

BOP WITH ME BABY

EDDIE'S & BOBBIE'S RECORDS

COMPOSERS: Phil & Becky Guenther, 5501 Crosswood Ct. Lou., KY 40291  
 RECORD: EMI America B-8289 By Dan Seals "BOP"  
 FOOTWORK: Opposite throughout, except where noted.  
 SEQUENCE: Intro-AB-Interlude-AB-C-B(1-6)-B-tag  
 Roundalab PHASE IV



REEVES RECORDS INC.  
 EDDIE'S & BOBBIE'S RECORDS  
 1835 SO. BUCKNER  
 P. O. BOX 17668  
 DALLAS, TEXAS 75217

INTRO

1-5 ;BK,CROSS PT SNAP FINGERS,BK,CROSS PT SNAP FINGERS; REPEAT MEAS 2;  
TOG 2,3,4; TWIRL VINE 2,FWD,PICKUP;  
 1-4 OP fcng no hnds joined wait 1 meas; bk L,cross pt R toe over L  
 & snap fingers,bk R, cross pt L toe over R & snap fingers;  
 Repeat meas 2; tog L,R,L,R bfly; sd L,XRIBL (W twirl 2),  
 fwd L,pickup R CP LOD;

PART A

1-4 2 FWD 2 STPS;; SCIS SCAR CK; REC,SD,FWD CK BJO;  
 1-4 CP LOD 2 fwd 2 stps L,R,L,-; R,L,R,-; sd L,cl R,XLIF,-;  
 rec R,sd L,fwd R to bjo check fwd motion,-;  
 5-8 WHALETALE;; FWD,-,MAN,-; PIVOT,-,2,-;  
 5-8 XLIBR,sd R,fwd L,lock RIBL;sd L,cl R,XLIBR,sd R;fwd L,-,  
 man R,-; LF pivot L,-,R,- CP LOD;  
 9-16 REPEAT MEAS 1-8 to BFLY;;;;;;;

PART B

1-6 STP,SWING,SWIVEL,SWIVEL; STP,SWING,SWIVEL,SWIVEL; BAL L & R;  
RK,REC, R TO L,RK,REC;; L TO R;  
 1-2 stay in Bfly stp sd L,swing R twd LOD,tch R swivel knees twd  
 RLOD,swivel knees twd LOD; Repeat meas 1 starting with R;  
 3-6 Bal L,R/L,R,L/R to semi; rk bk L,rec R, (R to L) sd L,cl R/sd L  
 (W tuck in R,L/R);sd R,cl L/sd R fc LOD (W trn under joined  
 lead hnds L,R/L)rk apt L,rec R;(L to R)sd L,cl R/sd L,  
 sd R,cl L/sd R to fc wall(W under jnd lead hnds R,L/R,L,R/L  
 to fc CCH);  
 7-8 RK APT,REC,CHG HANDS BEHIND THE BK,RK APT,REC;;  
 7-8 rk apt L,rec R,place R hnd over W's R hnd & release hold with L  
 hnd chasse fwd L,R/L start LF trn & lead W fwd to M's R sd,  
 chg W's R hnd into M's L hnd behind his bk while cont trng LF  
 chasse R,L/R end OP fcng COH (W chasse fwd R,L/R moving to M's  
 R sd & start RF trn,cont RF trn & chasse L,R/L to OP fcng wall),  
 rk apt L,rec R;  
 9-15 REPEAT MEAS 1-6;;;;;; RK APT,REC,UNDERARM TRN;  
 9-15 Repeat meas 1-6 of Part B;;;;;; rk apt L,rec R,fwd L,R trng  
 LF to fc wall (W fwd R,L under joined lead hnds trn RF to fc COH);

INTERLUDE: REPEAT MEAS 2-5 OF INTRO;;;;;

PART C

1-3 SD,TCH,SD,TCH; WHISK; FEATHER;  
 1-3 sd L,tch R,sd R,tch L CP Wall; (Whisk) fwd L,-,sd & fwd R,  
 hook LIBR; (Feather) thru R,-,sd & Fwd L twd DC,fwd R crossing  
 IFL (W thru L,-,sd & bk R,bk L crossing IBR) contra bjo DW;  
 4-7 FULL DIAMOND TRN;;;;;  
 4-7 fwd L trng 1/4 LF,-,sd R,bk L contra bjo; bk R trng 1/4 LF,-,  
 sd L,fwd R contra bjo DRC; Repeat meas 1 & 2 end contra bjo DW;;  
 8-9 LOCK 4; HITCH 4;  
 fwd L,lk RIBL,fwd L,Lk RIBL; fwd L,cl R,bk L,cl R(W bk R,cut  
 bk L,trn R,L) bfly;

END

1-4 SD,TCH,SD,TCH; VINE 8;; SD,CL,SD,CL; APT,-,PT,-;  
 1-4 sd L,tch R,sd L,tch R; sd L,XRIB (W XIB also)sd L,XRIF (W XIF  
 also); Repeat meas 2; sd L,cl R,sd L,cl R; apt L,-,pt R,-;

NOTE: Meas. 1 & 2 of Part B may be cued as "Do the BOP"

CUES AS TAUGHT  
BOP WITH ME BABY  
Summer Jamboree 1986  
Phase IV

XII/90

Record: EMI America B-8289, Choreo: Phil & Becky Guenthner

INTRO - OP FCG (No Hands Joined)

Wait; Step Apt & Cross Pt/Snap 4 times;; Run Tog in 4;  
Ok Twirl 2, Run & PU;

PART A - CP M FCG LOD

2 Fwd 2s;; Scissor to Scar (Check It); Rec Sd Fwd Bjo;  
(Check It)Whaletail;; Walk & Manuv; Pivot 2; to CP  
REPEAT ;;;;;;; to Bfly

PART B - BFLY

Step Swing, Swivel 2 Both Ways;; Chasse L & R (to SCP);  
Change R to L & L to R;;;(\*) Chg Hands Beh Bk, Rk Apt Rec;;  
Step Swing, Swivel 2 Both Ways;; Chasse L & R (to SCP);  
Change R to L & L to R;;; Rk Apt Rec, Change Sides in 2;

INTERLUDE - MOM BFLY

Bk Apt & Pt 4 Times;; Run Tog 4; Ok Twirl 2, Run & PU;

PART C - CP M FCG WALL

Side Touch L & R; Whisk; PU to Bjo;  
Diamond Turn;;; Lock 4; Hitch 4 to Bfly;

ENDING - CP M FCG WALL

Side Touch L & R; Vine 8;; 2 Sd Closes; Apt, Pt.

SEQUENCE

INTRO A B INTERLUDE A B C B((\*1-6) B ENDING