

## You Brought A New Kind Of Love

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**MUSIC:** You Brought A New Kind Of Love (Robin McKelle – Introducing Robin McKelle - Track 5)  
**RHYTHM:** Foxtrot  
**PHASE (+):** VI  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION DANCE DANCE (1 – 31) ENDING

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### Introduction

#### 1 – 8 Wait Pickup Notes; Apart, -, Point, -; Wrap; Unwrap; Roll Across to LOP; Thru, Chasse to BFLY; Quick Thru Open Vine; Thru, Chasse to BFLY Banjo; Weave Ending to BANJO DLW;

Wait in Open Facing Position trail hands joined for the pickup notes.

- 1 [Apart, Point (SS)] Apart L to Open Position facing LOD, -, point R to side toward partner, -;
- 2 [Wrap (S-)] Recover R allowing Woman to wrap into joined Trail arms, -, -, -;  
*[W: (QQS) Turning LF forward L toward COH, continue LF turn close R, continue LF turn to end in Wrap Position facing LOD close L, -;]*
- 3 [Unwrap (S)] Side L allowing Woman to unwrap to Open Position facing LOD trail hands joined, -, point R to side toward partner, -;  
*[W: (QQS) Side R turning RF to commence to unwrap, continue RF turn to face RLOD close L, continue RF turn to face LOD apart R in Open Position, -;]*
- 4 [Roll Across (QQS)] Turning RF toward partner and WALL forward R, side L continue RF turn to face RLOD with Woman in front of you, continue RF turn side R to LOP facing LOD, -;  
*[W: Turning LF toward partner and COH forward L wrapping into joined trail hands, continue LF turn to face RLOD close R, continue LF turn to face LOD side L in LOP, -;]*
- 5 [Chasse (SQ&Q)] Thru L in LOP facing LOD, side R turning to face Partner and COH / close L, side R turning to LOP facing LOD;
- 6 [Quick Thru Open Vine (QQQQ)] Thru L, side R turning to face Partner and COH, back L in Open Position moving LOD, side R turning to face Partner and COH;

**NOTE Swoopy, expressive arms and shoulder shimmys are encouraged for measures 1 – 6 of the Introduction.**

- 7 [Chasse (SQ&Q)] Thru L in LOP facing LOD, side R turning to face Partner and COH / close L, side R to BFLY Banjo backing LOD;
- 8 [Weave Ending (QQQQ)] Back L in BFLY Banjo, back R starting to blend to CP backing LOD, side and forward L with left side leading toward DLW, forward R in Banjo;

### DANCE

#### 1 – 8 Three Step; Continuous Hover Cross with Breaks; ; Double Reverse Spin; Contra Check, -, -, Recover; Traveling Contra Check; Feather;

- 1 [Three Step (SQQ)] Forward L towards DLW, -, forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L;
- 2 - 4 [Continuous Hover Cross with Breaks (SQQ; QQQQ; QQQQ)] Forward R between partner's feet rising commence RF turn, -, forward and around partner L [*W: heel turn*], continue RF turn so that body faces DLC but stepping side R with foot pointing LOD; Forward L in Sidecar small step high on toes but with soft knees checking, recover back R, forward L in Sidecar small step rising and turning body to face LOD, close R continue RF body turn to Banjo and softening knee still high on toes; Back L in Banjo, back R toward RLOD and blending to CP, cushioning in R knee on toes side and forward L with left side leading toward DLC, forward R in Banjo;

- 5 [Double Reverse Spin (SS)] Forward L towards DLC rising commence LF turn, -, side and around partner R [*W: heel turn*] now backing LOD, spin LF on ball of R lower at end of second quick in CP DLW; [*W: (SQQ&) Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn / continue LF turn step XLif toe heel;*]
- 6 [Contra Check, Recover (S-Q)] Lowering into R knee forward L checking, -, -, recover R;
- 7 [Traveling Contra Check (SQQ)] Forward L with left side leading soft in knees then change sway to right leaving R leg extended toward RLOD similar to an oversway line, -, close R then rise, turning to SCP side and forward L toward DLW; [*W: Back R wide step then change sway to left leaving L leg extended similar to an oversway line, -, close L then rise, turning to SCP side and forward R;*]
- 8 [Feather (SQQ)] Thru R, -, forward L with left side leading, forward R in Banjo \ DLW;
- 9 - 16 Reverse Wave; ; Quick Heel Pull & Curved Feather; Outside Swivel, -, Lilt Pivot; Feather Finish; Hover Telemark; Natural Weave; ;**
- 9 – 10 [Reverse Wave (SQQ; SQQ)] Forward L toward DLW rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards DLW; Back R, -, back L curving to back LOD, back R still in CP;
- 11 [Quick Heel Pull & Curved Feather (QQQQ)] Back L commence RF turn, side R small step and sway to left, turn body RF then step side L down LOD and change sway to right, continue RF turn forward R in Banjo facing DRW;
- 12 [Outside Swivel, Lilt Pivot (SQQ)] Back L stepping wide and turning to face RLOD and allow Woman to swivel RF to SCP, -, thru R strong step heel to toe and rising, forward L toward DRW then pivot LF 1/8 to end in CP backing COH; [*W: Forward R in Banjo then swivel RF to SCP facing RLOD, -, thru L heel to toe and rising but leave R leg held back and head to right, step back and slightly side R turning body to CP leaving head to right;*]
- 13 [Feather Finish (SQQ)] Back R commence LF turn, -, side and forward L toward DLC, forward R outside partner in Banjo DLW; [*W: Forward L allowing head to return to a normal CP, -, side and back R, back L in Banjo;*]
- 14 [Hover Telemark (SQQ)] Forward L rising, -, side and forward R, turning to SCP facing DLW side and forward L; [*W: Back R, -, side and back L then brush R to L, turning to SCP side and forward R;*]
- 15 – 16 [Natural Weave (SQQ; QQQQ)] Thru R commence RF turn, -, side and back L blending to CP backing LOD, diagonally back R with right side leading toward DLC; Back L in Banjo, back R down LOD and blending to CP, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo \ DLW;
- 17 - 24 Drag Hesitation; Outside Swivel to Quick Whiplash; Back Twisty Vine 4; Open Impetus; Jete to Owersway; Rudolf, -, Fallaway Slip; Open Telemark; Feather;**
- 17 [Drag Hesitation (SS)] Forward L commence LF turn no rise with strong sway to left, -, side and back R in Banjo backing DLW correct sway, -; [*W: Back R commence LF turn no rise then turn head to R, -, side and forward L in Banjo then correct sway and head position, -;*]
- 18 [Outside Swivel, Quick Whiplash (SS)] Back L wide step and allow Woman to swivel RF to SCP facing DRC, -, thru R and point L toward DRC then allow Woman to swivel LF to Banjo backing DLW, -; [*W: Forward R in Banjo then swivel sharply to SCP, -, thru L then point R toward DRC and swivel sharply LF to Banjo, -;*]
- 19 [Back Twisty Vine 4 (QQQQ)] Back L in Banjo, side R turning to Sidecar, forward L in Sidecar, side and back R turning to Banjo;
- 20 [Open Impetus (SQQ)] Back L in Banjo commence RF turn, -, close R turning RF on L heel then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L in SCP facing LOD; [*W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward LOD;*]

- 21 [Jete to Oversway (S&S)] Thru R rising sharply and leaving L leg extended back, - / turning to face partner and WALL close L, lowering into L knee extend R toward RLOD and sway strongly to R in an Oversway Line;
- 22 [Rudolf Fallaway Slip (SQQ)] Softening even more into L knee step forward and side R into Woman then turn body strongly RF leaving L extended back in Fallaway position, -, back L, turning to CP slip back R to end facing DLC;  
*[W: Side and back L then ronde R CW, -, back R in Fallaway Position, turning LF to CP forward L lowering;]*
- 23 [Open Telemark (SQQ)] Forward L rising commence LF turn, -, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]*
- 24 [Feather (SQQ)] Thru R, -, forward L with left side leading, forward R in Banjo \ DLW;
- 25 - 32 Left Zig Zag to Sidecar; Forward Swivel Banjo, -, Link to SCP; Hover Cross; ; Reverse Pivot to Throwaway Oversway; ; Link to SCP; Feather;**
- 25 [Left Zig Zag (QQQQ)] Forward L commence LF turn, side and back R in Banjo continuing LF turn to face DRC, back L in Banjo, side and slightly forward R in Sidecar facing DLC;  
*[W: Back R, close L to right like a heel turn turning to Banjo, forward R in Banjo, side and slightly back L in Sidecar;]*
- 26 [Forward Swivel, Link to SCP (SQQ)] Forward L in Sidecar then swivel LF to Banjo, -, forward R in Banjo / turning to CP touch L, turning to SCP facing RLOD side and forward L;  
*[W: Back R in Sidecar and collect L foot under body then swivel LF to Banjo, -, back L in Banjo rising and turning to CP, turning to SCP side and forward R;]*
- 27 – 28 [Hover Cross (SQQ; QQQQ)] Thru R in SCP commence RF turn, -, side L turning to CP facing DLC, continue RF turn so that body faces DLW stepping side R with foot pointing WALL; Forward L small step high on toes in Sidecar checking, recover R, cushioning in R knee forward L on toes with left side leading toward DLC, forward R in Banjo;
- 29 – 30 [Reverse Pivot to Throwaway Oversway (SQQ; HOLD)] Forward L rising commence LF turn, -, side and around partner R *[W: heel turn]* now backing LOD and lower to flat of foot soften knees and sway slightly to left, reach back L then placing foot to side pointing DLW body still facing WALL; Turn body LF til center faces DLW leaving R leg extended toward RLOD and shape to right allowing Woman to extend the line and hold;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight and turn on heel of R to face DLW then transfer weight to the flat of the L foot and soften in knees and turning head to R, reaching forward R then step side and slightly back; Extend L leg back down LOD turning head to L and extend the line.]*
- 31 [Link to SCP (Hold QQ)] Turning body RF allow partner to turn to CP still low in knees, -, close R then rising, turning to SCP DLW side and forward L;
- 32 [Feather (SQQ)] Thru R, -, forward L with left side leading, forward R in Banjo DLW;

## **Ending**

### **1 - 3 Thru, Zig Zag; -, -, Change of Direction; -, -, Contra Check;**

- 1 – 2 [Zig Zag (SQQ QQ)] Thru R, -, side L turning RF to Sidecar, back R; Turn LF to Banjo side and forward L with left side leading, forward R in Banjo,
- 2+ - 3 [Change of Direction (S; S)] Forward L no rise commence LF turn, -; Side R turning LF to face DLC in CP with slight body sway to L, -,  
*[W: May open her head at end of figure.]*
- 3+ [Contra Check (S)] Lowering into R knee forward L checking and hold.