

# **Ramblin' Rose A-10** TS A-10 (Option A-21 : half box fwd; scis thru;)

Musik: CD Dean Martin: You're nobody 'til ... FNM 3385

## Figuren:

2 Fwd Twos - A-02

Sd Twostep L & R - A-04

Box - A-05

Circle Away in 2 Twos - A-07

Walk (Tog in) 4 - A-08

Lace Up - A-09

Sd Twostp Apt & Tog A-10

Point Fwd

OP, BFLY

A-01 Walk (2) 4

nicht im Tanz enthalten: A-03 Walk & Fc

A-06 Reverse Box

A-11 Twirl 2

A-12 Dbl Hitch

A-13 Sd, Draw, Cl

(Half Box Fwd - A-21)

(Scis Thru -A-20)

Wait 4 Meas;;; 4er-Takte!!!

**A** Sd Twostep Apt & Tog; 2 Fwd Twosteps;;

Sd Twostep Apt & Tog; Walk in 4 to OP;;

Sd Twostep Apt & Tog;; 2 Fwd Twosteps;;

Circle Away in 2 Twosteps;; Walk Tog in 4; to BFLY ;

**B** Box;; Sd Twostep L & R;;

Box;; Sd Twostep L & R to OP;; *half box fwd; scis thru to OP;*

**A** 1-8

**C** Lace Up to OP;;;;

Circle Away in 2 Twosteps;; Walk Tog in 4 to BFLY;;

Box;; Sd Twostep L & R;;

Box;; Sd Twostep L & R to OP;; *half box fwd; scis thru to OP;*

**A**

End Sd Twostep L & R to OP;; 2 Fwd Twosteps;; **Pt Fwd & Hold**

*half box fwd; scis thru to OP;*

Ramblin' Rose – höhere Phase – in Arbeit ...

Wait 2 Meas;; Apt, Pt; to OP, Tch; 4er-Takte!!!

**M**

A Open Vine 4;; Lace Across; Fwd Twostep;  
~~Circle Away in 2 Twos;;~~ Strut Tog in 4;;  
2 Sd Tch; Sd Twostep; 2 Sd Tch; Sd Twostep;  
**Box;;** Chg Sds Twostep; Twostep to Fc;

B

Box; (seit, ran vor); Sd Twostep L & R to OP; (seit, ran, seit); *half box fwd: scis thru to OP;*

**A** 1-8

C Lace Up - (und); (rübergeln); (geradeaus); (rüber -) to OP;  
Circle Away in 2 Twosteps;; Walk Tog in 4 to BFLY;;  
Box; (seit, ran vor); Sd Twostep L & R; (seit, ran, seit);  
Box; (seit, ran vor); *half box fwd: scis thru to OP;*

A

End Sd Twostep L & R to OP;; 2 Fwd Twosteps;; **Pt Fwd & Hold** *half box fwd: scis thru to OP;*