Bad Moon Rising

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Music: Bad Moon Rising, CD "Best of Creedence Clearwater Revival"

Also available as Download at iTunes

Footwork: Directions for the man Sequence: Intro AB, AB, CC, AB, End

Rhythm: Twostep Phase II (Suitable for ECTA Level A)

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11 <u>-</u> 71	In Chen tacing Lead toot tree wait I meas:
(1-2)	In Open facing, Lead foot free, wait 2 meas;;
\ 1 — /	in open facing, bead foot free, wait 2 me

(3 - 4)Apt point; tog touch to OP LOD;

Part A

 $\overline{(1-4)}$ Walk 4;; 2 fwd Two Steps;;

Walk 4;; Circle away in 2 Two Steps;; (5 - 8)

Walk tog in 4;; Twirl 2; Walk 2; (9 - 12)

2 fwd Two Steps;; Circle away & tog (to BFLY);; (13 - 16)

Part B

(1 - 4)	Side Two Step L & R:: Twirl 2; Walk 2 (to OP LOD):
(I - T)	Side I we sted L & IV., I will 2, walk 2 (to of Lob).

Double hitch(SCP);; 2 fwd Two Steps;; (5 - 8)

Part C

(1 /	C^{1}	·	- C4 7	<u>^</u>	T . C4	(DELX)
(1-4)	l ircie auva	\mathbf{v}_{1} \mathbf{n}_{1} \mathbf{v}_{1}	io Stance i	1 A G 1 H /		eps (BFLY);;
(1 - +	i Circic awa	. V 111	α α α α α α α α α	102 111 4	\mathbf{I}	

Side Two Step L&R;; slo OP Vine 4;; (2nd time to OP LOD) (5 - 8)

End

(1 - 4) C	ircle away	in 2	Two	Ctong	$T_{\alpha\alpha}$	in ?	Two	Ctong
(1 – 4)	ncie away	$III \angle$	IWU	DIEDS	108	\mathbf{H}	, I WU	DIEDS

Side Two Step L&R;; (to OP LOD) Walk 2; Step apt & pt; (5 - 8)