

ALICE BLUE GOWN IV

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203
Phone: (425) 348-6030 or Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail: RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Alice Blue Gown – Babs – Casa Musica – Darf Ich Bitten? CD 512 832
Download at www.casa-musica-shop.de/ 2:36
Rhythm Waltz - Phase 4+1 (Double Reverse) **Speed 45 RPM**
Sequence: Intro, A, B, A, B, End **Footwork opposite except where noted**
Speed: 45 rpm Released November 2017 **Version 1.1**

Intro

1-4 WAIT ; ; TOG TCH TO CLOSED ; BOX FINISH ;

- 1-2 Wait in LOFP DRW ; ;
3 Tog L to CP, tch R to L, -;
4 Bk R, sd L trn LF, cl R to DLW;

Part A

1-4 HOVER TELEMARQUE ; OPEN NATURAL ; BK BK/LK BK , HESITATION CHANGE ;

- 1 Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);
2 Thru R, fwd & sd L trng RF in front of W, bk R contra BJO (W thru L, fwd R btwn M's feet, fwd L);
3 Bk L, bk R/XLIF, bk R(W fwd R, fwd L/XRIB, fwd L);
4 Bk L, trng RF sd & fwd R no rise, drw L to R(W fwd R, trng RF sd & bk L, drw R to L) CP DC;

5-8 TELEMARQUE SCP ; WHIPLASH BJO ; BK RT CHASSE SCAR ; CROSS CHK REC SCP ;

- 5 Fwd L, fwd & sd R turning LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP);
6 Thru R, swiv on R to point L LOD, change of sway LF BJO
(W thru L, swiv on L pnt R LOD, chng sway LF to BJO);
7 Bk L, sd R/cl L, sd R to SCAR DRW;
8 XLIF, rec R trn LF, sd L to SCP LOD;

9-12 CROSS PIVOT SCAR ; CHECK/DEVELOP ; BK TO LEFT WHISK ; UNWIND HOVER SCP ;

- 9 Thru R trng RF, sd L trng RF, sd & fwd R SCAR DC
(W thru L, fwd R between M's feet trn RF, cont trng bk & sd L);
10 Chk fwd L in loose SCAR with R sd stretch and hold(W ck bk R, bend L knee, kick L leg fwd);
11 Bk R, trng LF sd L RLOD, XRIB of L ball flat turning body slightly LF
(W fwd L, trng LF sd R, XLIB keep head well to left);
12 Trn body RF transferring weight to L, small fwd R between W's feet, fwd L SCP DC
(W fwd R, fwd L trng RF, fwd R SCP);

13-16 WEAVE TO SCP ; ; CHAIR & SLIP ; DOUBLE REVERSE ;

- 13 Thru R, fwd L commencing LF turn, fwd & sd R cont trng LF
(W thru L comm LF trn, sd & bk R cont LF trn, sd & fwd L);
14 Bk L CBMP, bk R CP trng LF, sd & fwd L SCP DLW(W fwd R CBMP, fwd L CP, sd & fwd R SCP);
15 Lowering on L thru R with flexed knee, rec bk L, bk R slipping W to CP turning LF 1/4 to DC
(W thru L, rec R trng LF to CP keep head to left, fwd L to M in CP);
16 Fwd L, fwd & sd R trn LF, spin LF on R to DW
(Bk R, trn LF on R heel transfer weight to L/fwd R turning LF, XLIF of R);

Part B

1-4 WHISK ; WING ; CROSS SWIVEL ; BK BK/LK BK ;

- 1 Fwd L, sd & fwd R , XLIB to SCP LOD (W bk R, sd & bk L, XRIB trng head to R in SCP);
- 2 Fwd R, trng body LF lead W across in front draw L to R no weight to SCAR DC
(W fwd L trng LF around M, fwd R, fwd L keep head to left);
- 3 Fwd L, swivel LF on L w/rt sway point R to sd, trn LF chk fwd R in BJO RLOD
(W bk R, swiv LF point L, chk bk L in BJO);
- 4 Bk L, bk R/XLIF, bk R(W fwd R, fwd L/XRIB, fwd L);

5-8 OUTSIDE CHANGE BJO ; MANUEVER ; BK PASSING CHANGE ; BK CHASSE SCP ;

- 5 Bk L in BJO, bk R to CP RLOD, trng LF sd & fwd L BJO DW
(W fwd R, fwd L to CP, trng LF sd & bk R BJO);
- 6 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD(W bk L trng RF, sd & bk R, cont trng cl L);
- 7 Bk L, bk R trng body RF, bk L in BJO(W fwd R, fwd L trng RF, fwd R BJO);
- 8 Bk R to CP RLOD, trng LF sd L/cl R, sd & fwd L SCP LOD
(W fwd L, trng LF sd R/cl L, sd & fwd R SCP);

9-12 THRU PROM SWAY ; OVERSWAY ; REC HOVER/BRUSH SCP ; SLOW SD LOCK ;

- 9 Thru R, sd L with Lf sd stretch,-;
- 10 Lower on L turning body LF to DW R ft extending to RLOD,-,-
(W lower on R turning body LF L ft pointing RLOD,-,-);
- 11 Rec R trng slight RF, brush L to R no weight, sd & fwd L to SCP LOD;
- 12 Thru R, fwd & sd L rising turning LF, XRIB of L to CP LOD
(W Thru L, sd R turning LF, XLIF of R to CP);

13-15 VIENNESE TURNS ; ; ; ;

- 13 Fwd L trng LF, fwd & sd R cont LF trn, XLIF (W cl R);
- 14 Bk R trng LF, small sd L fc DW, cl R (W XLIF);
- 15 Fwd L LOD trng LF, fwd & sd R cont LF trn, XLIF (W cl R);
- 16 Bk R trng LF, small sd L fc DW, cl R (W XLIF);

Ending

1 - 6 HOVER ; WEAVE TO SCP ; ; CHAIR & SLIP ; FWD RIGHT LUNGE ; ;

- 1 Fwd L, sd & fwd R, rec L trng LF to SCP DC;
- 2 Thru R, fwd L commencing LF turn, fwd & sd R cont trng LF
(W thru L comm LF trn, sd & bk R cont LF trn, sd & fwd L);
- 3 Bk L CBMP, bk R CP trng LF, sd & fwd L SCP DLW(W fwd R CBMP, fwd L CP , sd & fwd R SCP);
- 4 Lowering on Lthru R with flexed knee, rec bk L, bk R slipping W to CP turning LF 1/4 to DC
(W thru L, rec R trng LF to CP keep head to left, fwd L to M in CP);
- 5 Fwd L, fwd R(W bk L) with relaxed knee & left side stretch keeping heads to left,-;
- 6 Extend line as music fades M looking twd W, -, -;