

# When You're In Love(With A Beautiful Woman)

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**Music:** Dr Hook (2:54) at Amazon.com  
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**Footwork:** Opposite except where noted – all QQQ&Q unless noted  
**Rhythm/Phase** Cha Phase IV+2+1 (Double Cuban, Sweetheart) + (Ronde Cha Box)  
**Sequence:** Intro – A – B – C – B – D – E – A – B – C(mod) - F - End      Release 1.0 August 2015

## INTRO

**1 - 8**      **WAIT ; ; CHASE WITH TRIPLE CHA ; ; ; ;**  
1-2      Fc ptr & wall no hands joined, wait 2 measures ; ;  
3      Fwd L trng ½ RF, fwd R COH, fwd L/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);  
4 Q&QQ&Q      Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L(W fwd L/XRIB, fwd L, fwd R/XLIB, fwd R);  
5      Fwd R trng ½ LF, fwd L WALL, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R WALL, fwd L/XRIB, fwd L);  
6 Q&QQ&Q      Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R(W fwd R/XLIB, fwd R, fwd L/XRIB, fwd L);  
5      Fwd L, rec R, bk L/XRIF, bk L(W fwd R trng ½ LF, rec L, fwd R/XLIB, fwd R);  
6      Bk R, rec L, fwd R/XLIB, fwd R BFLY WALL(W fwd L, rec R, bk L/XRIF, bk L);

## PART A

**1 - 4**      **1/2 BASIC ; WHIP & TWIRL ; AIDA ; SWITCH CROSS :**  
1      Fwd L, rec R, sd & fwd L/cl R, sd L trng RF;  
2      Trng LF bk R, rec L cont LF trn fc COH, sd R/cl L sd R lead W to trn under lead hands  
(W fwd L to man's L sd, fwd R trng LF, twirl LF under lead hands L/R, L) to LOP:  
3      Thru L to LOD trng LF, sd R trn to OP, bk L/XRIB,bk L to bk to bk V pos:  
4      Trng RF sd chk R BFLY, rec L, XRIF/sd L, XRIF;

**5 - 8**      **VINE 2 & CHA ; WHIP & TWIRL ; NEW YORKER W/HOP ; SPOT TURN :**  
5      Sd L, XRIB, sd L/cl R, sd L  
6      Trng LF bk R, rec L cont LF trn fc Wall, sd R/cl L sd R lead W to trn under lead hands  
(W fwd L to man's L sd, fwd R trng LF, twirl LF under lead hands L/R, L) to LOP:  
7 Q&QQ&Q      Trng RF (W LF) fwd L RLOD/lift with hop, rec R trng LF (W RF) to fc ptr, sd L/cl R, sd L;  
8      Trng LF fwd R to LOD, rec L RLOD fc WALL, sd R/cl L, sd R BFLY Wall;

## PART B

**1 - 4**      **DOUBLE CUBANS ; ; SPOT & TIME ; TIME & SPOT :**  
1 Q&Q&Q&Q      XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L;  
2 Q&Q&Q&Q      XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R;  
3      Trng RF fwd L to RLOD, rec R to LOD fc WALL, sd L/cl R, sd L  
(W XRIB extend arms to out to side , rec L bring arms in sd R/cl L, sd R);  
4      XRIB extend arms to out to side , rec L bring arms in sd R/cl L, sd R  
(W trng RF fwd L to LOD, rec R to RLOD fc COH, sd L/cl R, sd L);

## PART C

**1 - 4**      **CHASE FULL TURNS ; ; RONDE CHA BOX ; ;**  
1      Fwd L trng ½ RF fc COH, fwd R trng ½ RF fc wall, bk L/XRIF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);  
2      Bk R, rec L, fwd R/XLIB, fwd R BFLY wall join both hands commence to ronde L (W R) CW  
(Fwd L trng ½ RF fc wall, fwd R trng ½ RF fc COH, bk L/XRIF, bk L);  
3      XLIF, sd R, with L side lead bk L/XRIF, bk L ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R ronde L CW);  
4      XRIB, sd L, with R side lead fwd R/XLIB, fwd R(W XLIF, sd R, bk L/XRIF, bk L);

PART C(Cont)

5 - 8

**ALEMANA ; ; SHLDR TO SHLDR 2X ;**

5 Fwd L, rec R, small sd & bk L/cl R, sd & bk L raise lead hands(W bk R, rec L, fwd R/L R to M's left sd);  
6 Bk R beh L, rec L, small sd R/cl L, sd R to BFLY fc ptnr WALL  
7 (W fwd L DC under lead hands trn RF ½, fwd R trn RF fc M, sd L/cl R, sd L);  
8 XLIF (W XRIB), rec R, sd L/cl R, sd L;  
XRIIF (W XLIB), rec L, sd R/cl L sd R BFLY wall;

PART D

1 - 4

**CHASE W/UNDERARM PASS FC COH ; ; CHASE W/UNDERARM PASS FC BFLY ; ;**

1 Fwd L trng ½ RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;  
2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R  
(W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L);  
3 Fwd L trng ½ RF keep lead hands joined, fwd R WALL, fwd L/XRIB, fwd R;  
4 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R to BFLY Wall  
(W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);

PART E

1 - 5

**NEW YORKER ; WHIP TO LOD TO TRIPLE CHAS ; ; HANDSHAKE CROSS BODY REV ; ;**

1 Trng RF (W LF) fwd L RLOD, rec R trng LF (W RF) to fc ptr, sd L/cl R, sd L;  
2 Bk R, trng LF rec L fc LOD join R hands, fwd R/XLIB, fwd R trng RF  
(W thru L trng LF, bk R join R hands, bk L/XRIF, bk L trng RF);  
3 Q&QQ&Q Join L hands fwd L/XRIB, fwd L trn LF, join R hands fwd R/RLIB, fwd R;  
4 Keep R hands joined fwd L, rec R trng LF fc COH, sd L/cl R, sd L(Bk R, rec L, fwd R/XLIB, fwd R);  
5 Bk R, rec L trng LF fc RLOD, fwd R/XLIB, fwd R(W fwd L, fwd R trng LF, bk L/XRIF, bk L);

6 - 8

**FWD BASIC TO VARSOUVIENNE COH ; DOUBLE HAND SWEETHEART 2X ; LADY FC ;**

6 Fwd L, rec R trng RF, sd L/cl R, sd L join both hands over W/s shldrs(Bk R, rec L trng LF, sd R/cl L sd R);  
7 Chk fwd R raise R hand over W's head, rec L, sd R/cl L, sd R(W chk bk L, rec R, sd L/cl R, sd L in front of M);  
8 Chk fwd L raise L hand over W's head rec R trng LF releasing L hands, small sd L/cl R, sd L twd wall  
(W chk bk R, rec L, fwd R trng RF, cl L, fwd R to Wall);

9 - 10.5

**CROSS BODY BFLY : FENCE LINE W/MERENGUE 4 ; , ,**

9 Bk R, rec L trng LF fc Wall, sd R/cl L, sd R BFLY Wall(W fwd L, fwd R trng LF, sd L/cl R, sd L);  
10.5QQQQQQ Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L, cl R; sd L, cl R,  
10.6

PART C(Mod)

1 - 4

**CHASE FULL TURNS ; ; RONDE CHA BOX ; ;**

1 Fwd L trng ½ RF fc COH, fwd R trng ½ RF fc wall, bk L/XRIF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);  
2 Bk R, rec L, fwd R/XLIB, fwd R BFLY wall join both hands commence to ronde L (W R) CW  
(Fwd L trng ½ RF fc wall, fwd R trng ½ RF fc COH, bk L/XRIF, bk L);  
3 XLIF, sd R, with L side lead bk L/XRIF, bk L/ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R/ronde L CW);  
4 XLIB, sd L, with R side lead fwd R/XLIB, fwd R(W XLIF, sd R, bk L/XRIF, bk L);

5 - 8

**ALEMANA ; ; SHLDR TO SHLDR 2X LH STAR ;**

5 Fwd L, rec R, small sd & bk L/cl R, sd & bk L raise lead hands(W bk R, rec L, fwd R/L R to M's left sd);  
6 Bk R beh L, rec L, small sd R/cl L, sd R to BFLY fc ptnr WALL  
(W fwd L DC under lead hands trn RF ½, fwd R trn RF fc M, sd L/cl R, sd L);  
7 XLIF (W XRIB), rec R, sd L/cl R, sd L;  
8 XLIB (W XLIB), rec L, sd R/cl L, sd R trng RF join L hands M fc RLOD;

## PART F

**9 - 12**      **UMBRELLA TURNS ; ; ;**  
9            Rk fwd L, Rec R, Bk L/Cl R, Bk L  
(Lady Rk bk R, Rec L, Fwd R trng ½ LF to fce RLOD/Cl L, Bk R & join R hnds in front of M's chest);  
10          Rk bk R, Rec L, Fwd R/Cl L, Fwd R  
(Lady Rk bk L, Rec R, release R hnd hold Fwd L trng ½ RF to fc LOD/Cl R, Bk L);  
11-12       Repeat measures 9 & 10 to B to BFLY wall; ;

**13 – 16**      **KICK TO THE 4 ; FRONT VINE 4 ; KICK TO THE 4 ; FRONT VINE 4 ;**  
13            Swivel RF (W LF) kick L across R to RLOD, swivel LF on R crossing calf of L leg in front of R knee,  
sd & fwd to LOD L/cl R, sd L;  
14 QQQQ      XRIF, sd L, XRB, sd L;  
15            Kick R across L to LOD, swivel RF on L crossing calf of R leg in front of L knee,  
sd & fwd to RLOD R/cl L, sd R;  
16 QQQQ      XLIF, sd R, XLIB, sd R;

END

**1 - 2**      **FENCE LINE ; AIDA & SWEEP ARMS ;**  
1            Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L/cl R, sd L;  
2            Trng LF thru R, trn RF sd L, cont RF trng bk R, XLIF, bk R checking sweep trailing arm up and back;