

## TILL

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Record: Kapp KJB-10 or newer MCA 60130 (Roger Williams) (Flip of Autumn Leaves)  
 Position: INTRO: CP-Wall; DANCE: CP-LDD  
 Footwork: Opposite, directions for M (except where noted)  
 Sequence: INTRO: PART 1,2,3,4, BRIDGE, 1,2,3,4, TAG

## INTRO

(CP-Wall)WAIT; (SCP-LDD)M FWD,2,3,CLOSE(W RF TWL  $\frac{1}{2}$ ,2,BK,CL)CP-LDD;

1-2 CP-wall wait 1 meas; Trn to SCP M walks L,R(as W twls RF  $\frac{1}{2}$  in front of M R,L),  
 M fwd LOD L,cl R blending to CP-LDD (W bkup R,cl L);

## PART 1

(Hold  $\frac{1}{2}$  ct on 3 Hovers CHECK,-/REC is in music. Tie to next meas by Qk ct "&/1")

FWD,-,2,-; FWD,curvRF SD/CL,sdCHECK,-/REC; Fwd PKUP,-,FWD,-;FD,curvLF,SD/CL,sdCHEK,-/REC;  
Fwd PKUP,-,MANUV,-; PIV R,SCP,Fwd CHECK,-/REC; (Slip Piv)BK,SLIP PIV,FWD(CP-RLDD),SD-BJO;  
BK,(Rev Impetus Trn)Bk TRN LF,CL,FWD;

1-2 CP-LDD Fd L,-,R,-; Fd L,curving RF twd RLDD to CP-wall R sd/cl L,R sd hover-  
 chek,hold  $\frac{1}{2}$  ct as trn to SCP/Rec Qk "limp" L fwd LOD move smoothly over this step;  
 3-4 SCP-LDD R thru pkup CP,-,fwd L,-; Fwd R,curv LF twd RLDD to CP-COH L sd/cl R,  
 L sd hover-chek,hold  $\frac{1}{2}$  ct trng to L-SCP/Rec Qk "limp" R fwd LOD smoothly on step;  
 5-6 L-SCP-LDD L thru pkup CP-LDD,-,fwd R betn W's ft manuv CP-RLDD,-; R piv L,R SCP-  
 LOD,fwd L rise & chek/rec Qk R bk;  
 7-8 SCP-LDD (Slip Piv)bk L,bk R trn LF(W slip L btwn M's ft) to CP-RLDD,fwd L,sd R  
 to BJO-RLDD; Bk L(Rev Imp Trn)bk R XIF of W Piv RF $\frac{1}{2}$ ,CL L (W sd CDH R to CP),short  
 R fwd LOD end CP-LDD

## PART 2

(Meas 10-12 delayed timing on Ct 4 is in Music. Tie to next Meas by Qk ct "&/1")

FWD,-,2 BLEND,BJO 3; FWD,FWD/LK,PIV LF,-/BK; BK,-.2 BLEND,SCAR 3; BK,BK/LK,PIV RF,-/FWD;  
FWD,-,2 BLEND,CP 3; DOUBLE NATURAL RF 1,2,&3,-/FWD; FWD,SD,BK,SWEEP(W Fan to SCP);  
THRUPKUP,TCH,BkSIDE,REC(W Sd,Cl to SCAR);

9-10 CP-LDD fwd L,-,blend BJO R,L; Fwd R,fwd L/Lk R,fwd LF piv $\frac{1}{2}$  on L stay BJO,-/Qk  
 "limp" R bk LOD;

11-12 BJO-RLDD Bk L,-,blend SCAR R,L; Bk R,bkL/Lk R,bk L piv RF $\frac{1}{2}$  on R stay SCAR,-/  
 Qk "limp" R fwd LOD;

13- SQQ SCAR-LDD(Preparation for Dble Nat) fwd L,-,blend to CP fwd R,L;

14- CP-LDD(Dble Nat RF is "Mirror Image" of Dble Rev)fwd R trn RF,sd L slightly arnd  
 W on toe trng RF,tch R to L trng on L toe to fc LOD in CP(W bk L trn RF,heel trn  
 on L bring R to L transfer wgt to R toe cont RF trn,sd & bk L LOD cont RF trn/  
 cont trn XRIF of L); NOTE: Remain in CP thru-out DBLE NATURAL SPIN end CP-LDD.

15-16 CP-LDD fwd L,sd R to BJO-LDD,bk L,sweep RXIF of L(W fan L CW to SCP); THRU PKUP  
 R to CP-LDD,tch L,tiny sd Rk L,rec R(W sd,close) to SCAR M fcg LOD;

## PART 3

(Meas 18-20-22 timing of "Drag trn" & XF-Twisty Vine-5 step time is built into music)

(SCAR-LDD)FWD,2,L-PIV,BK; DRAG(fan CCW),SD/XF,SD,XB,FWD; (BJO-LDD)FWD,2,R-PIV,BK;  
DRAG(fan CW),SD/XF,SD,XB,FWD; (SCAR-LDD)FWD,2,L-PIV,BK; DRAG(fan CCW),SD/XF,SD,XB,FWD;  
(BJO-LDD)TRANS,TO SHADOW; SD CORTE,-,REC,TRANS,SCP;

17- SCAR-LDD Fwd L,R,L-piv  $\frac{1}{2}$  on L,sd & bk R(W steps L ft betn M's)end in Mod Scar M  
 fcg RLDD; (Start fan or "drag" of L ft CCW(W fan R CCW too)

18- Drag or fan CCW trng LF to momentary CP-Wall but do not take wgt on that L ft yet,  
 twisty L sd/XRIF,sd L/XRIB,sd & fwd L to BJO M fc LOD; (NOTE: There's no pause here  
 Go right into the "MIRROR IMAGE" of this meas)

19- BJO-LDD Fwd R,L,RF piv  $\frac{1}{2}$  on R,sd & bk L(W steps R ft betn M's)end mod BJO M fc RLDD;  
 (Start fan or "drag" of L ft CW - W fan L CW too)

20- Drag or fan trng RF to momentary CP-COH but do not take wgt on R ft yet, twisty  
 R sd LOD/XLIF,sd R/XLIB,sd & fwd R to SCAR M fcg LOD; (NOTE: Again, no Pause here).

21- REPEAT ACTION OF MEAS 17 & 18 end in BJO-LDD;

22- BJO-LDD Fwd LOD R,L release hands, R fc wall, tchL(W trans: Bk L piv RF $\frac{1}{2}$ ,fwd R  
 trng to fc wall, sd L,cl R)end same ft shadow pos M behind W; NOTE: On ct 3&4  
 both lift elbows chest high with fingertips tching in front of own chest.

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PART 3

Continued

- 24- SHADOW POS M & W fcg wall - standing close together both L swd Corte LOD slo (2 cts) L knees bent & R legs very straight as extend both arms swd in straight line parallel with R legs, -, (cts 3&4) M rec on R, tch L (W trans; Rec trn RF to CP, close R to opp ftwk) end moment. CP-Wall;

PART 4

(Meas 26-28 delayed timing on Ct 4 is in music. Tie to next meas by Qk ct "&/1")

(SCP-LOD) FWD, -, FACE, SD; XIB, FAN, CLOSE/POINT, -/PUSH; FWD, -, PKUP, L-PIV; BK TRN, TRN/CL, (CP-LOD) FWD CHEK, -/PUSH; FWD, CL, SD, CL; FWD, SD, DRAW; CORTE; REC; (NOTE: Meas 30,31,32 are approx 3 cts each)

- 25-26 SCP-LOD (Serpiente) slo fwd L, -, R CP-wall, sd L; XRIB (W-XLIB), fan L CCW (W fan R CW), close L to R/point short sd twd RLOD, hold  $\frac{1}{2}$  ct/qk stp on pointing R ft acts as gentle push LOD (DON'T RK SIDE);
- 27-28 Trn to SCP slide L fwd LOD slo, -, thru pkup CP-LOD on R, L fwd LF piv  $\frac{1}{2}$  (Like start Telemark); Sd & bk trn LF on R (W close L) still trng body LF, (curving LF chassee) trn LF on L/qk close R, fwd contra check in CP-LOD, hold  $\frac{1}{2}$  ct/qk wgt change to trailing R ft acts as "push" fwd twd LOD;
- 29-30 (Stairs) slide L fwd a few inches LOD, close R, sd L, cl R; (Tango Draw) fwd L, sd R, draw L slo to R (about 3 cts);
- 31-32 CP-LOD Corte L bwd RLOD on high note of music, -, -; Rec fwd R on low note, -, - stay CP;

BRIDGE

CP-LOD FWD TRN LF/2,3, BK R TRN LF/2,3; L FWD TRN LF/2,3, BK R TRN LF/2,3 to CP-LOD;

- 1-2 Waltz type LF turns -  $\frac{1}{2}$  trn each;;

SEQUENCE: INTRO, PART 1,2,3,4, BRIDGE, 1,2,3,4, TAG

TAG

(CP-LOD) FWD, MANUV, DBLE-PIV, 2; 3,4 (W open), DP-LOD FWD, POINT-THRU, -;

- 1-2 Remain in CP thru-out cts 1 - 6 fwd L, manuv R, start dble RF piv bk piv on L, fwd piv R; Bk piv L, fwd piv R start releasing hold on W, let her roll out of M's arms as M steps fwd LOD on L, in DP-LOD pos point thru on R (W pt L), -;