Hvr BJO}** Stp thru R, -, fwd L risg (*W fwd R trng  $\frac{1}{2}$  LF & risg w/brush*), rec bk R to BJO DLW ;  
11 **{Bk Hvr SCP}** Stp bk L, -, bk R & rise, rec fwd L to SCP DLW ;  
(*W stp fwd R, -, fwd & sm sd L rise & brush trng  $\frac{1}{2}$  RF, rec fwd R to SCP ;*)  
12 **{Wing (S,-)}** Stp fwd R, -, draw L to R, tch L to R to SCAR DLW ;  
(*W fwd L start trng LF, -, fwd R crossg LOD in front of M, fwd L around M to SCAR DLW ;*)

### **13-16 CROSS HOVER TO SCP ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;**

- 13 **{X Hvr SCP}** XLif of R, -, stp sd & fwd R risg, fwd L to SCP DLC ;  
(*W X Rib of L, -, bk L start trng RF and brush R to L, fwd R to SCP DLC ;*)  
14-15 **{Prom Weave (Sqq; qqqq)}** Repeat meas 6-7 of Part A ; ;  
16 **{Chg Of Dir (S,S)}** Repeat meas 8 of Part A ;

## PART B

### 1-4 REVERSE WAVE ;: IMPETUS TO SCP ; FEATHER :

- 1-2 {Rev Wave} Fwd L rising start LF turn, -, sd & arnd ptr R (*W cl L to R heel turn*),  
bk L twd DLW ; Bk R trng slightly LF, -, back L down LOD with slight L sd lead, bk R ;
- 3 {Impetus} Stp bk L start RF trn, -, cl R heel trn rising to toes cont RF trn, trng to SCP DLC sd & fwd L ;  
(*W fwd R, -, fwd & arnd ptr L rising & brush R to L, sd & fwd R to SCP DLC ;*)
- 4 {Feather} In SCP DLC stp thru & fwd R, -, fwd L, fwd R outsd ptr to BJO DLC ;  
(*W stp thru L start trng LF to fc ptr, -, sd & bk R, bk L to BJO DLC ;*)

### 5-8 DIAMOND TURN THREE QUARTERS ;: BACK HALF BOX TO SCAR :

- 5-7 {Diam Trn ¾} In BJO DLC stp fwd L, -, fwd & sd R trng ¼ LF to contra BJO, bk L trng ¼ LF  
to contra BJO DRC ; Staying in contra BJO stp bk R, -, bk & sd L trng ¼ LF, fwd R trng ¼ LF  
to fc DRW ; Staying in contra BJO stp fwd L, -, fwd & sd R trng ¼ LF, bk L trng ¼ LF to fc DLW ;
- 8 {Bk ½ Box SCAR} In BJO DLW stp bk R blending to CP, -, sd L (*W outsd ptr*), cl R to SCAR DLW ;

### 9-12 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP ; FEATHER :

- 9 {X Hvr BJO} In SCAR DLW XLif of R, -, stp sd & fwd R risg & trng LF, fwd & sd L to BJO DLC ;
- 10 {X Hvr SCAR} XRif of L, -, stp sd & fwd L risg & trng RF, fwd & sd R to SCAR DLW ;
- 11 {X Hvr SCP} Repeat meas 13 of Part A ;
- 12 {Feather} Repeat meas 4 of Part B ;

### 13-16 REVERSE WAVE ;: CLOSED IMPETUS ; FEATHER FINISH :

- 13-14 {Rev Wave} Repeat meas 1-2 of Part B ; ;
- 15 {Cl Impetus} Bk L start trng RF, -, cl R heel trn rising to toes cont RF trn, trng in CP to fc DLW bk L ;  
(*W fwd R, -, fwd & arnd ptr L rising & brush R to L, fwd R to CP ;*)
- 16 {Feather Fin} Repeat meas 4 of Intro ;

## PART AMOD

### 1-4 REVERSE TURN ;: HOVER TELEMARK ; START IN & OUT RUNS :

- 1-4 Repeat meas 1-4 of Part A ; ; ; ;

### 5-8 FINISH IN & OUT RUNS ; PROMENADE WEAVE ;: CHANGE OF DIRECTION ;

- 5-8 Repeat meas 5-8 of Part A ; ; ; ;

### 9-12 TELEMARK TO SCP ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; HALF NATURAL TURN :

- 9-11 Repeat meas 9-11 of Part A ; ; ; ;
- 12 {½ Nat Trn} Fwd R start RF trn, -, fwd & sd L arnd W to fc RLOD, bk R to CP RLOD ;  
(*W fwd L, -, fwd R, fwd L ;*)

## ENDING

### 1-4 BACK FEATHER ; BACK THREE STEP ; OUTSIDE CHANGE TO BJO ; FORWARD, FACE, CLOSE :

- 1 {Bk Feather} Bk L, -, bk R w/R sd leading, bk L in BJO ;  
(*W fwd R between ptr's feet, -, fwd L outsd ptr w/L sd leading, fwd R in BJO w/hd to R ;*)
- 2 {Bk Three Step} Bk R down LOD, -, bk L w/slight L sd leading, bk R ;
- 3 {Outsd Chg BJO} Bk L, -, bk R trng LF, sd & fwd L leadg W to BJO DLW ;  
(*W fwd R, -, fwd L, fwd R trng to BJO DLW ;*)
- 4 {Fwd Fc Cl} Stp fwd R outsd ptr, -, sd L to fc ptr & WALL, cl R to L to CP WALL ;

### 5-8 HOVER ; PROMENADE WEAVE ;: CHANGE OF DIRECTION ;

- 5 {Hvr} In CP WALL stp fwd L, -, sd R & rise (*W brush*), sd & fwd L to SCP DLC ;
- 6-7 {Prom Weave (Sq; qq; qq)} Repeat meas 6-7 of Part A ; ; ;
- 8 {Chg Of Dir (S,S)} Repeat meas 8 of Part A ;

### 9-12 TELEMARK TO SCP ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; CHAIR & HOLD :

- 9-11 Repeat meas 9-11 of Part A ; ; ; ;
- 12 {Chair (S,-)} In SCP DLW lunge thru & fwd R w/slightly bent leg, -, look at ptr & hold pos, - ;

Suggested Cues:

Intro In LOP FCG DLW wait 2 meas;; Stp Tog, Tch to CP; Feather Finish;

A 1-8 Rev Turn;; Hvr Tele; I/O Runs;; Prom Weave;; Chg of Dir;  
9-12 Tele SCP; Thru Hvr BJO; Bk Hvr SCP; Wing to SCAR Line&Wall;  
13-16 Cross Hvr SCP; Prom Weave;; Chg of Dir;

B Rev Wave;; Imp SCP; Feather;  
Diam Trn  $\frac{3}{4}$ ;; Bk Half Box SCAR;  
X Hvr 3x to SCP;;; Feather;  
Rev Wave;; Cl Imp; Feather Fin;

A 1-8 Rev Turn;; Hvr Tele; I/O Runs;; Prom Weave;; Chg of Dir;  
9-12 Tele SCP; Thru Hvr BJO; Bk Hvr SCP; Half Nat Trn;

End Bk Feather; Bk 3stp; Outsd Chg BJO; Fwd, Fc, Cl;  
Hover; Prom Weave;; Chg of Dir;  
Tele SCP; Thru Hvr BJO; Bk Hvr SCP; Chair & Hold;