

# Esta Noche III

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Music: „Esta Noche Es De Alegria” - Voces de Navidad, Album: “Christmas Music” or Download Casa Musica, 3:02 min.  
Rhythm & Phase: RB, Phase III suggested speed: 47  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman’s footwork in parentheses)  
Sequence: Intro - A - B - A - A - End

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## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; APART, POINT ; TOGETHER, TOUCH TO BFLY ;

- 1-2 {**Wait 2**} In OP FCG M fcg ptr & WALL Id feet free wait, -, -, - ; wait, -, -, - ;  
3 {**Apt, Pt (S-)**} Stp apt L, -, pt R twd ptr, - ;  
4 {**Tog, Tch (S-)**} Rec fwd R, -, tch L to R to BFLY WALL, - ;

## PART A

### 1-4 BASIC ; ; NEW YORKER ; WHIP ;

- 1-2 {**Basic**} In BFLY WALL rk fwd L, rec bk R, sd L, - ; Rk bk R, rec fwd L, sd R, - ;  
3 {**NY**} Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L to BFLY, - ;  
4 {**Whip**} In BFLY WALL rk bk R start trng LF leadg W to cross in front (*W fwd L outsd ptr to M’s L side*),  
rec L trng LF to fc COH leadg W across (*W step fwd & sd R across LOD trng ½ LF*),  
step sd R to BFLY COH, - ;

### 5-8 SHOULDER TO SHOULDER ; TWICE ; OPEN BREAK ; WHIP ;

- 5-6 {**Shldr-Shldr 2x**} In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;  
Rk fwd R outsd ptr to BFLY BJO, rec bk L to fc ptr, stp sd R, - ;  
7 {**Open Brk**} Rk apt L to LOP FCG extendg trl arm up w/palm outsd, rec R retreatg trl arm, sd L, - ;  
8 {**Whip**} Repeat meas 4 of Part A but from fcg COH to BFLY WALL ;

### 9-12 CRAB WALKS ; ; FENCE LINE ; SPOT TURN ;

- 9-10 {**Crab Walks**} In BFLY WALL XLif of R (*W XRif of L*), stp sd R, XLif of R (*W XRif of L*), - ;  
Stp sd R, XLif of R (*W XRif of L*), sd R, - ;  
11 {**Fence Line**} Rk thru L w/soft knee, rec R, sd L to BFLY WALL, - ;  
12 {**Spot Trn**} Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,  
release trlhnds and rec L trng LF to fc RLOD, sd R to BFLY WALL, - ;

### 13-16 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

- 13 {**NY**} repeat meas 3 of Part A ;  
14-15 {**Thru Serpiente**} In BFLY WALL XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW ;  
(*W XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare L CW*;) ;  
16 {**Fence Line**} Rk thru R w/soft knee, rec L, sd R to BFLY WALL, - ;

### 17-20 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

- 17 {**Half Basic**} In BFLY WALL rk fwd L, rec R, sd L, - ;  
18 {**Undrm Trn**} Releasg trlhnds rk bk R twd DLC Id W to trn RF undr jnd ldhnds, rec fwd L, sd R fcg WALL  
(*W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L to M’s R shldr*), - ;  
19-20 {**Lariat**} Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, cl L to R, - ;  
Rk sd R w/partial weight and hip action, rec L, cl R to L to BFLY WALL, - ;  
(*W does a clockwise circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd & sd L to fc ptr, - ;*)

## **PART B**

### **1-4 HALF BASIC ; CRAB WALKS ; ; FENCE LINE ;**

- 1 {Half Basic} Repeat meas 17 of Part A ;
- 2-3 {Crab Walks} In BFLY WALL XRif of L (*W XLif of R*), stp sd L, XRif of L (*W XLif of R*), - ;  
Stp sd L, XRif of L (*W XLif of R*), sd L, - ;
- 4 {Fence Line} Repeat meas 16 of Part A ;

### **5-8 BREAK TO OPEN ; PROGRESSIVE WALK 3 ; CIRCLE AWAY & TOGETHER ; ;**

- 5 {Brk to OP} Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L, - ;
- 6 {Prog Walk 3} In OP LOD stp fwd R, fwd L, fwd R, - ;
- 7-8 {Circle Away & Tog} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R,  
fwd L to fc RLOD, - ; Finishg the circular pattern move fwd R, fwd L, fwd R to BFLY WALL, - ;

## **ENDING**

### **1-3 HALF BASIC ; CRAB WALK 3 ; ROCK SIDE & HOLD ;**

- 1 {Half Basic} Repeat meas 17 of Part A ;
- 2 {Crab Walk 3} Repeat meas 2 of Part B ;
- 3 {Rk Sd (q---)} In BFLY WALL rk sd L, hold position, -, - ;

### Suggested Cues:

Intro In OP FCG Wait 2 meas;; Apt, Pt; Tog, Tch to BFLY;

A Basic;; NY; Whip;  
Shldr-Shldr 2x;; Open Brk; Whip;  
Crab Walks to RLOD;; Fence Line; Spot Trn;  
NY; Thru Serpiente;; Fence Line;  
Half Basic; Undrm Trn to a; Lariat;;

B Half Basic; Crab Walks to LOD;; Fence Line;  
Bk Brk to OP; Prog Walk 3; Circle Away & Tog;;

End Half Basic; Crab Walk 3; & Rk Sd