

HIT THE ROAD JIVE

Choreographer: Tom Hicks
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Music: "Hit The Road Jack" by The Swing Cats, track #6 available as single download on Itunes or Amazon.com
Rhythm & Phase: Jive Phase V (medium difficulty) Released August 2017
Footwork: Opposite unless indicated (W's footwork in parentheses)
Sequence: Intro-A-B-A-C-C-A-B-Inter-A-A-End

Special thanks to Irv & Betty Easterday – The dance was created in honor of this couple who I love dearly and for the many wonderful Jives they have given us in the past. All the steps are from many of their past dances.

INTRODUCTION

1-8 Com in Tandem pos M beh W fac LOD Lead Ft free (M's L & W's R) Wait 4 Pickup notes- Disco Lunge L & R; Basic to Fac BFLY/Wall; Kk Ball Chg & Sd Draw; Sand Step; Kk Ball Chg & Sd Draw; Sand Step to CP; Triple to Whip; Continue Chasse to RLOD;

- Wait 4 pickup notes in tandem pos M beh W both M's hds on W's waist fac LOD;
- 1 **[Disco Lunge L & R (SS)]** Sd L looking R at W (Sd R looking at M),, Sd R looking L at W (Sd L looking at M),;
 - 2 **[Basic to fac (Q&Q Q&Q)]** Sd chasse L/R, L trng ¼ RF to fac W, Sd chasse R/L, R to BFLY fac Wall;
 - 3 **[Kk Ball Chg & Sd Draw (Q&Q S)]** Kick L fwd/ bk L small step, Rec to R, Sd L, Draw R to L w/o wgt;
 - 4 **[Sand Step (QQ Q&Q)]** Toe of R XIF of L swiveling LF, Heel of R extend out swiveling RF, XRIF of L/ Sd L, XRIF of L to BFLY/Wall;
 - 5-6 Repeat meas 3 & 4 end in CP;;
 - 7 **[Triple to Whip (Q&Q QQ)]** Sd chasse L/R, L trng RF XIF of W to fac RLOD (fwd R btw M's ft), XRIB of L trng ¼ RF (Fwd L around M), Sd L trng ¼ fac Wall in CP (Fwd R trng RF to CP);
 - 8 **[Cont Chasse (Q&Q&Q&Q)]** Sd R/ Clo L to R, Sd R/ Clo L to R, Sd R/ Clo L to R, Sd R to CP/Wall;

PART A

1-8 Rk & Twirl 2; Jive Walk; Rock The Boat w/ Trombone Arms;; Rk & Kk Step 4x (fwd,fwd,fac,fac);;; Fallaway Throwaway to fac LOD endg in Hand Shake;

- 1 **[Rk & Twirl (QQQQ)]** Trng to SCP/LOD rk bk L, rec R, Sd L raising the L arm (Fwd R trng RF under the raised arm), XRIF of L (Sd L cont trng RF comp full trn under the arm)
- 2 **[Jive Walk (Q&Q Q&Q)]** In SCP fwd chasse L/R, L, fwd chasse R/L, R;
- 3-4 **[Rk the Boat w/ Trombone Arms (8 Q's)]** Fwd L arms ext down, clo R to L, Fwd L arms ext upwards, clo R to L; Fwd L arms ext down, clo R to L, Fwd L arms ext upwards, clo R to L;
- 5-6 ½ **[Rk & Kk step 4x (10 Q's)]** SCP/LOD rk bk L, rec R, Kick L fwd, step L in place; Kick R fwd, step R in place, Trng ¼ to fac ptr Kick L fwd outside the W (Kick R btw M's legs), step L in place; Kick R fwd btw W's ft (Kick outside the M),
- 7-8 **[Fallaway Throwaway to Hd Shk (QQ Q&Q Q&Q)]** Trng to SCP/LOD rk bk L, rec R; fwd small chasse L/R, L leading W in front of M (Fwd R, clo L to R, Sd & bk R trng 3/8 LF), chasse in place R/L, R to hd shake fac LOD (Bk L, clo R to L, bk L cont trng LF) to R hd shake pos fac LOD;

PART B

1-8 Roll Off The Arm w/ R Hd Shake;; Rk & Trn Transition to Varsuovienne fac LOD; Monkey Walk 2x; (Sugarfoot Stomp-Same Ftwk) Step Stomp,, Step Stomp;; Step Swing,, Bk Clo.; Step Stomp,, Step Stomp;; Step Swing,, Bk Clo Transition to SCP,;

- 1-2 **[Roll off the Arm (QQ Q&Q QQ Q&Q)]** Rk apt L, Rec R comm trn RF leading W to trn into the M's R arm (Comm trn LF), Sd chasse L/R, L cont trng RF leading W to skaters pos fac RLOD (Small Chasse

- R/L, R, in place trng LF into M's arm); Fwd walking R, L trng RF tight circle (Bk walking L, R steps), Fwd small chasse R/L, R trng RF leading W to unwrap from skaters pos (Chasse L/R, L trng strongly RF unwrapping to fac M);
- 3 **[Rk & transition to Varsou fac LOD (QQQQ)]** Rk apt L, Rec R leading to trn LF, Step L, R in place (Fwd chasse R/L, R trng LF to Varsou pos);
- 4 **[Monkey Walks-Same Ftwk (SS)]** Circle L fwd & around counter clockwise (Circle LXIF of M), Sd L, Circle R fwd & around clockwise step XIF of W, Sd R fac LOD;
- 5-6 **[(Sugarfoot Stomp-Same Ftwk) Step, Stomp, Step, Stomp; Step, Swing, Bk, Cl;]** Still in Varsou Fwd L, Stomp R w/o wgt, Fwd R, Stomp L w/o wgt; Fwd L, Swing R fwd sl off the floor, Bk R, Clo L to R;
- 7-8 **[(Sugarfoot Stomp-Same Ftwk) Step, Stomp, Step, Stomp; Step, Swing, Bk, Cl;]** Still in Varsou Fwd R, Stomp L w/o wgt, Fwd L, Stomp R w/o wgt; Fwd R, Swing L fwd sl off the floor, Bk L releasing hd hold, Clo L to R to SCP/LOD (Tch R to L w/o wgt) now on opposite ft;

Repeat A (Stay in LOP not Hd Shake Fac ptr Meas 8)

PART C

- 1-16 Chg Places R to L fac COH LOP & Rk Step;; Kick Kick Sailor Shuffle; Kick Kick Sailor Shuffle M Rk Transition to Mod BJO Pos; (Sombrero Rocks-Same Ftwk) Rk Fwd, Rec, Rk Sd, Rec; Rk Fwd, Rec, Triple Apt; Rk Bk, Rec, Triple Tog to Mod BJO; Wheel Transition to Tandem fac LOD W beh M; Catapult in 8;; Chicken Wk 2 Sl & 4 Qk;; Chg Places L to R w/ Glide & Slide;; Sailor Shuffle 4x;;**
- 1-2 **[Chg Places R to L,,Rk Step,, (QQ Q&Q Q&Q QQ)]** In LOP Rk apt L, rec R, Sd chasse trng LF L/R, L raising the joined hds (Fwd chasse R/L, R comm RF trn); In place chasse R/L, R trng to fac COH leading W under the joined hds (Trng RF chasse L/R, L under the joined hds), Rk apt L, rec R;
- 3-4 **[2 Kicks,, Sailor Shuffle; Repeat w/ Transition; (QQ Q&Q QQ QQ W-Q&Q)]** Kick L XIF of R, Kick L to sd, XLIB of R/ sd R, in place L; Kick R XIF of L, Kick R to sd, Rk apt R, rec fwd L to Mod BJO/COH-Sombrero pos (XLIB of R/ sd R, step fwd L towards M);
- 5-7 **[Sombrero Rocks (QQQQ QQ Q&Q QQ Q&Q)]** In Mod BJO w/ R arms wrapped around ptrs waist both rk fwd R, rec L, sd & bk R, rec L; Rk fwd R, rec L, Diag chasse apt R/L, R releasing arms; Rk apt L, rec R, Diag chasse tog L/R, L return to mod BJO fac COH;
- 8 **[Wheel Transition to Tandem (QQ Q&Q W-QQQQ)]** Both Fwd R trng RF, Fwd L trng RF releasing arms, Chasse in place trng full RF trn to fac LOD R/L, R endg in tandem M in front taking L to L hd hold (In place R, L trng RF ¼ to fac LOD beh M in tandem);
- 9-10 **[Catapult in 8 (QQ Q&Q QQ Q&Q)]** Rk fwd L, rec R sl rightwards, in place chasse L/R, L leading W fwd to M's L sd (Rk bk R, rec fwd L, fwd chasse R/L, R passing M 's L sd); Rk bk R, rec L sl leftwards beh W, in place chasse R/L, R leading W to full trn to LOP fac/LOD (Wk fwd L, R, trng chasse R/L, R full trn to fac M in LOP);
- 11-12 **[Chicken Walk (SS QQQQ)]** Small Bk L press,, small bk R press;; Bk L, R, L, R (Swivel fwd R,, swivel fwd L,,; Qk swivel toe out R, L, R, L,);
- 13-14 **[Chg Places L to R w/ Glide & Slide (QQ Q&Q QQS)]** Rk apt L, rec R raising hd to lead W into underarm, trng RF in place chasse L/R, L (fwd & trn LF chasse R/L, R to fac M) complete W's LF trn to fac M; Sd R twds RLOD, LXIF of R (RXIF of L), slide big sd R, clo L to R w/o wgt to LOP fac ptr/Wall;
- 15-16 **[Sailor Shuffle 4x (Q&Q Q&Q Q&Q Q&Q)]** XLIB of R/ sd R, in place L, XRIB of L/ sd L, in place R; Repeat meas 15;

Repeat C (Meas 1 Com in LOP/Wall to do overturned Chg plcs to end fac COH; Meas 16 blend to SCP/LOD)

Repeat A

Repeat B

INTERLUDE

1-4 Chasse Turns;;; Step Swing,, Bk Clo (Touch w/o wgt) Transition to SCP,;

- 1-3 **[Chasse Turns (QQS)]** In Varsou pos trn ¼ RF to fac Wall in Shadow pos M beh W release L hds & maintain R to R hds sd L, clo R to L, sd L,-; Maintain R to R hds trn ½ LF to fac COH raising R hds over W's head W beh M sd R, clo L to R, sd R,-; Maintain R to R hds trn ½ RF to fac Wall raising R hds over W's head M beh W sd L, clo R to L, sd L,- end in Varsou fac LOD;
- 4 **[Step Swing Bk Clo Trans to Scp (QQQQ)]** Fwd R, swing L fwd, Bk L releasing hds, Clo R to L to SCP/LOD (Touch R to L w/o wgt);

Repeat A (Meas 7-8 replace Throwaway w/ a basic staying in CP)

Repeat A (Meas 7-8 replace Throwaway w/ a basic to BFLY/Wall)

ENDING

1-5 Kick Ball Chg, Vine 2; Roll 4; Kick Ball Chg, Vine 2; Roll 4; Apt Pt,,Ball Chg & Lunge;

- 1-2 **[Kick Ball Chg & Vine 2; Roll 4; (Q&Q QQ QQQQ)]** In BFLY Kick L fwd/ bk L small step, Rec to R, Sd L, XRIB of L; Roll LF complete a full trn L, R, L, R;
- 3-4 Repeat meas 1-2;;
- 5 Apt L, pt R twds ptr,, Kick R fwd/ bk R small step, fwd L twds ptr; Lunge R (Lunge L) beh W as music ends