

VALENTINE

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MUSIC: "Valentine" CD – Martina McBride "Evolution" – Track #14 or Greatest Hits CD

FOOTWORK: Described for M - W opposite (or as noted) **SPEED:** Slowed to 21 MPM

SEQUENCE: Intro, Dance, Dance, Br, Dance (9-22), Ending **E-Mail:** cworlock@tampabay.rr.com

RHYTHM: Bolero **PHASE:** VI **RELEASED:** July 2014 **WEB:** www.stardustdancecenter.com

INTRO

1 - 5 WAIT; TOGETHER TURN TO OPENING OUTS TWICE;; TO CHECKED ROPE SPIN; MAN FACE WALL & FENCE RECOVER w/ARM;

- 1 - Wait 1 meas about 2' apart M fcng RLOD on outside slot of circle W fcng LOD on inside slot of circle both w/trailing foot free pointed bk w/knees connected & low double handhold between you;
- s-- 2 - Fwd R trng ¼ RF & blending to BFLY,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to (SQQ) DLC, comm to rise in R (fwd L trn ½ RF,-, bk R LOD, fwd L);
- s-- 3 - Cl L to R,-, lower in L to pt R to sd with trail hnds down & slgt LF trn to DRC, comm to rise in L (W fwd (SQQ) R trn ½ LF,-, bk L RLOD, fwd R);
- 4 - Cl R to L placing lead hands over W's head to lead spiral,-, sd L, sd R (fwd & sd L to M's R sd, spiral 7/8 RF on L, fwd R, fwd L around M to fc RLOD);
- 5 - Sd L/swvl ½ LF on L to point R sd RLOD,-, soften L knee fwd & across R LOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd (fwd R/swvl ¼ RF on R to point L sd RLOD,-, soften R knee fwd & across L LOD flexing L knee taking trailing arm through leading from wrist, bk R trng LF as you pull arm back through to extend out to sd) to LEFT OPEN FCING M FCING WALL;

DANCE

1 - 4 LUNGE BREAK; CHECKED RIGHT PASS; w/M UNDERARM TURN TO HANDSHAKE; CROSS BODY w/LADY SYNC INSIDE TURN IN 5;

- s-- 1 - Sd & fwd R to fc wall,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to (SQQ) rise (sd & bk L to fc ptr & COH,-, bk R, fwd L);
- 2 - Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH;
- 3 - Fwd R twd DLC swvlng 3/8 RF as you ronde L foot CW to fc ptr & WALL,-, fwd L twd W trng ½ RF under joined lead hands, fwd R as you change to R hands (bk L,-, bk R, fwd L) to end both fcng COH;
- SQQ 4 - Sd & fwd L,-, bk R leading W by you, fwd L (fwd R,-, fwd L/fwd R spiral LF on R, fwd L under joined (S&Q&Q) R hands/fwd R trn LF completing 1 ½ LF trn under R hands) to end fcng w/handshake M fcng COH;

5 - 8 SHADOW NEW YORKER STACK HANDS; CROSS HAND UNDERARM TURN FC REV & TURKISH BREAK;; R HANDS (TO WALL) X-BODY LADY SYNC ROLL LEFT IN 5 TO FC;

- 5 - Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF (cont LF trn sd & fwd L,-, fwd R, bk L trng RF);
- 6 - Sd L raising R hands & joining L hands low,-, bk R taking R arm over W's head, rec L taking L arm first over W's head (sd R,-, fwd & across L trng RF under joined R hands, then L hands fwd R cont RF trn);
- 7 - Trng LF while going under L arm sd R twd COH bringing R hands back up to R shoulder level,-, bk L, fwd R (trng RF sd L twd WALL,-, fwd R, bk L) to momentary M's VARSOUV POS FCING RLOD;
- SQQ 8 - Sd L releasing L hand hold,-, bk R LOD trng LF leading W across w/R hand then release, cont LF trn (S&Q&Q) fwd L (sd R,-, trng LF fwd L twd WALL /fwd R free spiral LF, fwd L/fwd R trn LF completing 1 ¾ LF roll) to end LEFT OPEN FCING M FCING WALL;

9-12 NEW YORKER; SPOT TURN M SYNC IN OPPOSITION; BOLERO WHEEL SYNC; TURN IN RONDE TO DOUBLE HANDHOLD & VINE 2 FACE CENTER;

- 9 - Sd & fwd R,-, trng RF fwd L RLOD, bk R trng LF;
- s&qq 10 - Sd L,-/rec R, fwd & across L twd RLOD trng RF, cont RF trn fwd R (sd R,-, fwd & across L twd LOD (SQQ) trng RF, cont RF trn fwd R) to end apart but fcng ptr M fcng DLW & W fcng DRC;
- s&qq 11 - Blending to BOLERO BJO M's R hand around W's R side and W's R hand on M's L shoulder both w/L arms extended out to side wheel making ¾ RF trn fwd L,-, fwd R/L, fwd R to end approximately M fcng DLC;
- 12 - Fwd L DLC trng ½ RF as you ronde R ft CW sd & bk and release ptr to low double handhold,-, XRIB of L, sd & slightly fwd L to end low double handhold M almost fcng COH & W almost fcng WALL;

13-16 M HOLD LADY CURL & SLOW CROSS SWVL; M CLOSE LADY CURL & CROSS BODY TO; 2 HAND FORWARD BREAK; M TOUCH LADY QK TOGETHER CLOSE w/SUNBURST;

- s 13 - Hold & shape leading W under lead hands placing R hands on W's L shoulder blade,-, sd R leading W (SS) W to swivel LF (fwd R LOD trng ½ LF,-, fwd L RLOD swvl LF) to loose CLOSED "L" POS,-;
- 14 - Cl L to R trng slightly LF leading W under lead hands,-, bk R LOD trng LF leading W across, cont LF trn fwd L (XRIF of L trng 5/8 LF under joined lead hands,-, twd WALL fwd L, fwd R trng ½ LF) joining both hands low FCING PTR & almost WALL;
- 15 - Sd & fwd R to fc WALL,-, fwd L, bk R;
- 16 - Quickly bring W twd you tch L to R/all hands up, slowly sweep arms out (small fwd R/cl L to R as (&Q---) hands go straight up between ptrs together, slowly sweep arms out) to end BFLY WALL;

17-20 EGGBEATER TURN; TO WRAP WALL RIGHT LUNGE; 2 PARALLEL BREAKS w/LADY CARESS;;

- 17 - Sd L raising lead hands but also taking trailing hands thru twd LOD at shoulder level,-, XRIB of L trng W under lead hands, rec L taking lead hands to M's upper R arm to release hand hold & immediately re-join under M's R arm while trng W under trailing hands (trng RF sd & fwd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn under trailing hands);
- s-- 18 - Sd R leading W under trailing hands again,-, flex R knee in lunge line (sd & fwd L twd RLOD trng ½ RF (SS) on L under joined trailing hands,-, small sd R flex knee in lunge line) to end in R lunge WRAP POS FCING WALL; **NOTE:** Same footwork now for next 2 ½ measures.
- 19 - Sd L trng RF taking L hand to W's L hip & R arm out to sd,-, bk R, fwd L (sd L trng RF placing L hand on top of M's at L hip,-, bk R using R hand to caress R sd of M's fc, fwd L);
- 20 - Comm LF trn sd R trng LF taking R hand to W's R hip & L arm out to sd,-, bk L, fwd R (sd R trng LF placing R hand on top of M's at R hip,-, bk L using L hand to caress L sd of M's fc, fwd R);

21-22 FWD SPIRAL & FWD LADY RIFF TURN TO FACE; FENCE LINE w/ARM; *NOTE

- ss 21 - Fwd L, tug slightly on W's R hip spiral 7/8 RF, fwd R trng RF,- (fwd L, spiral 7/8 RF, fwd R, spin RF (SQQ) cl L to R to fc ptr & COH);
- 22 - Sd L sweep trailing arm up,-, soften L knee fwd & across R LOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd;
- * **NOTE:** 3rd time thru meas 22 music retards, so hold side step w/arm about 2 beats longer to match music.

BRIDGE**1 - 4 HORSESHOE TURN;; OPEN BREAK; LEFT SIDE PASS;**

- 1 - Sd & fwd R,-, trng RF fwd L, rec R to end both facing RLOD checking;
- 2 - Fwd L toeing in raising lead hands and shaping twd ptr,-, curving LF (RF) fwd R changing sides w/W going under M's L arm, cont LF trn fwd L twd LOD;
- 3 - Cont slight LF trn sd R to fc COH staying close to ptr,-, apt L, rec R;
- 4 - Cl L to R leading W to turn RF,-, trng LF bk R, cont LF trn fwd L (fwd R twd M's L sd trng RF as if to wrap in M's L arm momentarily,-, sd & fwd L trng LF, fwd R twd WALL trng ½ LF) to end LEFT OPEN FCING POS M FCING WALL;

ENDING**1 - 7 OPENING OUTS TWICE;; TO CHECKED ROPE SPIN; M FC COH,-, CLOSE & CUDDLE CORTE TO; SLOW AROUND THE WORLD;; & EMBRACE;**

- s-- 1 - Sd R blending to BFLY,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to DRW, comm to (SQQ) rise in R (sd L trng slightly RF,-, bk R RLOD, fwd L);
- s-- 2 - Cl L to R,-, lower in L to pt R to sd with trail hnds down & slgt LF trn to DLW, comm to rise in L (W fwd (SQQ) R trn ½ LF,-, bk L LOD, fwd R);
- 3 - Cl R to L placing lead hands over W's head to lead spiral,-, sd L, sd R (fwd & sd L to M's R sd, spiral 7/8 RF on L, fwd R, fwd L around M to fc LOD);
- 4 - Sd L/swvl ½ LF on L to point R sd LOD,-, cl R to L placing both hands on W's shoulder blades, bk & sd L (fwd R/swvl ¼ RF on R to point L sd LOD,-, cl L to R placing both hands on top of M's shoulders, fwd R) to end in CUDDLE CORTE POS; **NOTE:** No more steps or weight changes.
- 5-7 - Soften L knee as you turn LF allowing L ft to point DRW w/R sway, over this meas & the next slowly roll her to your R trng RF allowing L ft to point COH straightening from sway & rise bringing W back up to look at each other;; Slowly wrap arms further around partner and lower heads into each other;

NOTE: Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.