

# THE GLORY OF LOVE

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**MUSIC:** "The Glory Of Love" by The Overtones CD: The Overtones – Higher - Track #9

**SEQUENCE:** Intro, A, B, C, B, Bridge, C, Ending **SPEED:** Slow from 32MPM to 28 MPM

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**RHYTHM:** Foxtrot **PHASE:** V+2 **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 - 4 WAIT; TOGETHER TO CP; SLOW SIDE ROCKS L & R; CHANGE OF DIRECTION;**

- 1 - Wait 1 measure about 4 feet about M FCING DLW & W FCING DRC with trail foot free;
- S-- 2 - Fwd R DLW twd ptr,-, frame and blend to CP DLW,-;
- SS 3 - Lower to step sd L soften knee slightly draw R slightly to L,-, sd R soften knee draw L to R as you straighten,-;
- 4 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD, cont LF trn and draw L to R to CP DLC;

## PART A

### **1 - 4 OK REV FALLAWAY CHECK; OK THRU TO LEFT WHISK; LADY UNWIND 4 TO BJO RLOD; OUTSIDE SWIVEL LILT PIVOT TO CP RLOD;**

- QQS 1 - Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP RLOD,-;
- QQS 2 - Thru R, fwd L trng W to CP, XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L) to CP DRC,-;
- 3 - Unwind RF, on ball of R, & heel of L, & transfer full weight to R at end of unwind (fwd R, L, R, L around M trng RF) to BJO DRC;
- (QQQQ) 4 - Bk L,-, trn hips RF leading W to swvl leaving R ft fwd, thru R heel lead comm LF trn rising to toe stretching R sd & trn W square, fwd L on toe checking (fwd R outsd ptr, swvl RF on R to SCP RLOD, thru L heel lead comm LF trn rising to toe keeping head to R allowing M to trn you to CP, bk R checking) to CP RLOD;

### **5 - 8 OK BACK WING CHECK; OK TURN LEFT TO BJO CHECK; NATURAL WEAVE;;**

- QQS 5 - Bk R, bk L w/L sd leading, bk R cking keeping head to L,-;
- QQS 6 - Rec L trng LF, cont LF sd & bk R, bk L DRC checking to BJO DLW;
- 7 - Fwd R outsd ptr comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn bk R in BJO DRW;
- QQQQ 8 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R outsd ptr to BJO DLW;

### **9-12 OK WHISK; OK WING; ZIG ZAG 4; CROSS SWIVEL TO BJO & FWD CHECK;**

- QQS 9 - Fwd L blending to CP, sd & fwd R, XLIB of R to SCP LOD,-;
- QQS 10 - Thru R, draw L to R, tch L to R trng upper body LF (thru L, trng LF fwd R toward COH, cont LF trn fwd L) to tight SDCR POS DLC;
- QQQQ 11 - Fwd L outsd ptr, trng LF sd & bk R, bk L, cl R to L trng RF (bk R, trng LF sd & fwd L, fwd R outsd ptr, trng RF sd & bk L) to SDCR DLC;
- SS 12 - Fwd L outsd ptr, swvl 3/8 LF on L, fwd R DRW outsd ptr checking,-;

### **13-16 DOUBLE BACK LILT; WEAVE 4 ENDING; LEFT FEATHER;,, w/SIDE HESITATION,-;**

- QQQQ 13 - Lower bk L twd DLC, small bk R on toes, lower bk L, small bk R on toes;
- QQQQ 14 - Bk L twd DLC, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
- 15 - Fwd L to CP DLW,-, fwd R w/R sd leading, fwd L outsd ptr to SDCAR DLW;
- QQS 16 - Fwd R trng LF, bk L, trng RF sd R DLW draw L to R to CP DLC,-;

## PART B

### **1 - 4 TELEMARK TO SEMI; CHAIR & SLIP; REVERSE TURN ½; HOVER CORTE;**

- 1 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 2 - Lower & lunge fwd R w/fwd poise,-, rec L comm LF trn rise trng W square, cont LF trn bk R to CP DLC;
- 3 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), bk L twd LOD to CP RLOD;
- 4 - Bk R LOD comm LF trn,-, sd & slightly fwd L toe pting DLW, sd & bk R to BJO DLW;

**PART B (CON'T)****5 - 8 BACK WHISK; OPEN NATURAL M CHECK TO; PASSING UNDERARM LUNGE & SIT,-, LADY RECOVER HOOK IN FRONT; UNWIND & PICKUP TO REVERSE CLOSE;**

- 5 - Bk L,-, bk & sd R, XLIB of R (fwd R outsd ptr comm RF trn,-, cont RF trn sd L, cont RF trn XRIB of L) to SCP LOD;
- 6 - Thru R comm RF trn,-, fwd & sd L cont RF trn, cont RF trn sd & bk R checking (fwd L,-, fwd R between M's feet, sd & fwd L) to BJO DRC;
- s-- 7 - Trng RF & leading W to trn under joined lead hands strong sd lunge L RLOD catching W w/R hand on her L (SQ-) shoulder blade & look at ptr,-, hold (fwd R trng ½ LF under joined lead hands placing L arm on top of M's R arm looking at ptr,-, rec L, XRIF of L in front of M pressure wgt) to end M FCING COH W FCING RLOD;
- 8 - Hold leading W to unwind under joined lead hands,-, rise trng LF leading W to pickup, tch R to L (unwind LF (SQQ) on the heel of R & ball of L 1 complete LF trn to end with full wgt on R,-, thru L RLOD moving in front of M, trng LF on L cl R to L) to CP RLOD;

**PART C****1 - 4 OK BACK TO HINGE; OK RECOVER PREP SAME FOOT LUNGE; & OPEN REVERSE w/REV SWVL; FEATHER TO;**

- qqq 1 - Bk R LOD comm LF trn, cont LF trn sd & fwd L facing WALL rotate slightly LF, lower slightly to extend the hinge line (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head well to L),-;
- qqq 2 - Rec R, cl L to R trn W RF to prep, lower on L with slight L sway/reach sd R toe pting DRW cont to transfer all wgt to R w/soft knee stretch upward & sway R (rec R, swvl ¼ RF cl L to R, XRIB of L well underneath body head well to L),-;
- qqq- 3 - Thru hip & upper body lead W fwd/transfer full wgt fwd L comm LF trn, cont LF trn sd & bk R, bk L well (&qqq-) underneath body, trn ¼ LF on L ft leaving R ft pointing fwd (fwd L moving around the M on his L sd/trng LF square to M bk R cont LF trn, sd & fwd L, fwd R outsd ptr, bring L ft to R & slightly bk without weight open head) to SCP DLW;
- 4 - Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DLW;

**5 - 8 DOUBLE TOPSPIN;; DOUBLE REVERSE; CHANGE OF DIRECTION;**

- qqqq 5 - Trng 1/8 LF on R ft/bk L (fwd R outsd ptr), cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO DRC;
- qqqq 6 - Trng 1/8 LF on R ft/bk L (fwd R outsd ptr), cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO DLW;
- qq-- 7 - Fwd L comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L to R heel turn, cont (qqqq) LF trn sd & slightly bk R, XLIF of R) to CP DLW;
- 8 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD, cont LF trn and draw L to R to CP DLC;

**PART B****BRIDGE****1 SLOW BACK CHECK,-, & RECOVER,-;**

- ss 1 - Bk R w/L sd leading in CP RLOD & check,-, rec L,-;

**PART C**

**ENDING****1-3 ½ OK TELEMARK TO SEMI; OK CHAIR REC POINT LADY ROLL OUT TO OPEN WALL; SLOW CROSS CHECK,-, RECOVER POINT w/ARM SWEEP,-,-,-**

- QQS 1 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW,-;
- QQ- 2 - Soften L knee fwd & across R LOD flexing R knee leading W fwd, rec L, point sd & bk R (fwd L, fwd R trng ¾ LF, sd & fwd L LOD) to LEFT OPEN POS FCING WALL,-;
- (QQS) SQ- 3 - Soften L knee fwd & across R LOD flexing R knee,-, rec L, point R sd & bk twds RLOD;
- 4 - Sweep R (L) arm in, up & out, NOTE: This is an extra ½ measure which is made up later in the music, but for ease of cue sheet, I'm showing it as the entire measure. See note in measure 12 where the other ½ is done.

**5 - 8 FRONT VINE 4; CROSS SWIVEL TWICE; FRONT VINE 4; CROSS SWIVEL TWICE;**

- QQQQ 5 - XRIF of L, sd L, XRIB of L, sd L;
- SS 6 - XRIF of L LOD, swvl ¼ RF on R tch L to R, XLIF of R RLOD, swvl ¼ LF on L tch R to L;
- QQQQ 7 - XRIF of L, sd L, XRIB of L, sd L;
- SS 8 - XRIF of L LOD, swvl ¼ RF on R tch L to R, XLIF of R RLOD, swvl ¼ LF on L tch R to L;

**9-12 OK FENCE LINE; OK TRNG HOVER LADY RUN 4 TO BJO; M HOOK LADY UNWIND 5 TO; PREP FACE WALL,-, SAME FOOT LUNGE,-, CHANGE SWAY,-;**

- QQS 9 - Soften L knee fwd & across R LOD flexing R knee, rec L trng RF, sd & fwd R,-;
- QQS 10 - Fwd & across L RLOD, trng LF sd R, cont LF trn rec L,- (fwd & across L RLOD, fwd R, fwd L, fwd R) blend (QQQQ) to BJO DLW;
- Q 11 - Hook RIB of L partial weight, unwind RF 1 full turn, on ball of R, & heel of L to end briefly weighted on R ft (fwd L, R, L, R around M trng RF) to end M fcng approximately DLW;
- S Take full weight on L trng RF to fc WALL (fwd L around M twd RLOD trng 3/8 RF) to PREP POS M FCING WALL W FCING DLC w/head open looking LOD,-; **NOTE:** This is the other ½ measure from measure 4 and is the 5<sup>th</sup> step of the W's unwind.
- S-- 12 - Lower on L with slight L sway/reach sd R toe pting DRW cont to transfer all wgt to R w/soft knee stretch upward & sway R,-, change sway using L hip trng RF twd W (XRIB of L well underneath body keeping wgt off heel head well to L,-, allow M to rotate you RF & change head to R),-;

**13-14 RECOVER TOUCH LADY DEVELOPE; SLOW SAME FOOT LUNGE; QUICK CHANGE SWAY,**

- Q-- 13 - Rec L, tch R to L as you stretch L sd to lead W's developpe (rec L, raise R knee toe pting down to floor, extend L leg to kick fwd twd LOD, tch R to L) back to PREP POS;
- S-- 14 - Lower on L with slight L sway/reach sd R toe pting DRW cont to transfer all wgt to R w/soft knee stretch upward & sway R to extend thru meas (XRIB of L well underneath body keeping wgt off heel head well to L);
- + - Quickly on last drum ticks change sway using L hip trng RF twd W (allow M to quickly rotate you RF & change head to R), **NOTE:** This is an extra beat for the last change sway action.

**NOTE:** Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.