

There's A Small Hotel

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MUSIC: There's A Small Hotel (Dancehouse Standard Music)
RHYTHM: Foxtrot
PHASE (+): IV
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C B C ENDING

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Introduction

1 - 4 Wait; Apart, -, Point, -; Together to Open Facing, -, Touch, -; Side, Close, Feather;

- 1 **WAIT** in Open Facing trail hands joined Man facing DLW
2 - 3 [**Apart, -, Point, -; Together to Open Facing, -, Touch, -; (SS; SS)**] Apart L to Left Open, -, point R toward Partner, -, ; Together to Open Facing trail hands joined, -, touch L, -;
4 [**Side, Close, Feather (QQQQ)**] Side L, close R, side and forward L left side leading, forward R in Banjo like a Feather;
[W: Side R, close L, side and back R right side leading, back L in Banjo;]

Part A

1 - 8 Reverse Turn; ; Three Step; Cross Pivot to Sidecar (SQQ); Forward Twisty Vine 4; Cross Hover to SCP (DLC); Promenade Weave; ;

- 1 - 2 [**Reverse Turn (SQQ; SQQ)**] Forward L toward DLC rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards LOD; Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo;]
- 3 [**Three Step (SQQ)**] Forward L towards DLW, -, forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L;
- 4 [**Cross Pivot to Sidecar (SQQ)**] Forward R between partner's feet commence strong RF turn, -, side L around partner continue RF turn, side R in Sidecar facing LOD;
[W: Back L commence strong RF turn, -, side R between partner's feet small step (Woman may dance a heel turn) continue RF turn, side and back L in Sidecar;]
- 5 [**Forward Twisty Vine 4 (QQQQ)**] Forward L in Sidecar, side R facing COH and briefly in CP, back R in Banjo, side R facing COH and briefly in CP blending to Sidecar;
- 6 [**Cross Hover to SCP (DLC) (SQQ)**] Forward L in Sidecar, -, forward and slightly side R between partner's feet and blending to CP, side and forward L in SCP facing DLC;
[W: Back R in Sidecar, -, side and back R across the LOD and blending to CP brush R to L, side and forward R in SCP;]
- 7 - 8 [**Promenade Weave (SQQ; QQQQ)**] Thru R commence LF turn, -, forward L turning to CP facing DLC, side and back R in Banjo backing LOD; Back L in Banjo, correcting sway and blending to CP back R down LOD, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;
[W: Thru L commence LF turn, -, side and back R turning to CP, side and forward L in Banjo; Forward R in Banjo with head to R and well into Man's R arm, correcting sway and turning head to L and blending to CP forward L down LOD, side and back R, back L in Banjo;]

9 - 16 Diamond Turn Half; ; Quick Diamond Turn 4; Dip Back, -, Recover, -; Hover to SCP (DLC); Feather (DLC); Forward, Right Chasse; Weave Ending;

- 9 - 10 **[Diamond Turn Half (SQQ; SQQ)]** Forward L commence LF turn, -, side R, back L in Banjo having made 1/4 turn LF; Back R blending to CP, -, side and forward L, forward R in Banjo having made 1/4 turn LF now facing DCR;
- 11 **[Quick Diamond Turn 4 (QQQQ)]** Forward L commence LF turn, side R, back L in Banjo, back R in CP facing DLW;
- 12 **[Dip Back, -, Recover, - (SS)]** Dip back L, -, recover R in CP facing DLW, -;
- 13 **[Hover to SCP (DLC) (SQQ)]** Forward L, -, side and forward R, side and forward L in SCP facing DLC; *[W: Back R, -, side and back L brush R to L, side and forward R in SCP;]*
- 14 **[Feather (DLC) (SQQ)]** Thru R, -, side and forward L, forward R in Banjo DLC; *[W: Thru L, -, side and back R, back L in Banjo;]*
- 15 **[Forward, Right Chasse (SQ&Q)]** Forward L commence LF turn, -, side R along the LOD facing COH / close L, side R blending to Banjo backing LOD;
- 16 **[Weave Ending (QQQQ)]** Back L in Banjo, correcting sway and blending to CP back R down LOD, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW; *[W: Forward R in Banjo with head to R and well into Man's R arm, correcting sway and turning head to L and blending to CP forward L down LOD, side and back R, back L in Banjo;]*

Part B

1 – 8 Reverse Wave; ; Back Feather; Outside Check; Outside Change to SCP; Forward Hover to Banjo; Outside Swivel; Feather (DLC);

- 1 - 2 **[Reverse Wave (SQQ; SQQ)]** Forward L toward DLW rising commence LF turn, -, side and around partner R *[W: heel turn]*, back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP; *[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]*
- 3 **[Back Feather (SQQ)]** Back L, - back R right side leading, back L in Banjo; *[W: Forward R between partner's feet, -, forward L left side leading, forward R in Banjo with head to right;]*
- 4 **[Outside Check (SQQ)]** Back R toward LOD commence LF turn, -, side and slightly forward L with L foot pointed toward DRW and rising over L foot, turning RF to Banjo forward R stepping outside partner toward DRC then lowering to flat of R foot leaving L back bending knees as you lower; *[W: Forward L heel lead turning head to L, -, side and slightly back R toes and rising over R foot, turn body to R allowing Man to forward in Banjo as you step back L toes then lowering to flat of L foot leaving R forward and bending knees as you lower;]*
- 5 **[Outside Change to SCP (SQQ)]** Back L toward DLC commence LF turn, -, back L blending to CP; side and forward R toward DLW in SCP; *[W: Forward R toward DLC in Banjo, -, forward L blending to CP, side and forward R in SCP;]*
- 6 **[Forward Hover to Banjo (SQQ)]** Thru R, -, forward L turning to CP facing DLW, recover back R in Banjo; *[W: Thru L, -, turning to CP side and back R and brush L to R, recover side and forward L in Banjo;]*
- 7 **[Outside Swivel (S-)]** Back L wide step, -, allow Woman to swivel RF to SCP facing DLC, -; *[W: Forward R in Banjo, -, then swivel RF to SCP, -;]*
- 8 **[Feather (DLC) (SQQ)]** Thru R, -, side and forward L, forward R in Banjo DLC; *[W: Thru L, -, side and back R, back L in Banjo;]*

Park C

1 - 8 Open Telemark; Open Natural; Back Twisty Vine 4; Open Impetus to LOD; Thru to Butterfly Syncopated Front Limps; ; Thru Vine 4; Feather (DLW);

- 1 **[Open Telemark (SQQ)]** Forward L rising commence LF turn, -, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
- 2 **[Open Natural (SQQ)]** Thru R commence RF turn, -, side L across LOD and blending to CP, side and back R with right side leading preparing for Banjo;
[W: Thru L, -, allowing Man to cross in front of you forward R between Man's feet, side and forward L with left side leading;]
- 3 **[Back Twisty Vine 4 (QQQQ)]** Back L in Banjo, side R toward LOD and facing COH briefly in CP, turning to Sidecar forward L in Sidecar, side R toward LOD and facing COH briefly in CP then blending to Banjo;
- 4 **[Open Impetus to LOD (SQQ)]** Back L in Banjo commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L toward LOD;
[W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward LOD;]
- 5 - 6 **[Thru to Butterfly Syncopated Front Limps (S&S& S&S&)]** Blending to low Butterfly and raising arms to shoulder height across two measures thru R, - / side L small step (Limp), thru R, - / side L small step (Limp); Thru R, - / side L small step (Limp), thru R, - / side L small step (Limp);
- 7 **[Thru Vine 4 (QQQQ)]** Thru R, side L turning to face partner and WALL, RXib, side L;
- 8 **[Feather (DLW) (SQQ)]** Thru R blending to CP, -, side and forward L, forward R in Banjo DLW;
[W: Thru L, -, side and back R, back L in Banjo;]

REPEAT PART B

REPEAT PART C

Ending

1- 4 Diamond Turn TWO; ; Quick Diamond Turn; Dip Back and Hold.

- 1 - 3 Repeat the action from Measures 9 - 11 of Part A.
- 4 **[Dip Back and Hold (S.)]** Dip back L and hold.