

Intended Romance

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Music: „Intended Romance“ (Orch. Stephan Pola; CD 1000 Takte Tanzmusik, Track 14)
2:45 min.(28 TM) or: Download casa-musica 3:06min. (25 TM); Adjust Speed!
Rhythm & Phase: RB, Phase III
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Introduction – A – B – A – C – A(1-14) – Ending

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INTRODUCTION

1-4 (IN BFLY WALL LEAD FEET FREE) WAIT 2 MEAS ;; STEP APART & POINT ; STEP TOGETHER TO BFLY & TOUCH ;

- 1-2 {Wait 2 Meas} In BFLY WALL ld feet free wait 2 meas ; ;
3 {Stp Apt & Pt} Releasg ld hnds stp apt L, -, pt R twd ptr, - ;
4 {Stp Tog & Tch} Stp R to BFLY WALL, -, tch L to R, - ;

PART A

1-4 BASIC ;; NEW YORKER TWICE ;;

- 1-2 {Basic} In BFLY WALL rk fwd L, rec bk R, sd L, - ; Rk bk R, rec fwd L, sd R, - ;
3-4 {NY Twice} Swvlg RF stp thru L to LOP RLOD, rec R to fc ptr, stp sd L to BFLY, - ;
Swvlg LF stp thru R to OP LOD, rec L to fc ptr, stp sd R to BFLY, - ;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN ; CHASE WITH UNDERARM PASS ;;

- 5 {Shldr-Shldr} From BFLY WALL rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
6 {Undrm Trn} Releasg trlhnds rk bk R ld W to trn RF undr jnd ldhnds, rec fwd L, sd R to BFLY WALL, -
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L, -) ;
7-8 {Chase w/Undrm Pass} Releasg trl hnds stp fwd L trng ½ RF to fc COH, rec fwd R, fwd L, -
(W rk bk R, rec fwd L, stp fwd R twd M's L sd, -) ;
Rk bk R raisg jnd ld hnds & leadg W to step fwd, rec fwd L leadg W to trn LF undr jnd ld hnds, stp sd R
to BFLY COH, - (W stp fwd L passg M, fwd R trng ½ LF undr jnd hnds to fc ptr, stp sd L, -) ;

9-12 SHOULDER TO SHOULDER TWICE ;; START CHASE WOMAN NO TURN TO TAMARA POSITION ;;

- 9-10 {Shldr-Shldr 2x} In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
Rk fwd R outsd ptr to BFLY BJO, rec bk L to fc ptr, stp sd R, - ;
11-12 {Start Chase W no Turn to TAMARA} Releasg hnds stp fwd L trng ½ RF to fc COH, rec fwd R,
fwd L, - (W rk bk R, rec fwd L, stp fwd R, -) ; Stp fwd R trng ½ LF to fc ptr, rec fwd L, stp fwd R joining
M's R & W's L hnd bhnd W's R hip and M's L & W's R hnd above hds to TAMARA position, -
(W rk fwd L, rec bk R, stp bk L joining hnds to TAMARA position, -) ;

13-16 WHEEL HALF ; UNWIND AND WRAP FACE LINE ; UNWRAP FACE WALL ; SIDE WALK 3 TO RLOD ;

- 13 {Wheel Half} In TAMARA pos movg in a RF circle stp fwd L, fwd R, fwd L to TAMARA M fcg WALL, - ;
14 {Unwind & Wrap} While unwinding W LF and then wrapping her with jnd ld hnds above hds
stp fwd R, fwd L, fwd R in a RF circular pattern around W to WRP position fcg LOD or maybe DLC, -
(W trng ¾ LF in place stp fwd L, cl R to L, cl L to R to fc RLOD in WRP position, -) ;
15 {Unwrap} Cont trng RF and unwrapping W stp fwd L, fwd R, cl L to R to BFLY WALL, -
(W trng ¾ RF to unwrap stp fwd R, fwd L to fc ptr, cl R to L, -) ;
16 {Sd Walk 3} Stp sd R, cl L to R, stp sd R, - ;

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PART B

1-4 HALF BASIC ; WHIP TO BFLY COH ; FENCE LINE ; SPOT TURN ;

- 1 {Half Basic} In BFLY WALL rk fwd L, rec R, sd L, - ;
- 2 {Whip} In BFLY rk bk R start trng LF and lead W to cross in front (*W fwd L outside ptr to M's left side*), rec L trng LF to fc COH and leadg W across (*W step fwd & sd R across LOD trng ½ LF*), step sd R to BFLY COH, - ;
- 3 {Fence Line} XLif of R (*W XRif of L*) w/soft knee, rec R, sd L, - ;
- 4 {Spot Trn} Release ld hnds & stp thru R trng ½ LF bringing trl hnds thru to RLOD, release trl hnds and rec L trng LF to fc ptr & COH, stp sd R to BFLY, - ;

5-8 CRAB WALKS ;; FENCE LINE ; WHIP TO BFLY WALL ;

- 5-6 {Crab Walks} In BFLY COH XLif of R (*W XRif of L*), stp sd R, XLif of R (*W XRif of L*), - ;
Stp sd R, XLif of R (*W XRif of L*), stp sd R, - ;
- 7 {Fence Line} XLif of R (*W XRif of L*) w/soft knee, rec R, sd L, - ;
- 8 {Whip} Rk bk R start trng LF and lead W to cross in front (*W fwd L outside ptr to M's left side*), rec L trng LF to fc WALL and leadg W across (*W step fwd & sd R across LOD trng ½ LF*), step sd R to BFLY WALL, - ;

PART C

1-4 CUCARACHA IN 4 WITH A TOUCH ; SIDE WALK IN 4 TO RLOD ; CUCARACHA IN 4 WITH A TOUCH ; SIDE WALK IN 4 TO LOD ;

- 1 {Cuca 4 w/Tch} In BFLY WALL ckg motion rk sd L with partial weight & hip action, rec R, cl L to R, tch R to L ;
- 2 {Sd Walk 4 to RLOD} Stp sd R, cl L to R, stp sd R, cl L to R ;
- 3 {Cuca 4 w/Tch} Rk sd R with partial weight & hip action, rec L, cl R to L, tch L to R ;
- 4 {Sd Walk 4 to LOD} Stp sd L, cl R to L, stp sd L, cl R to L ;

5-8 CUCARACHA CROSS TWICE TO OPEN ;; CIRCLE AWAY AND TOGETHER TO BFLY ;;

- 5-6 {Cuca X Twice} In BFLY WALL rk sd L with partial weight & hip action, rec R, XLif of R (*W XRif of L*), - ;
Rk sd R with partial weight & hip action, rec L, XRif of L trng LF to OP LOD
(*W XLif of R trng RF to OP LOD*), - ;
- 7-8 {Circle Away & Tog} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L to fc RLOD, - ; Finishg the circular pattern move fwd R, fwd L, fwd R to BFLY WALL, - ;

9-12 CUCARACHA IN 4 WITH A TOUCH ; SIDE WALK IN 4 TO RLOD ; CUCARACHA IN 4 WITH A TOUCH ; SIDE WALK IN 4 TO LOD ;

- 9-12 Repeat meas 1-4 of Part C ; ; ;

13-16 CUCARACHA CROSS TWICE ;; FINISH CRAB WALKS ; FENCE LINE ;

- 13-14 {Cuca X Twice} In BFLY WALL rk sd L with partial weight & hip action, rec R, XLif of R
(*W XRif of L*), - ;
Rk sd R with partial weight & hip action, rec L, XRif of L (*W XLif of R*), - ;
- 15 {Finish Crab Walks} Stp sd L, XRif of L (*W XLif of R*), sd L, - ;
- 16 {Fence Line} XRif of L (*W XLif of R*) w/soft knee, rec L, sd R stay in BFLY WALL, - ;

ENDING

1-2 PROGRESSIVE WALKS FORWARD IN 6 WITH A POINT AND LOOK ;;

- 1-2 {Prog Walks Fwd in 6 w/Pt & Look} In WRPD position stp fwd L, fwd R, fwd L, - ;
Fwd R, fwd L, pt fwd R & look at ptr, - ;

Suggested Quick Cues

Sequence: **Intro – A – B – A – C – A(1-14) – End**

Intro

1-4 In BFLY WALL Wait 2 Meas ;; Stp Apt & Pt ; to BFLY & Tch ;

Part A

1-4 Basic ;; NY 2X ;;

5-8 Shldr-Shldr ; Undrm Trn ; Chase w/Undrm Pass ;;

9-12 Shldr-Shldr 2x ;; Start Chase (W no Trn) to TAMARA pos ;;

13-16 Wheel ½ ; Unwind & Wrap (Fc LOD) ; Unwrap Fc WALL ; Sd Walk 3 ; (2.: checkit)

Part B

1-4 Half Basic ; Whip ; Fence Line ; Spot Trn ;

5-8 Crab Walks ;; Fence Line ; Whip ;

Part C

1-4 Cuca in 4 w/Tch ; to RLOD Sd Walk 4 ; Cuca in 4 w/Tch ; Sd Walk 4 ;

5-8 Cuca Cross 2x to OP ;; Circle in 6 (BFLY) ;;

9-12 Cuca in 4 w/Tch ; to RLOD Sd Walk 4 ; Cuca in 4 w/Tch ; Sd Walk 4 ;

13-16 Cuca Cross 2x ;; Finish Crab Walks ; Fence Line ;

End

1-2 Prog Walk 6 with a Pt & Look ;;