

## ALGO TIENES

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**MUSIC:** Algo Tienes by Marta Sanchez, Casa Musica CD Latin Vol. 15, or download I-Tunes  
Length of original music 4.24min, fade at 3.00min  
**RHYTHM:** BOLERO  
**PHASE (+):** V+1 (checked R pass)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B BRIDGE C INTERLUDE A(1-8) B BRIDGE END**

### MEAS.

### INTRODUCTION

- 1-4 **FCG PTR/WALL - LEAD FT FREE - HANDS DOWN, NOT JOINED - WAIT;; SLOW SUNBURST TO BFLY;;**  
(1-2) in facing position no hands joined hands down wait 2 meas;;  
(3-4) slowly bring your arms & hands in front of body - then up to full a extension then continue circling out to the side then down to the level where you can take BFLY position for the next figure - use the full 2 measures;;
- 5-8 **FENCE LINE 2X;; ROMANTIC SHOULDER TO SHOULDER 2X;;**  
(5-6) Sd L w/body rise sweeping trailing arms up & over, -, X lunge thru R lowering (W: X lunge thru L), bk L to fc; Sd R w/body rise sweeping trailing arms up & over, -, X lunge thru L lowering (W: X lunge thru R), bk R to fc;  
(7-8) Sd Lw/body rise, -, XRIF to BFLY/BJO pos lowering, bk L turning to fc partner (W: Sd R w/body rise place R hand on M's L shoulder, -, caress M face w/L hand XLIB to BFLY/BJO pos lowering, fwd R to fc partner); repeat w/opposite ft work;

### PART A

- 1-4 **TRNG BASIC;; AIDA; AIDA LINE W/HIP ROCKS;**  
(1-2) Sd L w/slight RF body rotation, -, bk R trng 1/4 LF w/slip pivot action, sd and fwd L trng 1/4 LF; sd R, -, fwd L w/contra check like action, bk R (W: sd R, -, fwd L trng 1/4 LF w/ slip pivot action, sd and bk R trng 1/4 LF; sd L, -, bk R w/contra check like action, fwd L);  
(3-4) Sd L w/ rise to modified slight open V shape twd ptr, -, thru R, trng RF step sd L comm to trn RF; cont RF trn bk R in Aida line, -, to bk to bk V shape twd ptr, rk in place L, R;
- 5-8 **SWVL TO FC SPOT TURN; CUDDLE 2X;; LUNGE BREAK;**  
(5) Step L & swvl to fc, -, XRIF of L trn 1/2 LF, fwd L cont trn to fc ptr (W: step R & swvl to fc, -, XLIF of R trn 1/2 RF, fwd R cont trn to fc ptr);  
(6-7) Sd R w/R sd stretch, -, sd L, rec R (W: sd L w/L sd stretch trng 1/2 RF, -, bk R w/R sd stretch extend free arm out to the side, rec L changing to L sd stretch trng 1/2 LF place R hand on M's L shoulder blending to CP); Sd L w/L sd stretch, -, sd R, rec L (W: sd R w/R sd stretch trng 1/2 LF, -, bk L w/L sd stretch extend free arm out to the side, rec R changing to R sd stretch trng 1/2 RF place L hand on M's R shoulder blending to CP);  
(8) Sd & fwd R, -, lower on R, rise on R (W: sd & bk L w/body rise, -, bk R in contra ck like action lowering, fwd L);
- 9-12 **UNDERARM TRN; LUNGE BREAK; L SD PASS; REV UNDERARM TRN;**  
(9) Sd L w/body rise leading W to trn RF undr jnd lead hnds, -, XRIB of L lowering, fwd L (W: sd R w/body rise comm RF trn undr jnd lead hnds, -, XLIF of R lowering and cont RF trn, fwd R to fc ptr);

- (10) repeat meas 8 of Part A;
- (11) Fwd L to SDCR comm to trn ptr RF, -, bk R w/slipping action, fwd L trng LF (W: fwd R trng 1/4 RF w/back to ptr, -, sd & fwd strong LF trn, bk R);
- (12) ) Sd R w/body rise raising jnd ld hnds, -, XLIF lowering, bk R (W: Sd L w/body rise comm LF trn under jnd hnds, -, XRIF lowering cont trn, fwd L comp LF trn);

- 13-16      **HIP ROCKS; CUDDLE 2 X;; LUNGE BREAK;**  
(13) Rk sd L, -,rec R w/hiproll, rec L w/hiproll;  
(14-15) repeat meas 6 & 7 of Part A;;  
(16) repeat meas 10 of Part A;

### **PART B**

- 1-4      **L SD PASS TO HDSK; HALF MOON;; REV UNDERARM TRN;**  
(1) Repeat meas 11 of Part A;  
(2-3) Sd R comm RF trn w/R sd stretch twd ptr, -, contin trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr; trng 1/4 LF sd & fwd L w/L sd stretch, -, slip bk R, fwd L cont trng 1/4 to fc ptr (W: sd L comm LF trn w/L sd stretch twd ptr, -, cont trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr; trng 1/4 RF sd & fwd R raising L arm trng slightly away from ptr, -, slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF to fc ptr);  
(4) repeat meas 12 of Part A;
- 5-8      **UNDERARM TRN; HORSESHOE TRN;; FWD BREAK;**  
(5) repeat meas 9 of Part A;  
(6-7) Sd & fwd R w/R sd stretch to a "V" Position, -, slip thru L w/cking action shape to ptr, rec R raising lead hands; fwd L comm LF trn, -, fwd R comm circle wk, fwd L complete circle wk to fc ptr (W: sd & fwd L w/L sd stretch to "V" Position, -, slip thru R w/cking action shape to ptr, rec L raising lead hands; fwd R comm RF trn, -, fwd L cont RF circle wk under joined lead hands, fwd R complete circle wk to fc ptr);  
(8) Sd R w/body rise,-, fwd L in contra ck like action lowering, bk R (W: sd & bk L w/body rise,-, bk R in contra ck like action lowering, fwd L);

### **BRIDGE**

- 1-2      **HIP ROCKS 2X;;**  
(1-2) Rk sd L, -, rec R w/hiproll, rec L w/hiproll; repeat;

### **PART C**

- 1-4      **RIFF TURN; FENCE LINE; NY; CHECKED R PASS;**  
(1) Sd L raise lead hands to lead W into RF spin, cl R to L, sd L keep lead hands up to lead W into RF spin, cl R to L as W completes spin (W: sd &fwd R spin RF complet one full trn under joined lead hands, cl L to R, sd & fwd R spin RF complet one full trn under joined lead hands, cl L to R);  
(2) repeat meas 5 of Introduction;  
(3) Sd R w/body rise,-, thru L to fc RLOD, bk R to fc ptr;  
(4) Fwd & sd L w/L sde stretch comm RF trn raising joined lead hands high and placing R hand on the front of W's R hip, -, cont RF trn XRIB of L cking W's motion with R hand, cont RF trn lowering joined lead hands sd & fwd L to a momentary mod Wrapped Position (W: fwd R w/R sd stretch raising joined lead hands high, -, fwd & XLIF of R w/no turn, bk R bringing joined lead hands down to a momentary mod Wrapped Position);

- 5-8 **M SWVL TO BFLY SHOULDER TO SHOULDER; FAN; HOCKEY STICK;;**  
(5) Fwd R w/sharp swivel RF to BFLY, -, XLIF to BFLY/SDCAR pos lowering, bk R turning to fc partner (W: Sd L w/body rise place L hand on M's R shoulder, -, caress M face w/R hand XRIB to BFLY/SDCAR pos lowering, fwd L to fc partner);  
(6) Step sd L w/body rise, -, bk R w/slipping action, fwd L (W: sd & fwd R, -, fwd L between M feet comm to trn LF, sd & bk R fin trng ¼ LF);  
(7-8) Sd R to FAN POS, -, fwd L, bk R (W rec L to FAN POS, -, cl R to L, fwd L ); cl L comm turn RF raise joined lead hands across in front to create window, -, cont turn small bk R, fwd L lowering lead hands leading W to turn under LF (W fwd R, -, W fwd L, fwd R turn LF under joined hands to fc ptr);

**INTERLUDE**

- 1-4 **HORSESHOE TRN;; REV UNDRARM TRN; 2 SLOW HIP ROCKS;**  
(1-2) Repeat meas 6 & 7 of Part B;;  
(3) Repeat meas 4 of Part B;  
(4)Rk sd L rolling hip sd & bk, -, rk sd R rolling hip sd & bk, -;

**REPEAT Part A(1-8), B & BRIDGE**

**END**

- 1-4 **RIFF TURN; FENCE LINE; NY; CHECKED R PASS;**  
5-7 **M SWVL TO BFLY SHOULDER TO SHOULDER; FAN; START HOCKEY STICK TO TANDEM WALL;**  
8-9 **HIP ROCKS LADY PEEKS; HOLD;**  
(8) In Tandem Pos W in front of M rk sd L, -, rec R w/hiproll, rec L w/hiproll;  
(9) hold;

**SHORT CUES:**

**INTRO**

**FCG PTR/WALL - LEAD FT FREE - HANDS DOWN, NOT JOINED - WAIT;; SLOW SUNBURST TO BFLY;;  
FENCE LINE 2X;; ROMANTIC SHOULDER TO SHOULDER 2X;;**

**PART A**

**TRNG BASIC;; AIDA; AIDA LINE W/HIP ROCKS;  
SWVL TO FC SPOT TURN; CUDDLE 2X;; LUNGE BREAK;  
UNDERARM TRN; LUNGE BREAK; L SD PASS; REV UNDERARM TRN;  
HIP ROCKS; CUDDLE 2 X;; LUNGE BREAK;**

**PART B**

**L SD PASS TO HDSK; HALF MOON;; REV UNDERARM TRN;  
UNDERARM TRN; HORSESHOE TRN;; FWD BREAK;**

**BRIDGE**

**HIP ROCKS 2X;;**

**PART C**

**RIFF TURN; FENCE LINE; NY; CHECKED R PASS;**

M SWVL TO BFLY SHOULDER TO SHOULDER; FAN; HOCKEY STICK;;  
INTERLUDE  
HORSESHOE TRN;; REV UNDRARM TRN; 2 SLOW HIP ROCKS;

*REPEAT PART A (1-8), PART B & BRIDGE*

END  
RIFF TURN; FENCE LINE; NY; CHECKED R PASS;  
M SWVL TO BFLY SHOULDER TO SHOULDER; FAN; START HOCKEY STICK TO TANDEM WALL;  
HIP ROCKS LADY PEEKS; HOLD;