

The Water Is Wide V

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Music: Hayley Westenra at Amazon.com Cut first :31 total 2:56 Speed: 45rpm (31 mpm)
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Footwork: Opposite except where noted
Rhythm/Phase Slow Two Step Phase V+0+3 (Traveling Right Turn, The Square,
Passing Alternating Underarm Turns)
Sequence: Intro – A – BR – B – C – D – B(Mod) Release 1.0 September 2016

INTRO

- 1 - 4 **WAIT ; ; SHADOW CROSS HOVER 2X ; ;**
1 - 2 LOP M fc DLW W fc DLC lady slightly in front of man lead foot pointed bk & sd trailing arms to side wait 2 measures ; ;
3 W move in front of M next 2 measures down LOD XLIF lead hand over W's head, -,
sd R slight LF trng extend trail arms out, rec L;
4 XRIF bring lead hands back over W's head, -, sd L slight RF trn extend trail arms up, rec R;

PART A

- 1 - 4 **BASIC ; ; UNDERARM TURN TO HANDSHAKE ; OPEN BREAK TO R OVER L ;**
1 - 2 Blending to BFLY Wall sd L, -, XRIB, rec L; sd R, -, XLIB, rec R;
3 Sd L, -, XRIB lead W under raised lead hands, rec L(W sd R comm RF trn, -, fwd L trng RF under lead hands, fwd R RLOD);
4 Join R hands sd R, -, break apt L, rec R join L hands under R hands;
- 5 - 8 **PASSING ALTERNATING UNDERARM TURNS ; ; ; ;**
5 Fwd L twd WALL raising R hnds, -, fwd & sd R twd WALL trng LF raising L hnds & lowering R hnds, rec L cont LF
trn undr jnd L hnds
(W Fwd R twd COH commence trng RF under jnd R hnds, -, fwd & sd L twd COH trng RF undr jnd L hnds, rec R
cont RF trn);
6 Bk & sd R twd COH taking R hnd over M's head, -, apt L, rec R(W Bk & sd L twd WALL, -, apt R, rec L);
7 - 8 Repeat measures 5 & 6 ; ;
- 9 - 12 **CROSS HAND UNDERARM TURN ; LUNGE LADY RONDE LARIAT 3 ; MAN'S VARSOU LOD RUN 6 ; ;**
9 Sd L raising R hands, -, XRIB lead W under R hands, rec L bring L hands over W head bring R hands down;
(W sd R comm RF trn, -, fwd L trng RF under R hands, fwd R RLOD under L hands);
10 Sd R bring L hands over M's head, -, hold on R trng body LF to M's varsouvienne LOD
(W sd L, ronde R ft CW, moving around M XRIB, fwd L);
11 - 12 In M's Varsou pos fwd L, -, fwd R, fwd L; fwd R, - fwd L, fwd R;
- 13 - 16 **WHEEL LADY OUTSIDE ROLL ; BASIC END ; TRAVELING RT TURN W/OUTSD ROLL ; ;**
13 Stp in plc L trng RF bringing R hnd over M's head, XRIB lead W to trn under R hands, rec L fc W bring L hands over W head
(W fwd R trng RF twd Wall, -, roll RF twd RLOD under RH fwd L, cont RF roll under LH sd & bk R) Blend to CP;
14 Sd R, -, XLIB, rec R comm RF turn in front of W;
15 Cont trn RF crossing in front of W sd & bk L to fc RLOD, -, XRIB, twist RF 5/8 on both ft to fc DLW shift wgt to L
(W fwd R btwn M's ft, -, fwd L, R around M RF) end BJO M fcg DLW;
16 Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W turn RF, -, sd L, XRIF
(W bk L comm trng RF under jnd lead hnds, -, cont trn RF under jnd lead hnds R, L) to LOP M fcg ptrn & WALL;

BRIDGE

- 1 - 2 **SIDE BASIC ; LADY WRAP MAN TRANS 2 SHADOW ;**
1 Sd L, -, XRIB, rec L;
2 Sd R, -, XLIB lead W under ld hands, hold join L hands
(W sd L, -, trng LF fwd R trng release lead hands, rec L join L hands to shadow LOD) Same foot next 6 measures of Part B

PART B

1 - 4 SOLO RF UNDERARM TURNS ; ; FWD 3 ; SHADOW BASICS W/CARESS ;

- 1 Fwd R, -, trng RF bk L bring L hands over W's head, bk R join R hands beh M bk release L hands;
- 2 Bk L, -, trng RF fwd R, fwd L bring R hands over W's head;
- 3 Fwd R, -, fwd L, fwd R trng RF to Wall;
- 4 Fc wall sd L plc L hand on W waist, -, XRIB extend R arm/w caress M's cheek with R hand, rec L;

5 - 8 CONT SHADOW BASICS W/CARESS ; FWD SPIRAL, MAN FWD/LADY ROLL 2 ; BASIC ; ;

- 5 Sd R plc R hand on W waist, -, XLIB ext L arm/W caress M's cheek with L hand, rec R;
- 6 Fwd L, spiral 7/8 RF, fwd R trn RF, -(W fwd L, spiral 7/8 RF, roll RF R, L fc M);
- 7 Blend to CP sd L, -, XRIB, rec L;
- 8 Sd R, -, XLIB, -, rec R lead W to P/U(W sd L, -, XRIB, rec L trng LF in front of M);

9 - 12 LEFT TURN INSIDE ROLL ; FALLAWAY CHK & REC ; MAN HOLD/LADY RF SWIVEL & CARESS ; LADY FWD SPIRAL & RIFF TURN TO LOD ;

- 9 Fwd L trng LF fc COH, -, lead W under lead hands sd R, XLIF
(W bk R trng to fc Wall, - sd L start LF underarm roll, sd & bk R to fc M & Wall);
- 10 Sd R to CP, - XLIB to SCP, rec R;
- 11 Point L fwd bring lead hands over W head to lead W to trn RF, -, -(W swiv RF on L, -, caress M with left arm sweep, -);
- 12 Rec L trn RF, -, sd R, cl L join lead hds fc LOD (W fwd R LOD LF spiral, -, fwd L LF spin, cl R to L join lead hds fc RLOD);

13 - 16 OPEN BREAK ; PASSING INSIDE ROLL ; BASIC ENDING ; OVERSWAY ;

- 13 Sd R, -, brk apt L, rec R;
- 14 Sd & fwd L trng RF raise lead hands, XRIB, rec L(W fwd R, roll LF under lead hands L, R);
- 15 Blend CP sd R, -, XLIB, rec R;
- 16 Sd & fwd L in SCP upward stretch, -lwr on L & slight LF rotation, -(W sd & fwd R, -, lower on R rotate LF head well to L, -);

PART C

1 - 4 FALLAWAY RONDE & ROLL ; CROSS CHASSE ; BASIC END ; TRAVELING RT TURN ;

- 1 Quick rise & sd R/Ronde L CCW, -, XLIB trng RF, fwd R roll RF;
- 2 Bk L trng to fc ptrn & Wall, -, sd R, XLIF;
- 3 Blending to CP sd R, -, XLIB, rec R comm RF turn in front of W;
- 4 Cont trn RF cross in front of W sd & bk L to fc RLOD, -, XRIB, twist RF 5/8 on both ft to fc DLW & shift wgt to L
(W fwd R btwn M's ft, -, fwd L, R around M RF) end BJO M fcg DLW;

5 - 8 ZIG ZAG 3 BFLY ; ; FRONT TWISTY BSC ; BK BREAK LADY WRAP ; SLOW WALK & PICKUP ;

- 5 Fwd R slightly trng RF to fc WALL, -, sd L to BFLY, XRIB(W bk L, -, sd R, XLIF);
- 6 Sd L, -, XRIF, rec L(W sd R, - XLIB, rec R);
- 7 Bk R, -, bk L lead W to wrap LF, rec fwd R(W fwd L, -, fwd R wrap LF under lead hands, fwd L LOD);
- 8 Slow fwd L release trailing hands, -, slow fwd R to low BFLY, -(W fwd R, -, fwd L trng LF to low BFLY, -);

9 - 12 4 TRAVELING CROSS CHASSES ; ; FC WALL ;

- 9 Hands at waist level elbows in fwd L trng slight LF, -, sd & fwd R, XLIF(W bk R slight LF trn, -, bk & sd L, XRIF);
- 10 Trng RF fwd R, -, sd & fwd L, XRIF(W bk L trng RF, - bk & sd R, XLIF);
- 11-12 Repeat measures 9 & 10 over trng RF on last step to BFLY Wall ; ;

13 - 14 UNDERARM TURN ; OPEN BREAK ENDING ;

- 13 Sd L, -, XRIB lead W under raised lead hands, rec L(W sd R comm RF trn, -, fwd L trng RF under lead hands, fwd L RLOD);
- 14 Sd R, -, brk apt L, rec R;

PART D

1 - 4 MAN INSIDE ROLL; BOLERO WHEEL 6 FC WALL ; ; BASIC ENDING ;

- 1 Fwd L passing rt sides raise R arm up trng LF, - fwd R cont RF trn bring L arm up around W R arm down, sd L bring R hand to W waist Bolero pos fc COH(W wheel RF around M R, - L, R bring R arm to M's waist fc Wall);
- 2 - 3 Wheel RF 1 & ½ R, - L, R: L, -, R, L to CP Wall ;
- 4 Sd R, -, XLIB, rec R lead W to P/U(W sd L, -, XRIB, rec L trng LF in front of M);

5 - 8 TRIPLE TRAVELER ; ; ; TUNNEL EXIT MAN TURN ;

- 5 Fwd L trng slight LF fc DC, -, sd & fwd R, fwd L(W bk R trng LF, -, sd L trng LF under lead hands,cont LF trng bk R fc wall);
- 6 Fwd R spiral LF under joined hands, -, fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L) bringing hands to shoulder level;
- 7 Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm. RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwd R);
- 8 Fwd R chking leading W around in front to wall, - rec L, rec R trng LF fc RLOD joined hands over M's head (W fwd L around M, - fwd R, fwd L fc RLOD) end LOP fc RLOD;

9 - 12 OUTSIDE ROLL ; OPEN BASIC ENDING ; THE SQUARE ; ;

- 9 Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF (W fwd R comm. RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwd R);
- 10 Blend to CP wall sd R, -. XLIB to ½ OP, rec R comm trng RF in front of W;
- 11 Cont RF trn bk L to LOD, -, sd R, XLIF to L ½ OP COH(W fwd R, -, sd L, XRIF com RF turn in front of M);
- 12 Fwd R, -, sd L, XRIF to ½ OP RLOD comm RF trng in front of W(W bk L, - sd R, XLIF);

13 - 16 CONT THE SQUARE ; ; ; SIDE BASIC ; WRAP LADY MAN TRANS 2 SHADOW ;

- 13 Cont RF trn bk L to RLOD, -, sd R, XLIF to L ½ OP Wall(W fwd R, -, sd L, XRIF com RF turn in front of M);
- 14 Fwd R, -, sd L, XRIF to ½ OP LOD(W bk L, - sd R, XLIF);
- 15 Trng to fc ptrn sd L, -, XRIB, rec L;
- 16 Sd R, -, XLIB lead W under ld hands, hold join L hands (W sd L, -, trng LF fwd R trng release lead hands, rec L join L hands to shadow LOD)

PART B (Mod)

1 - 4 SOLO RF TURNS TO SHADOW ; ; FWD 3 ; SHADOW BASICS W/CARESS ;

- 1 - 4 Repeat Part B measures 1-4

5 - 8 FWD SPIRAL,MAN FWD/LADY ROLL 2 ; BASIC ; ;

- 5 - 8 Repeat Part B measures 5-8

9 - 12 LEFT TURN INSIDE ROLL ; FALAWAY CHECK & REC ; MAN HOLD/LADY SWIVEL RF & CARESS ; LADY SPIRAL RIFF TURN TO LOD ;

- 9 - 12 Repeat Part B measures 9 - 12

13 - 17 OPEN BREAK ; LADY UNDER SLOW LUNGE EXTEND ARMS ; M RISE/W SLOW SWIVEL TO HINGE LINE EXENT ; ; SLOW ARM SWEEP TO CARESS ;

- 13 Repeat Part B measure 13 ;
- 14 Sd & fwd L in lunge line lead W to turn under lead hands, slowly extend trailing arm up, -, - (W fwd R trng LF under lead hands to lunge line, slowly extend trailing arm up, -, -);
- 15 Rise on L lead W to recover trng LF lower to hinge line (W slight rise fwd L swivel LF, -, lower & point R to RLOD head to left, -);
- 16 Extend stretch both extend left arms out to sides, -, -, -;
- 17 Sweep left up and down to caress partner, -, -, -;