

Mary's Boychild

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Mary's Boychild” - Jim Reeves, Album: “Christmas With The Stars”, UN 1 111, Track 10, [3:10 min.](#)
or Download Amazon.de
Rhythm & Phase: RB, Phase IV+1 (Sweetheart)
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A – B(1-8) – A(1-16) – End

Release 2: July 2019

INTRODUCTION

1-4 WAIT 4 MEAS ;;;:

1-4 {**Wait 4**} In LOP M fcg ptr & WALL w/trft free wait 4 meas ; ; ;

5-8 UNDERARM TURN ; CRAB WALK 3 ; SIDE WALK 3 ; FENCE LINE IN 4 :

5 {**Undrm Trn**} Rk bk R twd DLC Id W to trn RF undr jnd ldhnds, rec fwd L, sd R to BFLY WALL, -
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L, -) ;
6 {**Crab Walk 3**} In BFLY WALL XLif of R (W XRif of L), stp sd R, XLif of R (W XRif of L), - ;
7 {**Sd Walk 3**} Staying in BFLY stp twd RLOD sd R, cl L, sd R, - ;
8 {**Fence Line 4**} Rk thru L w/soft knee, rec R, sd L, rec sd R to BFLY WALL, - ;

PART A

1-4 HALF BASIC ; AIDA ; SWITCH CROSS ; SIDE WALK 3 :

1 {**Half Basic**} In BFLY WALL rk fwd L, rec bk R, sd L, - ;
2 {**Aida**} Stp thru R twd LOD, sd L releasg trlhnds & trng RF (W LF) to fc RLOD, bk R to “V” Bk-to-Bk pos
extendg jnd ltrlhnds twd RLOD, - ;
3 {**Switch X**} Stp bk L trng sharply to fc ptr bringing jnd ldhnds thru, rec sd R to BFLY WALL, thru L, - ;
4 {**Sd Walk 3**} Repeat meas 7 of Intro ;

5-8 AIDA ; SWITCH CROSS ; SIDE WALK 3 ; WHIP :

5 {**Aida**} Stp thru L twd RLOD, sd R releasg ldhnds & trng LF (W RF) to fc LOD, bk L to “V” Bk-to-Bk pos
extendg jnd trlhnds twd LOD, - ;
6 {**Switch X**} Stp bk R trng sharply to fc ptr bringing jnd trlhnds thru, rec sd L to BFLY WALL, thru R, - ;
7 {**Sd Walk 3**} In BFLY WALL stp sd L, cl R, sd L, - ;
8 {**Whip**} In BFLY WALL rk bk R start trng LF leadg W to cross in front,
rec L trng LF to fc COH leadg W across, step sd R to BFLY COH, -
(W fwd L outsd ptr to M's L side, step fwd & sd R across LOD trng ½ LF, sd L to BFLY COH, -) ;

9-12 FORWARD & BACK BASIC ; ; CUCARACHA CROSS TWICE TO OPEN RLOD ; :

9-10 {**Fwd & Bk Basic**} Staying in BFLY COH rk fwd L, rec bk R, bk L, - ; Rk bk R, rec fwd L, fwd R, - ;
11-12 {**Cuca X 2x**} In BFLY COH rk sd L w/partial weight & hip action, rec sd R, XLif, - ;
Rk sd R w/partial weight & hip action, rec sd L, XRif to OP RLOD, - ;

13-16 SLIDING DOOR ; CUCARACHA TO FACE WALL ; ALEMANA ; :

13 {**Slidg Door**} In OP RLOD rk apt L, rec sd R, release hnds and while chg sds & W crossg in front of M
XLif to LOP RLOD ;
14 {**Cuca to Fc**} In LOP LOD rk sd R w/partial weight & hip action, rec sd L,
swvlg LF on L cl R to fc ptr & WALL, - ;
15-16 {**Alemana**} Stp fwd L, rec bk R, cl L leadg W to trn RF undrm jnd ldhnds, - ; Bk R, rec L, sd R, - ;
(W stp bk R, rec L, sd R, - ; Diag fwd L start trng RF undr jnd ldhnds, cont trng diag fwd R twd DRW,
cont trng sd L to fc ptr, - ;)

17 FENCE LINE :

17 {**Fence Line**} Rk thru L w/soft knee, rec R, sd L to BFLY WALL, - ;

PART B

1-4 THRU SERPIENTE ;; FENCE LINE ; MAN UNDERARM TURN :

- 1-2 {Thru Serpiente} In BFLY WALL XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW ;
(W XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare L CW);
- 3 {Fence Line} Rk thru R w/soft knee, rec L, sd R to BFLY WALL, - ;
- 4 {M Undrm Trn} In BFLY WALL XLif trng ½ RF undr jnd trlhnds, rec R contg RF trn to fc WALL,
sd L to BFLY WALL, -
(W bk R twd DRW, rec L to fc, sd R to BFLY, -) ;

5-8 CRAB WALK 6 ;; NEW YORKER ; 2 SLOW HIP ROCKS TO HANDSHAKE :

- 5-6 {Crab Walk 6} In BFLY WALL XRif of L (W XLif of R), stp sd L, XRif of L (W XLif of R), - ;
Stp sd L, XRif of L (W XLif of R), sd L, - ;
- 7 {NY} Swvlg LF on L stp thru R to OP LOD, rec L to fc ptr, stp sd R to BFLY, - ;
- 8 {2 Slow Hip Rks} Stp sd L rollg L hip sd and bk, -, sd R rollg R hip sd and bk jn R hnds to HNDSHK, - ;

9-12 FLIRT ;; SWEETHEART TWICE / LADY TURNS TO BFLY ;;

- 9-10 {Flirt} In HNDSHK WALL rk fwd L, rec bk R leadg W to trn LF, sd L joining hnds to VARS, - ;
Rk bk R, rec fwd L, leadg W sd twd LOD sd R to L VARS, - ;
(W rk bk R, rec L trng LF, cont trng LF to VARS sd R, - ; Rk bk L, rec R, sd L to L VARS, - ;)
- 11-12 {Sweetheart 2x / W to BFLY} In SHDW WALL releasg hnds & W in front and to M's L side
ck fwd L w/R sd ld lookg at ptr, rec R, sd L slidg across bhnd W, - ;
Ck fwd R w/L sd ld lookg at ptr, rec L, sd R jng hnds to BFLY WALL, - ;
(W ck bk R w/L sd ld lookg at ptr, rec L, sd R slidg across in front of M to M's R sd, - ;
Ck bk L w/R sd ld lookg at ptr, XRif of L trng LF to fc ptr, sd L to BFLY WALL, - ;)

13-16 CRAB WALK 6 ;; REVERSE UNDERARM TURN ; UNDERARM TURN :

- 13-14 {Crab Walk 6} In BFLY WALL XLif of R (W XRif of L), stp sd R, XLif of R (W XRif of L), - ;
Stp sd R, XLif of R (W XRif of L), sd R, - ;
- 15 {Rev Undrm Trn} Releasg trlhnds XLif of R leadg W to trn LF undr jnd ldhnds, rec bk R, sd L
to BFLY WALL, - (W stp thru R trng LF, rec sd L cont trng LF to fc ptr, sd R, -) ;
- 16 {Undrm Trn} Repeat meas 5 of Intro ;

ENDING

1-4 ROCK THRU, RECOVER, SIDE, THRU ; VINE 4 ; SLOW SIDE, SLOW CLOSE ; STEP APART & HOLD :

- 1 {Rk Thru, Rec, Sd, Thru} Staying in BFLY WALL rk thru L w/soft knee, rec R, sd L, XRif ;
- 2 {Vine 4} Stp sd L, XRib, sd L, XRif (W sd R, XLib, sd R, XLif) ;
- 3 {Slow Sd & Cl} In BFLY WALL stp sd L, -, cl R to L, - ;
- 4 {Stp Apt} Releasg ldhnds stp apt from ptr L leavg R leg extended fwd pointg twd ptr, -, -, - ;

Suggested Cues:

- Intro 1-4 In BFLY WALL with trl feet free Wait 4 meas ;;;
5-8 Undrm Trn; Crab Walk 3; Sd Walk 3; Fence Line in 4;
- A 1-4 Half Basic ; Aida ; Switch X ; Sd Walk 3 (to RLOD) ;
5-8 Aida (to RLOD) ; Switch X ; Sd Walk 3 ; Whip (to BFLY COH) ;
9-12 Fwd & Bk Basic ;; Cuca X ; 2x to OP (RLOD);
13-16 Sliding Door ; Cuca to Fc (WALL); Alemana ;;
17 Fence Line ;
- B 1-4 Thru Serpiente (to LOD) ;; Fence Line ; M Underarm Trn¹⁾ ;
5-8 Crab Walk 6 ;; NY ; 2 Slow Hip Rks to HNDSHK ;
9-12 Flirt ;; Sweetheart 2x / W to Fc (BFLY) ;;
13-16 Crab Walk 6 (to RLOD) ;; Rev Undrm Trn ; Undrm Trn ;
- A
B (1-8)
A1-16
End 1-4 Rk Thru, Rec, Sd & Thru; Vine 4; Slow Sd, -, & Cl, - ; Stp Apt, - & Hold, - ;