



Human

RELEASED: Sep, 05. 2016

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MUSIC: Dance: Human
Artist: Rag'n' Bone Man Download: e.g. i-tunes

FOOTWORK: Opposite unless noted TIME: 3:08, for more comfort: 10 % faster
RHYTHM: Two Step Ph II+1, DEGREE OF DIFFICULTY: Average
SEQUENCE: Intro – A – A B – A B – Bmod – C – Amod – Ending

Intro (8):

[1-4] wait ;; apt & pt ; tog & tch ;

wait 2 measures ;; stp L apt, -, pnt R, - ; stp L tog, -, tch R to CP, - ;

[5-8] broken box ;; ;

sd L, cls R, fwd L, - ; rk fwd R, -, rec L, - ; sd R, cls L, bk R, - ; rk bk L, -, rec R to SCP, - ;

Part A (16):

[1-4] 2 fwd 2s ;; circle in 2 & 2 stp awy ;;

fwd L, cls R, fwd L, - ; fwd R, cls L, fwd R, - ; [M circg LF twd COH - W circg RF twd WALL] fwd L, -, fwd R, - ; fwd L, cls R, fwd L, - ;

[5-8] & together in 2 & 2 stp ;; sd 2 stp ; behind, sd, thru (LOP) ;

[circg twd Ptr] fwd R, - fwd L, - ; fwd R, cls L, fwd R to BFLY Wall, - ; sd L, cls R, sd L, - ; R bhnd L, sd L, thru R to LOP, - ;

[9-12] op vine 4 (CP) ;; lunge trn in ; wlk 2 ;

sd L, -, xRib, - ; sd L, -, xRif, - ; sd L, -, xRib, - ; sd L, -, xRif, - ; lng sd trn L, -, rec trn R fc RLOD, - ; fwd L, -, fwd R, - ;

[13-16] lunge trn out (OP) ; rk apt, rec to SCP ; slw rk the boat twice ;;

lng sd trn L, -, rec trn R to OP LOD, - ; rk apt L, -, rec R to SCP, - ; rk fwd L, -, cls R, - ; rk fwd L, -, cls R, - ;

Part B (16):

[1-4] lace x ; fwd 2 stp (OP) ; rk fwd, rec ; bk 2 stp ;

Raising jnd ld hands & travlg DLW behind W fwd L, cls R, fwd L, - ; {W trvlg DLC in front of M undr ld hands fwd R, cls L, fwd R, - ;} fwd R, cls L, fwd R to OP, - ; rk fwd L, - rec R, - ; bk L, cls R, bk L, - ;

[5-8] rk bk, rec ; fwd 2 stp ; lace bk ; fwd 2 stp (SCP) ;

rk bk R, -, rec L, - ; fwd R, cls L, fwd R, - ; Raising jnd trl hnds hight trvl DLC behind W fwd L, cls R, fwd L, - ; {W trvlg DLW in front of M undr trl hnds fwd R, cls L, fwd R, - ;} fwd R, cls L, fwd R to SCP, - ;

[9-12] trwl 2 ; wlk 2 (CP) ; 2 trn 2 stp ;;

fwd L, -, fwd R, - ; {fwd trn R, -, bk trn L, - ;} fwd L, -, fwd R to CP, - ; commg RF trn sd L, cls R, trng RF bk L {W fwd R between M's ft} to CP RLOD, - ; trng RF sd R, cls L, fwd R blending to CP WALL, - ;

[13-16] trvlng door both ways ;; ;

rk sd L, -, rec R, - ; xLif, sd R, xLif, - ; rk sd R, -, rec L, -, xRif, sd L, xRif to SCP, - ;

Part B mod (8):

[1-4] lace x ; fwd 2 stp (OP) ; dbl hitch ;:

Raising jnd ld hands & travlg DLW behind W fwd L, cls R, fwd L, - ; {W trvlg DLC in front of M undr ld hands fwd R, cls L, fwd R, - ;} fwd R, cls L, fwd R to OP, - ; fwd L, cls R, bk L, - ; bk R, cls L, fwd R, - ;

[5-8] 2 fwd 2s ;: lace bk ; fwd 2 spt (CP) ;:

fwd L, cls R, fwd L, - ; fwd R, cls L, fwd R - ; {W trvlg DLW in front of M undr trl hnds fwd R, cls L, fwd R, - ;} fwd R, cls L, fwd R to CP, - ;

Part C (8):

[1-4] strolling vine ;: ;:

[twisty vine 2] sd L, -, xRib, - ; [L trn 2 stp] trng LF sd L, cls R, contg LF trn L to CP COH, - ; [twisty vine 2] sd R, -, xLib, - ; [R trn 2 stp] trng RF sd R, cls L, contg RF trn fwd R lending to SCP LOD, - ;

[5-8] 2 fwd 2 stp ;: sd, draw, cls ; sd, draw, cls ; &hold ...

fwd L, cls R, fwd L, - ; fwd R, cls L, fwd R, - ; sd L, drw R to L, - , cls R ; sd L, drw R to L, - , cls R ; & hold ...

Part A mod (8)

[1-4] 2 fwd 2s ;: circle in 2 & 2 stp awy ;:

fwd L, cls R, fwd L, - ; fwd R, cls L, fwd R, - ; [M circg LF twd COH - W circg RF twd WALL] fwd L, - , fwd R, - ; fwd L, cls R, fwd L, - ;

[5-8] & together in 2 & 2 stp ;: sd 2 stp ; behind, sd, thru (LOP) ;:

[circg twd Ptr] fwd R, - fwd L, - ; fwd R, cls L, fwd R to BFLY Wall, - ; sd L, cls R, sd L, - ; R bhnd L, sd L, thru R to LOP, - ;

Ending (8):

[9-12] op vine 4 (SCP) ;: 2 fwd 2s ;:

sd L, - , xRib, - ; sd L, - xRib to SCP, - ; fwd L, cls R, fwd L, - ; fwd R, cls L, fwd R, - ;

[13-16] twrl 2 ; sd, drw, cls ; hold ;:

fwd L, - , fwd R, - ; {fwd trn R, - , bk trn L, - ;} sd L, drw R to L, - , cls R ; hold ...