

SATELLITE

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MUSIC: Satellite, by Lena Meyer-Landrut, CD - Unser Star für Oslo, download I-Tunes, 2.54 min
RHYTHM: Two Step
PHASE (+): II
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B C INTERLUDE A D C E F D-MOD B C C END

MEAS.

INTRODUCTION

- 1-4 **WAIT 2;; APT PT; TOG TCH to BFLY;**
 (1-2) OP/FCG position M fc WALL ld ft free wait 2;;
 (3-4) Apt L,-, pt R twd ptr,-; tog R to BFLY,-, tch L,-;
- 5-8 **SD DRAW CLOSE 2X;; 2 QK SD CLOSES; SD THRU TO SEMI LOD;**
 (5-6) Sd L,-, draw R to L cl,-; repeat;
 (7) Sd L, close R, sd L, close R;
 (8) Sd L,-, thru R,- to SEMI LOD;

PART A

- 1-4 **2 FWD TWOS;; CIRCLE AWAY IN 2 TWOS;;**
 (1-2) Fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
 (3-4) Trng LF (W RF) away from partner twds COH fwd L, cl R, fwd L,-; fwd R,cl L,fwd R,-;
- 5-8 **TOG 2 TWOS to CP;; TRAVEL BOX;;**
 (5-6) Trn LF to fc partner fwd L, cl R, fwd L,-; fwd R,cl L,fwd R,-; to CP WALL
 (7-8) Sd L, cl R, fwd L,-; trng RF to RSCP fwd R,-, fwd L,-;
- 9-12 **FIN TRAVEL BOX;; DOUBLE HITCH;;**
 (9-10) Blend to CP sd R, cl L, bk R,-; trng to LOD SCP fwd L,-, fwd R,-;
 (11-12) Fwd L,cl R,bk L,-; bk R,cl L,fwd R,-;
- 13-16 **2 FWD TWOS;; 2 TRNG TWOS;;**
 (13-14) Repeat meas 1 & 2 of Part A;;
 (15-16) Sd L, cl R, sd L pivot 1/2 RF,-; sd R, cl L, sd R pivot 1/2 RF to SCP/LOD,-;

PART B

- 1-4 **FULL LACE UP;;;;**
 (1-4) with joined lead hds lead W to cross in front of M fwd L, cl R, fwd L,-;
 Fwd R, cl L, fwd R,-; With joined trail hds lead W to cross in front of M fwd L, cl R, fwd L,-;
 Fwd R, cl L, fwd R,-; end in BFLY WALL
- 5-8 **SIDE TWO STEP L & R;; OP VINE 4;;**
 (5-6) Sd L, cl R, sd L,-; sd R, cl L, sd R,-;
 (7-8) sd L,-, XRB , -; sd L,-, XRF end SCP Wall,-;

PART C

1-4

BASKETBALL TURN;;CIRCLE AWAY & TOG TO BFLY;;

- (1-2) Fwd L turng ¼ RF (W LF),-, rec R cont turn to fc RLOD,-;
Fwd L turng ¼ RF (W LF),-, rec R cont turn to SCP fcg LOD,-;
(3-4) Repeat meas 3 of Part A; Trn LF to fc partner fwd R,cl L,fwd R,-; to BFLY WALL

5-7

FACE TO FACE; BACK TO BACK; SD DRAW CLOSE;

- (5-6) Sd L, cl R, sd L trn ½ LF (W RF) to Bk-to-Bk fc COH,-; Sd R, cl L, sd R trn ½ RF (W LF) to BFLY WALL,-;
(7) Repeat meas 5 of INTRO;

INTERLUDE

1-4

TRAVEL BOX;;;

- (1-4) Repeat meas 7-10 of Part A;;;

PART D

1-4

CIRCLE AWAY & TOG TO BFLY;;BOX;;

- (1-2) Repeat meas 3 of Part A; Trn LF to fc partner fwd R,cl L,fwd R,-; to BFLY WALL
(3-4) Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

5-8

TWIRL 2; WK 2; OP VINE 4;;

- (5) Sd L,-, cl R,-; (W twirl RF R,-,L,-;)
(6) Fwd L,-, fwd R,-;
(7-8) Repeat meas 7&8 of Part B;;

PART E

1-4

OP VINE 4;; BASKETBALL TURN;;

- (1-2) Repeat meas 7-8 of Part B;;
(3-4) Repeat meas 1-2 of Part C;;

5-8

DOUBLE HITCH to FC;; 2 TRNG TWOS;;

- (5-6) Repeat meas 11-12 of Part A;;
(7-8) Repeat meas 15-16 of Part A;;

PART F

1-4

L TRNG BOX;;;

- (1-4) sd L, cl R, fwd L trn 1/4 LF,-; sd R, cl L, bk R trn 1/4 LF,-;
sd L, cl R, fwd L trn 1/4 LF,-; sd R, cl L, bk R trn 1/4 LF to end BFLY Wall,-;

5-8

SD DRAW CL; SCISSOR SCAR; SCISSOR BJO; FWD HITCH;

- (5) Repeat meas 5 of INTRO;
(6-7) Sd L,cl R,XLIF to Scar,-; sd R,cl L, Xrif to BJO,-;
(8) Fwd L,cl R,bk L,-;

9-12

HITCH & SCISSOR; WK & FC; L TRNG BOX;;

- (9) Bk R, cl L, fwd R, (W Sd L, cl R, XLIF,) to SCP LOD;
(10) Fwd L,-, fwd R trn to fc partner,-;
(11-12) sd L, cl R, fwd L trn 1/4 LF,-; sd R, cl L, bk R trn 1/4 LF,-;

13-16

FIN L TRNG BOX;;TWIRL 2; WK 2;

- (13-14) Sd L, cl R, fwd L trn 1/4 LF,-; sd R, cl L, bk R trn 1/4 LF to end BFLY WALL,-;
(15) Sd L,-, cl R,-; (W twirl RF R,-,L,-;)

PART D MOD

1-4

CIRCLE AWAY & TOG TO BFLY;;BOX;;

Repeat meas 1-4 of Part D;;;;

5-9

TWIRL 2; WK 2; OP VINE 4;;SD DRAW CLOSE;

(5-6) Repeat meas 15 & 16 of Part F;;

(7-8) Repeat meas 1& 2 of Part E;;

(9) Repeat meas 5 of INTRO;

END

1-4

TRAVELING BOX;;;;

(1-4) Sd L, cl R, fwd L,-; trng RF to RSCP fwd R,-, fwd L,-;

blend to CP sd R, cl L, bk R,-; trng to LOD SCP fwd L,-, fwd R,-;

5-8

SCISSOR THRU 2x;;SD DRAW CLOSE; STEP APART & PT;

(5) Sd L, cl R, XLiF,-;

(6) Sd R, cl L, XRF,-;

(7) Repeat meas 5 of INTRO;

(8) Repeat meas 3 of INTRO;