

Tango 68

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MUSIC: Tango 68 (Joe Loss – Ballroom Choice)
RHYTHM: International Tango
PHASE (+): VI
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C A D C A B TAG

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Introduction

1 – 4 Wait; Forward Stairs; Double Reverse Spin (Transition); Split Ronde;

- 1 Wait for 1 measure in Closed facing LOD with lead feet free;
- 2 [**Forward Stairs (QQQQ)**] Forward L, close R, side L, close R turning LF to end in CP facing DLC;
- 3 [**Double Reverse (Transition) (QQ--)**] Forward L commence LF turn, forward and around partner R [*W: heel close*] continue LF turn, spin on ball of R, continue spin on ball of R to end in CP facing LOD; [*W: (QQQQ&) Back R, close L to R with heels touching and L foot pointing LOD (heel close), continue LF turn side R toe pointing COH body tracking Man's turn / continue LF turn XLif toe heel / uncross the R small step side R to transition to end in CP backing LOD;*]
- 4 [**Split Ronde (QQQQ)**] Lowering into R knee 'kick' forward L then ronde L CCW (toe may be on or off the floor), hook Lib toes of L facing DLC then rise over ball of L and commence to unwind, continue to unwind and blending to CP facing RLOD, back and slightly side R toward DLC then pivot LF to end in CP facing DLW; [*W: Lowering into R knee 'kick' forward L then ronde L CCW (toe may be on or off the floor), hook Lib toes of L facing DRW then rise over ball of L, uncrossing side R body facing LOD, forward L then pivot to end in CP backing DLW;*]

Part A

1 – 8 Curved Walk 2; Open Reverse Turn (Lady Outside); Open Finish; Turning Brush Tap (DLC); Telepspin to Throwaway Oversway; ; ; Change to Oversway Line, -, -, Close;

- 1 [**Curved Walks (SS)**] Forward L commence LF turn, -, forward R continue LF turn to end in CP facing DLC;
- 2 [**Open Reverse Turn (QQS)**] Forward L commence LF turn, continue LF turn 1/4 side R moving towards LOD preparing for Banjo, back L in Banjo, -;
- 3 [**Open Finish (QQS)**] Back R blending to CP backing LOD and commence LF turn, side L continue LF turn 3/8 left foot pointing DLW and body facing WALL preparing for Banjo, forward R in Banjo, -; [*W: Forward L blending to CP and commence LF turn, continue LF turn 3/8 side and slightly back R with right foot 'toed in' and body backing WALL preparing for Banjo, back R in Banjo,-;*]
- 4 [**Turning Brush Tap (DLC) (QQ&S)**] Forward L commence LF turn, side R turning to face DLC, brush L near R then tap L to side, hold;
- 5 - 6 [**Telepspin to Prepare Throwaway (QQS -QS)**] Forward L commence LF turn, forward and around partner R [*W: heel close*] continue LF turn, side and back L towards LOD left side leading, -; Spin LF on L and turning to CP, forward and around R continue LF turn then lower to flat of foot, side and back L toward LOD toes pointed toward DLW left side leading preparing for a Throwaway Oversway, -; [*W: (QQS& QQS) Back R, close L to R with heels touching and L foot pointing LOD (heel close), forward R down LOD right side leading, - / forward L small step past Leader in SCAR; Around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading, -;*]

- 7 **[to Throwaway (HH)]** Turning body LF soften L knee, leaving the R leg extended continue the body rotation to face DLW and sway to R, -, -;
[W: Turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L, -, -;]
- 8 **[Change to Oversway Line, -, -, Close (&S-Q)]** Turn the body sharply RF to a Promenade Sway Line / Change Sway to Oversway Line, hold position, -, close R to end in CP facing DLW;
[W: Swiveling on R turn RF turning body to CP with R foot pointing DLC as if in SCP and L foot extended in an Promenade Sway Line with head to R / change sway to Oversway Line turning head to L, hold position, -, close L;]

Part B

1 - 8 Progressive Link, -, Natural Twist Turn; -, -, Closed Promenade; ; Open Telemark; Pivot to SCP (Lady Kick) and Forward; Thru, Side, Flick / Swivel, -; Closed Ending;

- 1 **[Progressive Link (QQ)]** Forward L, close R turning to SCP facing LOD,
[W: Back R, turning to SCP facing LOD close L slightly behind R,]
- 1 - 3 **[Natural Twist Turn (S QQS QQ)]** Forward L in SCP, -; Thru R and turn RF to CP facing RLOD, side L, hook Rib with weight between feet and right knee touching the back of the left knee, -; Twist RF 3/8 on ball of R and heel of L transferring weight to flat of R foot at the end of the turn to end in SCP facing DLC,
[W: Forward R in SCP, -; Thru L down LOD allowing Man to turn to CP, forward R between Man's feet small step, forward L left side leading preparing to step in Banjo, -; Forward R in Banjo toward DLW, swivel RF 1/2 on ball of R then close L to end in SCP facing DLC,]
- 3 - 4 **[Closed Promenade (S QQS)]** Forward L in SCP moving toward DLC, -; Thru R, side L toe pointing DLC, close R to end in CP facing DLC, -;
[W: Forward R in SCP moving toward DLC, -; Thru L, turning to CP side and slightly back R, close L to end in CP backing DLC, -;]
- 5 **[Open Telemark (QQS)]** Forward L commence LF turn, forward and around partner R *[W: heel close]* continue LF turn, continue LF turn forward in SCP facing DLW, -;
[W: Back R, close L to R with heels touching and L foot pointing LOD (heel close), forward R in SCP, -;]
- 6 **[Pivot to SCP (Lady Kick) and Forward (QQS&)]** Thru R and turn to CP, back L pivot RF 3/8, forward R down LOD between Woman's feet continue RF turn, turning to SCP keep L leg back / forward L down LOD in SCP;
[W: (QQQQ&) Thru L down LOD allowing Man to turn to CP, forward R between Man's feet pivot RF 3/8, side and back across the LOD L continue RF turn to SCP facing LOD and draw right knee up, kick R forward down LOD from knee / forward R in SCP;]
- 7 **[Thru, Side, Flick / Swivel (QQQQ)]** Thru R, side L turning to face Woman and WALL, swiveling slightly RF and bending right leg at knee flick R foot up parallel to the floor, swivel LF to SCP facing LOD;
- 8 **[Closed Ending (QQS)]** Thru R, side L turning to face DLW, close R to end in CP facing DLW, -;

Part C

1 - 8 Walk to Lunge, -; Rock Turn; Double Back Lock; Closed Finish (DLC); Reverse Fallaway Slip Pivot; Forward Stairs; Double Reverse Spin (Transition); Split Ronde;

- 1 **[Walk to Lunge (SS)]** Forward L, forward and side (wide) R with foot pointing DLW then turning hips RF to end square to DLW, -;
- 2 **[Rock Turn (QQS)]** Rock side and back L turning RF to face WALL, recover R turning RF to face DRW, back L in CP facing DRW, -;
- 3 **[Double Back Lock (QQQQ)]** With right side leading back R, lock XLif, back R, lock XLif;
- 4 **[Closed Finish (DLC)]** Back R commence LF turn, side L, close R to end in CP facing DLC;
- 5 **[Reverse Fallaway Slip (QQQQ)]** Forward L commence LF turn, side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip pivot LF to end in CP facing LOD;
[W: Back R, back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing LOD in CP lowering to heel at end of rotation;]

6 - 8 Repeat Measures 2 – 4 of the Introduction.

Repeat Part A

Part D

1 - 8 Side, Close (Transition), Samefoot Lunge Line; (Recover Transition) Left Pivot, -, Contra Check; Recover, Pivot, Double Ronde Twist Turn to Samefoot Lunge Line; ; (Recover Transition) Left Pivot, -, Contra Check; Recover, Pivot, Double Ronde Twist Turn to SCP; ; Promenade Link (DLW);

- 1 **[Side, Close (Transition), Samefoot Lunge Line (QQS)]** Side L along LOD, close R, turning R to point DRW lower into right knee and extend L to side down LOD (now in a Samefoot Lunge Line), -;
[W: Side R along LOD, touch L, swivel RF 1/8 on R and point L thru down LOD in a Samefoot Lunge Line, -;]
- 2 **[(Recover Transition) Left Pivot, -, Contra Check ((&)QQS)]** Commence body LF allowing the Woman to recover to CP transfer weight onto L turning to face LOD, spin LF 3/8 to face DRC side R small step just under right hip, lower into R forward L partial weight checking (Contra Check), -;
[W: (&QQS) Recover L turning LF to CP / back R, allowing body to turn LF close L, lowering into left knee back R partial keep R heel off floor (Contra Check), -;]
- 3 - 4 **[Recover, Pivot, Double Ronde Twist Turn to Samefoot Lunge Line (QQS QQS)]** Recover to L commence RF turn, back L pivot RF 3/8 to face LOD, forward R wide step toward DLW keeping left leg back and allowing Woman to ronde, -; Ronde L CW on the floor spin RF on R 1/8 side L turning RF 3/8 to face DRC, hook Lib, twist RF 3/8 on ball of R and heel of L transferring weight to flat of R foot at the end of the turn to end in Samefoot Lunge Line facing WALL, -;
[W: (QQS Q&QS) Recover L commence RF turn, forward R between Man's feet pivot RF 3/8 to end backing LOD, side and back L across the LOD, turning head to right but keeping body as square to Man as possible swivel RF on ball of L and ronde R CW in air or on the floor; Hook Rib toes of R pointing LOD continue RF turn / uncross side L turning to face WALL, forward R in Banjo toward DRW and swivel RF 3/8 on ball of R, point L thru in Samefoot Lunge Line, -;]
- 5 **Repeat Measure 2 from Part D.**
- 6 - 7 **[Recover, Pivot, Double Ronde Twist Turn to SCP (QQS QQS)]** Recover to L commence RF turn, back L pivot RF 3/8 to face LOD, forward R wide step toward DLW keeping left leg back and allowing Woman to ronde, -; Ronde L CW on the floor spin RF on R 1/8 side L turning RF 3/8 to face DRC, hook Lib, twist RF 3/8 on ball of R and heel of L transferring weight to flat of R foot at the end of the turn to end in SCP facing LOD, -;
[W: (QQS Q&QS) Recover L commence RF turn, forward R between Man's feet pivot RF 3/8 to end backing LOD, side and back L across the LOD, turning head to right but keeping body as square to Man as possible swivel RF on ball of L and ronde R CW in air or on the floor; Hook Rib toes of R pointing LOD continue RF turn / uncross side L turning to face WALL, forward R in Banjo toward DRW and swivel RF 3/8 on ball of R, close L slightly behind R to end in SCP facing LOD, -;]
- 8 **[Promenade Link (DLW) (SQQ)]** Forward L in SCP, -, thru R, turn body to CP facing DLW and tap L to side;
[W: Forward R in SCP, -, thru L, swivel LF to CP and tap R to side;]

Repeat Part B

Repeat Part A

Repeat B

Tag

1 Contra Check.

- 1 **[Contra Check (SH)]** Having waited for the beat... Lowering into R knee forward L checking and hold.