

TANGO FANTASY

Release Date: 6/23/16
Choreographer: Kristine & Bruce Nelson, 1807 S Washington # 110-358, Naperville, IL 60565,
#928-342-0598 (cell) email: knelson823@earthlink.net
Music: "Fantasy Tango" Artist: Tony Evans & His Orchestra
Download available at Amazon or Itunes
or CD World Modern Ballroom Championships [& others]
Time: 2:15 @ download Modifications: Decrease speed 2% [or to suit]
Degree Difficulty: AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Tango Phase IV +2 [Progressive Link, Stalking Walks]
Sequence: **INTRO A B C Amod END**
V1.2 revised 3/23/17 [cue term hesitation change & Ending timing]

INTRODUCTION

1-4 CP WALL WAIT;; FORWARD RIGHT LUNGE; RECOVER CLOSE TAP [SCP];
[1-2] [Wait] CP Fcg Wall bo ld ft free Wait 2 ms;;
[3] [Fwd R lun] Fwd L, -, flexing L knee sd & fwd R DRW keeping L sd twd ptr flex R knee w/slight body turn to left look at W, - (Bk R, -, flexing R knee slight body trn LF sd & bk L flexing L knee hd well to left, -);
[4] [Rec cl tap*] Rec L slght RF body trn CP Wall, cl R, trn hd to SCP tap inside edge of L ft sd to LOD w/ft oriented to ptr w/L knee veered in twd ptr, - (Rec R slight RF body trn CP Wall, cl L, trn hd to SCP tap inside edge of R ft sd to LOD w/ft oriented to ptr w/R knee veered in twd ptr, -); [*see note at end of cue sheet]

PART A

1-4 CRISS CROSS;; CORTE RECOVER; TURNING TANGO DRAW LOD;
[1-2] [Criss X] Fwd L, -, thru R swvl RF (LF) to RSCP, -; Thru L, sd R trng LF (RF) to CP WALL, drw L to R, -;
[3] [Corte rec] Bk & sd L lowering, -, rec fwd R, -;
[4] [Trng TG drw LOD] Fwd L comm LF trn CP LOD, compl trn fwd & sd R, drw L to R,-;

5-8 WALK 2; REVERSE TURN; CLOSED FINISH; FORWARD STAIRS 4;
[5] [Wlk 2] Curvg LF Fwd L, -, fwd R, - CP DLC;
[6] [Rev trn] Fwd L trng LF, sd & bk R cont LF trn, bk L, - (Bk R comm LF trn bring L beside R no weight, cont LF trn on R heel trn cl L, fwd R, -) CP RLOD;
[7] [Cl fin] Bk R trng LF, sd & fwd L, cl R, - (Fwd L trng LF, sd & bk R, cl L, -) CP DLW;
[8] [Fwd stairs 4] Fwd L, cl R, sd L, cl R (Bk R, cl L, sd R, cl L);

9-12 WHISK; ROCK 3; WALK MANUEVER; PIVOT 3 SCP;
[9] [Wsk] Fwd L, fwd & sd R, trng upper body RF XLIB, - (Bk R, bk & sd L, XRIB, -) SCP LOD;
[10] [Rk 3] Fwd R, rec bk L, fwd R, - (Fwd L, rec bk R, fwd L,-);
[11] [Wlk manuv] Fwd L, -, fwd R trng RF to CP RLOD (Fwd L, -, fwd L, -);
[12] [Pvt 3 SCP] Comm RF trng bk L, fwd R trng RF fc WALL, sd & fwd L, - (Fwd R trng RF, bk L trng RF fc COH, sd & fwd R, -) SCP LOD;

PART A (Contd)

13-16 CHAIR & SLIP; TELEMARK SCP; OPEN NATURAL; HESITATION CHANGE W/TAP;

[13] [Chr & slp] Ck thru R w lun, rec L, slight LF upper body trn slp R beh L cont trn fc DLC, -(Ck thru L w lun, rec R under body, swvl LF on R fwd L to CP) CP DLC;

[14] [Tele SCP] Fwd L comm LF trn, sd R cont trn, sd & slightly fwd L SCP DLW, - (Bk R comm LF trn bring L beside R no weight, cont LF trn on R heel cl L, sd & slightly fwd R SCP DLW, -);

[15] [OP nat] Comm RF upper body trn fwd R, sd L across LOD fcg W, cont RF upper body trn ldg W to stp outsd bk R, -(Fwd L, sd & slightly fwd R, trng upper body slightly RF fwd L outsd ptr, -) BJO fcg DRC;

QQ&S [16] [Hes chg w/tap] Comm RF trn bk L, cont trn sd R CP DLC, drw L to R/tap L to sd, - (Comm RF trn fwd R, cont trn sd L CP, drw R to L/tap R to sd,-);

PART B

1-4 OPEN REVERSE; OPEN FINISH CHECKING; BACK ROCK 3; CLOSED FINISH;

[1] [OP rev] Fwd L trng LF, sd & bk R cont LF trn, bk L to BJO fcg DRC (Bk R trng LF, sd & fwd L cont LF trn, fwd R BJO, -);

[2] [OP fin ckg] Bk R trng LF, sd & fwd L, fwd R to BJO DLW ckg, - (Fwd L trng LF, sd & bk R, bk L BJO ckg, -);

[3] [Bk rk 3] Bk L, rec fwd R, bk L, -;

[4] [Cl fin] Repeat ms 7 Part A to CP DLC;

5-8 TELEMARK SCP; THRU FACE CLOSE; WHISK; THRU CHASSE TAP [SCP];

[5] [Tele SCP] Repeat ms 14 Part A;

[6] [Thru fc cl] Thru R, sd L slight RF trn, cl R, -(Thru L, slight LF trn to fc ptr sd R, cl L, -) CP WALL;

[7] [Whsk] Repeat ms 9 Part A;

[8] [Thru chasse tap] Thru R, sd L/cl R, tap L to sd, - (Thru L, sd R/cl L, tap R to sd, -) SCP LOD;

9-12 DOBLE CRUZ;; OUTSIDE SWIVEL 2X; BACK WHISK DLW;

[9-10] [Doble Cruz] Fwd L, -, thru R trng RF, sd L CP; XRIB, ronde L, XLIB comm LF trn, bk R BJO (Fwd R, -, thru L trng LF, sd R CP; XLIB, ronde R, XRIB comm LF trn, cont trn fwd L BJO) DLW;

[11] [Outsd swvl 2X] Bk L, slight RF upper body trn ldg W to swvl X R in front no weight, fwd R, slight LF upper body trn ldg W to swvl keeping L ft back no weight (Fwd R, swvl RF to SCP, fwd L, swvl LF to BJO) DLW;

[12] [Bk wsk] Bk L, bk & sd R w/RF body trn, XLIB, - (Fwd R, fwd & sd L w/RF trn, XRIB, -) SCP DLW;

13-16 ROCK 2 PICKUP [DLW]; [CURVE] WALK 2 [DLC]; GAUCHO TURN 4 [WALL]; TURNING TANGO DRAW [DLW];

[13] [Rk 2 PU] Rk fwd R, rec bk L, fwd R ldg W to trn CP DLW, - (Rk fwd L, rec bk L, fwd L trng LF to CP, -);

[14] [Crv wlk 2] Repeat ms 5 Part A DLC;

[15] [Gcho trn 4] Rk fwd L comm LF trn, rec bk R cont trn, rk fwd L cont trn, rec bk R cont trn (Rk bk R comm LF trn, rec fwd L cont trn, rk bk R cont trn, rec fwd L cont trn) CP WALL;

[16] [Trng TG drw DLW] Fwd L comm **slight** LF trn to DLW, sd R, drw L to R, - (Bk R slight LF trn, sd L, drw R to L, -);

PART C

1-4 PROGRESSIVE LINK & FORWARD; THRU LEFT WHISK; UNWIND 4 CP [DLC]; CORTE RECOVER;

- [1] [Prog link & fwd] Fwd L, trn body RF sm sd & bk R SCP, fwd L, - (Bk R trng RF sm sd & bk L to SCP, fwd R,-);
- [2] [Thru L wsk] Thru R, ldg W to trn LF fwd L, XRIB, - (Thru L, trng body LF sd R, XLIB, -);
- [3] [Unwind 4 CP DLC] Unwind trng RF,, take full weight on R CP DLC (Fwd R, fwd L, fwd R, fwd L CP);
- [4] [Corte rec] Repeat 3 Part A CP DLC;

5-8 REVERSE TURN; CLOSED FINISH; PROGRESSIVE LINK & FORWARD; THRU CHASSE TAP;

- [5] [Rev trn] Repeat ms 6 Part A;
- [6] [Cl fin] Repeat ms 7 Part A;
- [7] [Prog link & fwd] Repeat ms 1 Part C;
- [8] [Thru chasse tap] Repeat ms 8 Part B SCP LOD;

9-14 STALKING WALKS 3X;; :: ::

- [9-10] [Stalking wlks] Sd & fwd L, lifting R knee slightly using full measure move R ft fwd to end ptd LOD,,; Fwd R swvl RF to fc DRW using full ms to shape into R lunge line looking to W pt L ft bkwd to LOD,, (Sd & fwd R, lifting L knee slightly using full ms move L ft fwd to end ptd LOD,,; Fwd L using full ms to shape into R lunge line pt R ft fwd head well left,,);
- [11-14] Trn to SCP LOD repeat ms 9-10 Part C;; Trn to SCP LOD repeat ms 9-10 Part C end R lunge line fcg DRW;;

15-16 BACK ROCK 3; BACK CHASSE TAP [SCP];

- [15] [Bk rk 3] Repeat ms 3 Part B;
- [16] [Bk chasse tap] Bk R trng LF to fc WALL, sd L/cl R, tap L to sd, - (Fwd L trng LF, sd R/cl L, tap R to sd, -) SCP LOD;

PART A MOD

1-15 CRISS CROSS;; CORTE RECOVER; TURNING TANGO DRAW LOD; WALK 2; REVERSE TURN; CLOSED FINISH; FORWARD STAIRS 4; WHISK; ROCK 3; WALK MANUEVER; PIVOT 3 SCP; CHAIR & SLIP; TELEMAR SCP; OPEN NATURAL;

- [1-15] Repeat ms 1-15 Part A,,,,,,,,,,,,,,,,;

16 HESITATION CHANGE;

- [16] [Hes chg] Comm RF trn bk L, cont trn sd R CP DLC, drw L to R, - (Comm RF trn fwd R, cont trn sd L CP, drw R to L, -); [Note: no tap]

ENDING

1 HOLD SLOW FORWARD HOLD & RIGHT LUNGE;

- [1] [Hold Slo fwd hold & R lun] Hold, fwd L, -, -/flexing L knee sd & fwd R keeping L sd twd ptr flex R knee w/slight body turn to left look at W (Hold, bk R, -, -/flexing R knee sd & bk L look well L); [Note: music slows considerably holds are used to delay R Lunge]

[* NOTE: M's & W's tap action described in ms 4 of INTRO is used for all "taps" in this cue sheet, W's head position dependent on body position]