

Tangobar

Composers: Brent & Judy Moore

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Music: Prandi Sound Rimini Open Vol 5., Balls of Fire, Ballroom CD-202, Track 6

Footwork: Opposite, directions for man (lady as noted)

[suggested syncopations noted]

Phase & Rhythm: Phase IV American Tango

Difficulty Level: Average

Sequence: Intro, A, A, B, C, End rev 1.4 2008



MEASURES

INTRODUCTION

1-4 WAIT 1; STAIR STEP 4; CURVE 2; TANGO DRAW;

- 1 [Wait 1 Meas] Cp fcng fc dlw feet free;
- 2 [Stair 4 QQQQ] Fwd L, R, sd L, cl R cp DLW;
- 3 [Curve 2 SS] Fwd L slght X thighs,-, fwd R slightly sd curve to left to end cp LOD,-;
- 4 [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;

PART A

1-8 OPEN REVERSE; CLOSED FINISH; FORWARD RIGHT LUNGE; ROCK 3; CLOSED FINISH; OPEN TELEMAR; CHAIR RECOVER SLIP; TANGO DRAW;

- 1 [Open Rev QQS] Fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo bkng LOD,-;
- 2 [Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
- 3 [Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-,
- 4 [Rock 3 QQS] Bk L, rec fwd R, bk L cp fc DLW,-;
- 5 [Closed Finish QQS] Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;
- 6 [Open Telemark QQS] Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;
- 7 [Chair Rec Slip SQQ] Fwd R soft knee DLW, rec L trn LF to cp, sd & bk R trn LF fc LOD; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);
- 8 [Tango Draw QQS] Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;

Repeat Part A

PART B

1-8 WALK 2; OPEN REVERSE; REVERSE TWIRL to LEFT OPEN; THRU to BFLY SERPIENTE;; ROCK 2 & BOTH SWIVEL; MANEUVER SIDE BACK; CORTE & RECOVER;

- 1 [Walk 2 SS] Fwd L slght X thighs,-, fwd R cp DLC,-;
- 2 [Open Rev QQS] Fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo bkng LOD relax hold,-;
- 3 [Rev Twirl QQS] Trn RF sd & fwd R raise lead hnds, trn RF cl L lead lady to trn undr LF, fwd R to lft opn LOD, - (fwd L strt LF twrl, fwd R turn undr lead hnds, trn LF fwd L to lft opn LOD, -);
- 4-5 [SerpienteQQSQQS] Thru L LOD slght trn LF (RF) to bfly, sd R, bk LXIBR toe in swivel RF (LF) on L ronde R CW (CCW) to XIBL,-; take wght on RXILB, slght trn LF (RF) sd L, thru RXIFL toe out swivel RF (LF) on R ronde L CW (CCW) to pnt RLOD in "v" bfly LOD,-;
- 6 [Rock 2 Swivel QQS] Both rk fwd L, rec bk R, both fwd L swvl RF (LF) blnd to semi both fc RLOD,-;
- 7 [Man Side Bk QQS] Thru R trn RF,-, sd & bk L trn RF (fwd R), bk R to cp fcng LOD;
- 8 [Corte Recover SS] sd & bk L opn hip toe pnts DLC soften knee keep shldrs twrds LOD,-, rec R trn LF cp DLC,-;

9-16 4 VIENNESE TURNS;; TANGO DRAW; REVERSE TURN; CLOSED FINISH; WALK 2; TANGO DRAW WALK 2;

- 9-10 [Viennese Turns QQ&QQ&QQ&QQ&]** Fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD (bk R trn LF, sd & fwd L/strng trn LF cl R), bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD (fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD); fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD (bk R trn LF, sd & fwd L/strng trn LF cl R), bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD (fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD);
- 11 [Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;
- 12 [Rev Turn QQS]** Fwd L DLC trn LF, sd & bk R slght lf sd lead cp, bk L in cp bkng LOD,-;
- 13 [Closed Finish QQS]** Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
- 14 [Walk 2 SS]** Fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp DLW,-;
- 15 [Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp LOD,-;
- 16 [Walk 2 SS]** Fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp LOD,-;

PART C**1-8 STAIR STEP 8;; GAUCHO TURN 4; TANGO DRAW; STAIR STEP 8;; GAUCHO TURN 4; TANGO DRAW;**

- 1-2 [Stair 8 QQQQQQQQ]** Fwd L, R, sd L, cl R cp DLW; fwd L, R, sd L, cl R cp DLW;
- 3 [Gaicho Turn 4 QQQQ]** trn LF fwd L, trn LF 3/4 trn across 4 beats to fc WALL use rocking action keep feet under shoulders R,L,R;
- 4 [Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, draw L insd edge fc trn LF cp LOD,-;
- 5-6 [Stair 8 QQQQQQQQ]** Fwd L, R, sd L, cl R cp DLW; fwd L, R, sd L, cl R cp DLW;
- 7 [Gaicho Turn 4 QQQQ]** trn LF fwd L, trn LF 7/8 trn across 4 beats to fc DLW use rocking action keep feet under shoulders R,L,R;
- 8 [Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, draw L insd edge fc slght trn LF cp DLC,-;

ENDING**1-8 GAUCHO TURN 3; CLOSED FINISH; FORWARD RIGHT LUNGE; ROCK 3; BACK TURN BANJO CHECK; ROCK 2 & SWIVEL; CHAIR RECOVER SLIP; TELEMAR to HIGHLINE;**

- 1 [Gaicho Turn QQS]** Fwd L DLC ckng trn LF, bk R ckng trn LF, bk L cp bkng LOD,-;
- 2 [Closed Finish QQS]** Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
- 3 [Right Lunge SS]** Fwd L,-, fwd R soft knee right lunge DLW,-,
- 4 [Rock 3 QQS]** Bk L, rec fwd R, bk L cp fc DLW,-;
- 5 [Open Finish QQS]** Bk R trn LF, sd & fwd L point DRC, trn body LF to bjo DRC ck fwd R;
- 6 [Rock 2 Swivel QQS]** Bk L, rec fwd R, bk L body trn RF lead lady to swvl RF to semi fc DRC,-;
- 7 [Chair Rec Slip SQQ]** Fwd R soft knee DRC,-, rec L trn LF to cp, sd & bk R trn LF fc DRW; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);
- 8 [Telemark to Hi-Line QQS]** Fwd L DRW, trn LF fwd & sd R, trn LF sd & fwd L in prom hi-line DRC,-;

Sequence: Intro, A, A, B, C, End