

# KISS ME QUICK

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Music: Kiss Me Quick (CD „Elvis Presley - Love Me Tender“, Track 15) 2:45 min  
Rhythm & Phase: TS Phase III + 1 (Fence Line; Spot Trn; Flicker)  
or: TS Phase II + 2 (Fence Line; Spot Trn) – simplified (see below <sup>1)</sup>)  
Timing: qqS unless noted  
Footwork: Opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – A – B – A – B – A – End

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## INTRO

**1 - 4 IN OP LOD LEADFOOT FREE WAIT 4 MEASURES ; ; ; ;**  
1-4 **{Wait 4 Meas}** In OP both fcg LOD with ldft free Wait ; - ; - ; - ;

## PART A

**1 - 4 OPEN RUMBA FENCE LINE ; RUMBA SPOT TURN TO FACE ;  
SIDE TWO STEP LEFT & RIGHT TO CP ; ;**

1 **{Open RB Fence Line}** XLif of R twd ptr w/soft knee trng head as if kissing, rec R, sd & apt L, - ;  
2 **{RB Spot Trn}** Releasg hnds XRif of L trng ½ LF, rec L trng ¼ LF, fwd R to BFLY, - ;  
3-4 **{Sd 2stp L & R}** In BFLY stp sd L, cl R to L, sd L, - ; To RLOD stp sd R, cl L to R, sd R, - ;

**5 - 8 TRAVELING BOX / LADY MAY TWIRL ; ; ; ;**

5-8 **{Traveling Box}** Stp Sd L, cl R to L, fwd L, - ; To RLOD fwd R w/option to lead W to twirl RF undr  
jnd ldhnds, -, fwd L to BFLY, - (*W fwd L start trng RF undr jnd ldhnds, -, sd & bk R trng RF to fc ptr, -*) ;  
Stp sd R, cl L to R, bk R, - ; Trng LF to OP LOD stp fwd L, -, fwd R, - ;

**9 - 12 LACE ACROSS TO A CIRCLE AWAY ; ; STRUT TOGETHER IN 4 TO BFLY ; ;**

9-10 **{Lace Across to Circle Away}** Releasg trlhnds & passg bhnd W w/ldhnds jnd stp fwd L diagonally  
across LOD slightly trng away from ptr, cl R to L, fwd L, -  
(*W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -*) ;  
Releasg hnds & trng away from ptr in a half circle stp fwd R, L, R to fc RLOD, - ;  
11-12 **{Strut tog in 4}** Trng twd ptr stp fwd L swaying upper part of body, -, fwd R, - ;  
Fwd L, -, fwd R to loose BFLY COH, - ;

**13 - 16 HITCH TOGETHER & APART ; ; LACE BACK IN 2 ; WALK 2 ;**

13-14 **{Hitch Tog & Apt}** In loose BFLY stp sm fwd L „kissing“, cl R to L, bk L, - ; Sm bk R, cl L to R, fwd R, - ;  
(*W sm fwd R „kissing“, cl L to R, bk R, - ; Sm bk L, cl R to L, fwd L, - ;*)  
15 **{Lace Bk in 2}** Releasg ldhnds & passg bhnd W w/trlhnds jnd stp fwd L across LOD, -, fwd R  
(*W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, -, fwd L*) to OP LOD, - ;  
16 **{Walk 2}** In OP LOD stp fwd L, -, fwd R, - ;  
2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> time: to BFLY

## PART B

**1 - 4 VINE 8 ; ; 2 SIDE TOUCHES ; TWICE ;**

1-2 **{Vine 8}** In BFLY WALL stp sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; Sd L, XRib, sd L, XRif ;  
3-4 **{2 Sd Tchs Twice}** Stp sd L, tch R to L, to RLOD stp sd R, tch L to R ; Repeat meas 3 of Part B ;

**5 - 8 VINE 8 TO OPEN LOD ; ; STOMP, -, CLOSE, FLICKER & HOLD ; ;<sup>1)</sup>**

5-6 **{Vine 8}** In BFLY WALL stp sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ;  
Sd L, XRib, sd L, XRif trng to OP LOD ;  
7-8 **{Stomp, Cl, Flicker}** In OP LOD stp sm fwd L w/full weight & a definite sound, -, cl R to L / risg to toes  
with relaxed knees trn both heels out, bring both heels bk tog / trn both heels out ;  
Bring both heels bk tog, -, bring weight softly bk to both feet and hold position, - ;

**END**

**1-4 HITCH TOGETHER & APART ; ; LACE ACROSS ; TWO STEP TO FACE ;**

- 1-2 {Hitch Tog & Apt} In loose BFLY WALL repeat meas 13-14 of Part A ; ;
- 3 {Lace Across} Releasg trlhnds & passg bhnd W w/ldhnds jnd stp fwd L across LOD, cl R to L, fwd L, -  
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) to Left OP LOD ;
- 4 {2stp to Fc} In Left OP LOD stp fwd R, cl L to R, fwd R trng to loose BFLY COH, - ;

**5-8 HITCH TOGETHER & APART ; ; LACE BACK IN 2 ; STEP APART & HOLD ;**

- 5-6 {Hitch Tog & Apt} In loose BFLY COH repeat meas 13-14 of Part A ; ;
- 7 {Lace Bk in 2} Releasg ldhnds & passg bhnd W w/trlhnds jnd stp fwd L across LOD, -, fwd R  
(W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, -, fwd L) to OP LOD, - ;
- 8 {Stp Apt} Trng to fc ptr w/trlhnds jnd stp apt L smiling at your ptr, hold position, -, - ;

Quick Cues

- Intro 1-4 In OP LOD Id ft free wait 4 meas;;;;
- A 1-4 Op RB Fence Line; RB Spot Trn to Fc; Sd 2stp L & R to CP;;
- 5-8 Traveling Box / Lady may twirl;;;;
- 9-12 Lace Across to a; Circle Away; Strut Tog in 4 BFLY COH;
- 13-16 Hitch Tog & Apt;; Lace Bk in 2 to OP; Walk 2;  
2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> time: to BFLY
- B 1-4 Vine 8;; 2 Sd Tch; 2x;
- 5-8 Vine 8 to OP LOD;; Stomp, -, Cl, Flik; ker & Hold;
- End 1-4 Hitch Tog & Apt ;; Lace Across (ld hnds!) ; Twostep to Fc (COH) ;
- 5-8 Hitch Tog & Apt ;; Lace Bk in 2 (trl hnds!) ; Stp Apt & Hold

<sup>1)</sup> To simplify the dance (changing it into a TS Phase II+2) measures 7-8 of Part B may be replaced by

**STOMP & TOUCH ; CLOSE & HOLD ;**

- 7 {Stomp & Tch} In OP LOD stp sm fwd L w/full weight & a definite sound, -, tch R to L, - ;
- 8 {Close & Hold} Cl R to L taking full weight on R, hold position, -, - ;