

TO WHERE YOU ARE

BY: Richard Linden, ISTD, & Nancy Kasznay, 311 Woodmont Road, Hopewell Junction, NY 12533

E-MAIL: linden.rick@gmail.com

MUSIC: "To Where You Are", CD: Josh Groban - Track 5

FOOTWORK: Described for M – W opposite (*or as noted*)

SEQUENCE: Intro, A, B, A(mod), Inter, B, Ending

RHYTHM: Slow Two Step/ Foxtrot

PHONE: (845) 226-5801

CUE SHEET ASSISTANCE: Roy Williams

SPEED: As on CD (or may slow to taste)

RELEASED: June 2015, NSDC

PHASE: VI

Revised 12/30/2015

A special Thank You to Roy Williams for editing the cuesheet and cue card

INTRO (8)

1-8 (M fc ptr & LOD/slightly DLW, 6-8 ft apt, 1d ft free, wait ~ 3 bts for 1st piano note)

[On piano notes] 4 Cross/Points w/Arms; Arms Down; [to Low Bfly on last piano note] ;

{4 Cross/Pts w/Arms; Arms Down;} Wait about 3 beats several feet apart M fcg ptr and LOD, slightly DLW; on 1st two piano notes Fwd & across L/ Pt R to sd extending both arms out to sd (*Fwd & across R/ Pt L to sd extending both arms out to sd*); Arms lower and cross in front of body; Fwd & across R/ Point L to sd extending both arms out to sd; Arms lower and cross in front of body; Repeat 1st two cross/points with same arm actions & draw L twd R & move arms to LOW BFLY on last piano note;;;; [Note: piano notes are somewhat uneven -- approx. timing of cross/points is 4;1 - ; - 4;1 - ; pause - 4;1 - ; - 4;1 (assume Low Bfly on bt 3 -last piano note)]

PART A(24)

1-4 Travng Cross Chasse ; Passing Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;

1 {Traveling Cross Chasse} Trng LF fwd L LOD, -, cont LF trn sd & fwd R twd DLW, XLIF of R to end low BFLY M fcng DW (*trng LF bk R, -, cont LF trn sd & bk L, XRIF of L;*);

2 {Passing Cross Chasse} Trng RF fwd R fc WALL, -, cont trn sd L passing W, XRIF of L to end low BFLY M fcng RLOD (*trng RF bk L fc COH, -, cont RF trn sm sd R, XLIF of L;*);

3-4 {Two Bk Cross Chasses to fc Wall} Trng RF bk L,-,cont RF trn sd & bk R twd DRC, XLIF of R to end BFLY M fcng DRC (*trng RF fwd R,-, cont RF trn sd & fwd L, XRIF of L*); Trng LF bk R,-,cont LF trn sd & bk L twd WALL, XRIF of L end Closing Up M fcng WALL (*trng LF fwd L,-, cont LF trn sd & fwd R, XLIF of R*);

5-8 Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending ;

5-6 {Traveling R Turn w/ Outside Roll} Folding RF in front of W sd & bk L to CP RLOD,-,XRIB of L, twist trn 5/8 on both feet to fc DLW & shift full wgt bk to L (*fwd R btwn M's feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD*) end in ContraBanjo M Fcing DLW; Fwd R twd LOD outsd ptr raising joined lead hands,-, fwd & sd L, fwd & across R releasing 1d hand hold (*Fwd L,-, trng RF fwd R under joined lead hands, fwd L cont RF trn*) end fcng ptr & WALL;

7 {Lunge Basic/ W Inside Roll} Lunge Sd L cking ptr with R hnd behind W's hip,-, rec sd R lead W LF inside roll, XLIF of R; (*lunge sd R cking,-, rec fwd L RLOD trng LF under jnd hds, bk R fc ptr COH;*)

8 {Basic Ending} sd R,-, XLIB of R, rec fwr R; [Note: Mr. Groban pauses here the 1st time thru Pt. A]

9-12 Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;

9-11 {Triple Traveller} Fwd L trng slight LF fc DC, -, sd & fwd R, fwd L (*bk R trng LF, -, sd L trng LF under lead hands,cont LF trng bk R fc wall*); Fwd R spiral LF under joined hands, -, fwd L, fwd R; (*trn fc LOD fwd L, -, fwd R, fwd L*); bringing hands to shoulder level Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hnds up & around leading W to roll RF (*fwd R comm RF trn,-, sd & bk L trng RF under jned hands, cont RF trn fwd R*);

12 {Tunnel Exit to Rev} Fwd R chking leading W around in front to wall, - rec L, fwd R trng LF fc RLOD joined hands over M's head (*fwd L around M, - fwd R, fwd L fc RLOD*) end LOP fc RLOD;

13-15 Outside Roll; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold 3 S's ; ,

13 {Outside Roll} Fwd L bring jnd hands down & bk, - fwd R, fwd L bring hnds up & around lead W to roll RF (*fwd R comm. RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwd R*);

S - (SS) 14 {Lady Roll Out 2 to face WALL} sd R,-,-, (*sd & bk L trng RF,-, cont RF trn sd R to OP/WALL,-*);

S - 15 [On "be"] {Both Cross Ck and Hold 3 slows} XLIF of R,-,-;

16-18 Recov, W Roll In 3 into a ; Slo Throwaway Ovsway 3 S's & Rise to ; ;

16 Continue to hold then {[On "That you are"] W Roll in 3 into} rec R, -, sd L rising (*rec R trng LF, fwd L trng LF closing to M, sd R rising*); Note approx. timing M: - 2 – 4 (*W – 2 3 4*), but singer stretches bt 1 and pauses after bt 4

-- - S 17-18 {[On "Mine"] Throwaway Oversway 3 S's} Relax L knee allowing R to pt sd & bk – keep rt sd twd W; (*trn LF while relaxing R knee and slide L bk under body past R and pt bk – keep L sd twd M;*) {[On "Forever"] Slow Recover Rise} Rec R,- (cl to M rec L);

19-22 Slo Fallaway Ronde, Slip (DLC) & Trn Left into ; ; Qk Fallaway Weave 7 to DW ; ;

--SSS 19-20 Fallaway Ronde & Slip to DLC} Ronde L CCW (no wt),-, XL bhnd R,-; bk R fcng DLC,-,-; Ronde R CW (no wt),-, XR bhnd L,-; fwd L slip,-,) {Fwd Trn Left} [On "And"] Fwd L,- (Bk L); to end CP/COH

6Q's S 21-22 {Qk Fallaway Weave 7 to DLW} Bk R in Fallaway, Bk L CBMP in Fallaway, Bk R, Bk L; Bk R, Trng LF Sd & SL Fwd L, Fwd R,-; (*Bk L in Fallaway, Bk R in Fallaway, Trng LF 3/8 Sd & Sl Fwd L, Fwd R OP; Fwd L, Trng LF Sd R, Bk L,-;*) to end CP/DLW

23-24 Slow Fwd L, to R Lunge ; Roll, & Slip (DLC) ; and pause

SSSS 23-24 {Slow Fwd L to R Lunge Roll & Slip} Fwd L,-, Sd & Fwd R,-; rolling RF recover L,-, Trng LF Bk R,-; (*Bk R,-; Sd & Bk L,-; rolling RF recover R,-; Trng LF Fwd L,-;*) end M fcng DLC

PART B(20)**1-6 Telefeather ; ; Hover Telemark ; Natl Prep fc COH ; Same Foot Lunge; Change Sway & W P'Up ;**

1-2 {Telefeather} ; ; [On "Fly"] Fwd L comm LF trn,-,fwd & sd R trn LF, sd & bk L part wt keep L sd twd W (*W bk R,-,cl L heel trn, fwd R LOD*); On & ct trn bdy LF [pu W] /xfer full wt to L spinning LF [1/2 trn], cont LF trn sd & bk R [1/8 trn], cont LF trn sd & fwd L DLW, fwd R in BJO DLW (*On & ct W fwd L past M trng LF/sd & fwd R toe spn LF, cont LF trn fwd L, cont trn sd R DLW, bk L in CBMP*); SQ- QQQQ (SQQ & QQQQ)

3 {Hover Telemark}; Fwd L,-, Diag Sd & Fwd R rising slightly [hovering] trng 1/8 RF, Fwd L to SCP (*Bck R, -, Diag Sd & Bk L with hovering action and body turning 1/4 RF, Fwd R to SCP*);

SS(SQQ) 4 {Natl Prep}; Thru R closing to W,-, Trng RF Bk L,-(Thru L,-,Trng RF Fwd R, Sd L) end M Fcg COH S(S-----&) 5 {SFL; Chng Sway w/W P'Up;} Trng RF Sd & Sl Fwd R Fcng COH,-,-,- ;,-,-,-;(Trng RF Bk R,-,-,-,-,-,-,-/Rec L closing up to M) end CP/DRC

7-8 Crvng 3 Stp to DLW ; Slo Rec, W Slo Curl to Tandem/Wall ;

7 {Crvng 3-Stp to DLW} Fwd L Comm trn LF,-, Cont LF trn Fwd R, Cont LF trn Fwd L DLW cking; (Bk R,-, Bk L, Bk R;)

S (SS) 8 {Rec to W Curl} Sd & Bk R to fc WALL,-,ld W to Curl LF-;(fwd L,-, fwd R curl LF under joined lead hands to fc WALL,-;)

9-11 Slo Sunburst ; , & W swivl to fc ; Thru Vin 3 ;

--- S 9-10 {Slo Sunburst /W swivel to fc} [On "Smile] Weight on both ft knees compressed heads down (- - - S&) slowly over 2 meas raise arms up & out & down stretching whole body up free up trail foot as (*/W swivel RF on R to face M*)

11 {Thru Vine 3} Thru R,-, Sd L, Bk R, (Thru L,-, Sd R, Fwd L,)

12-14 Eggbeater Trn ; to Wrap WALL Rt Lunge ; Hold & PU to ;

12 – {Eggbeater Turn} Trng RF sd L raising lead hands but also taking trailing hands thru twd LOD at shoulder level,-, XRIB of L trng W under lead hands, rec L taking lead hands to M's upper R arm to release hand hold & immediately re-join under M's R arm while trng W under trailing hands; (Trng RF sd & fwd R,-, fwd & across L trng RF ½ under joined lead hands, fwd R cont RF trn under trailing hands;) [Easier option: substitute Man Sd Basic, Lady rf U/A Turn under trailing hands]

S (SS&) 13-14 {To Wrap WALL Rt Lunge , - , - , - } ; Sd R leading W under trailing hands again,-, flex R knee in lunge line -,- ; (sd & fwd L twd RLOD trng ½ RF on L (SS) under joined trailing hands,-, small sd R flex knee in lunge line,-;) to end in R lunge WRAP POS FCING WALL; M Hold for whole additional meas leading W to {Qk P'Up on & cnt} (*W Sd L trng LF to CP*) on & count before next downbeat)

15-19 4 Q Rev Trn ; Bk Feath ; Tumble Turn ; Slo Bk Walk 2 ; 4 Q Feath Fin ;

QQQQ 15 {4 Quick Rev Trn} ; Fwd L, Sd R, Bk L, Bk R; (Bk R, Cl L to R (Heel turn), Fwd R, Fwd L); end M backing DC in closed position

SQQ 16 {Back Feather} Bk L in CBMP,-, Bk R rt sd leading, Bk L in CBMP (*Fwd R,-, Fwd L lft sd leading, Fwd R in CBMP OP*); end M backing DC

QQQQ 17 {Tumble Turn in 4}; [On "Are"] Bk R, Sd & SI Fwd L, Fwd R CP rising on Toe Trng LF 3/8, Fwd L lower; (*Fwd L, Sd R, Bk L Trng 3/8 LF, Bk R;*) end M fcng DRC

SS 18 {Slow Back Curving 2} ; Bk R curving RF,-, Bk L curving LF,- (*Fwd L curving RF,-, Fwd R curving LF;*) end M backing DC

QQQQ 19 {4 Qk Feather Finish}; Bk R, Sd & SI Fwd L, Fwd R in CBMP OP, Fwd L (Fwd L, Sd R, Bk L in CBMP, Bk R) end M fcng DLW;

20+ Crvg Walk 3 to Low Bfly LOD ;

S S S 20+ {Walk 3 S's to Low BFLY LOD} Fwd R, L, R all steps w/rt sd lead, (*Bk L, R,- L*) curving slightly to end Low BFLY LOD ; Note very long pause almost amounts to extra ½ meas)

Repeat PART A (last 4 ½ meas modified)

1-4 Traving Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;

5-8 Traving R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending ;

9-12 Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;

13-15 Outside Roll; M Sid, W Roll Out 2 to Fc Wall; Both Cross Ck & hold ; ,

16-18 Recov, W Roll In 3 into a ; Slo Throwaway Oversway & Rise to ; ;

19-24 Slo Fallaway Ronde Slip (DLC) & Hold for ; ; Full Diam Trn w/One Insid Roll ; ; ; ; Repeat meas 1-20 but hold 2nd half of meas 20 to end CP/DLC w lead ft free

21-24 {Diam Trns, 2nd w/W's Inside Roll} Fwd L comm LF trn,-, sd R trng 1/8LF, bk L trng 1/8 LF Backing DW (*Bk R comm. RF trn,-, sd L trng 1/8 LF, Fwd R trng 1/8 LF*); Bk R comm. LF trn, sd L trng 1/8 LF, fwd R trng 1/8 LF DRC; (*fwd L comm. LF trn, fwd R spiral LF trn ½, fwd L trng LF ½ to fc M*); Fwd L comm LF trn, sd R trng 1/8L, bk L trng 1/8 L Backing DC (*Bk R comm. RF trn,-, sd L trng 1/8, Fwd R trng 1/8*); Bk R comm. LF trn, sd L trng 1/8 L, fwd R trng 1/8 LF DLC (*fwd L comm. LF trn,-, sd R trng LF 1/8, Bk L trng 1/8 LF*);

INTERLUDE(8)**1-4 Rev Wave ; ; Bk Feather ; Tumble Turn ;**

1-2 {Rev Wave} Fwd L,-, Sd R, Bk L ; Bk R,-, Bk L, Bk R (*Bk R,-, Cl L to R Heel Turn, Fwd R; Fwd L,-, Fwd R, Fwd L*);

3 {Bk Feather} Bck L in CBMP,-, Bck R R sd leading, Bck L in CBMP (*Fwd R,-, Fwd L L sd leading, Fwd R in CBMP OP*); end M backing DC

QQQQ 4 {Tumble Turn in 4} Bck R, Sd & SI Fwd L, Fwd R CP rising on Toe Trng LF 3/8, Fwd L lower (*Fwd L, Sd R, Bk L Trng 3/8 LF, Bk R*); end M fcng DRC

5-8 Bk Ck & Weave 6; ; Dbl Rev to ; Split Ronde (DLC) ;

S 6Q's 5-6 {Ck & Weave 6} Bk R, -, Fwd L comm. RF trn, Sd R trng 1/8 RF; Bk L trng 1/8 RF, Bk R, Sd & SI Fwd L trng 1/4 LF, Fwd R in CBMP CP (*Fwd L,-, Bk R Comm RF trn, Sd L trng 1/4 RF; Fwd R, Fwd L, Trng 1/8 LF Sd R, Trng LF 1/8 Bck L in CBMP*) end M fcng DLW;

7-8 {Double Rev to Split Ronde} Fwd L,-, Sd R trng 3/8 LF, Tch L to R trng 5/8 LF (*Bk R,-, Cl L to R Heel Turn trng 1/2 LF/ Sd & Bk R trng LF 3/8, Cross LIF of R trng 1/8 LF*); Lower on R Ronde L CCW Trng LF, XLIB of R cont LF trn, Bk R [Slip] (*Sd R small step/ Lower on R Ronde L Trng LF, XLIB of R cont LF trn/ Sd & Bk R, Fwd L slip to Closed*) ; end M fcng DLC **timing SS -- QQ (SQ&Q &-,-Q&Q)**

Repeat PART B (last meas mod for ending)

- 1-6 Telefeather ; ; Hover Telemark ; Natl Prep fc COH ; Same Foot Lunge; Change Sway & W PU'p ;
- 7-8 Curvng 3 Stp to DLW ; Slo Rec, W Slo Curl to Tandem/Wall ;
- 9-11 Slo Sunburst ; , & W swivl to fc ; Thru Vin 3 ;
- 12-14 Eggbeater Turn ; to Wrap WALL Rt Lunge ; Hold & W P'Up to ;
- 15-19 4 Q Rev Trn ; Bk Feath ; Tumble Turn ; Slo Bk Walk 2 ; 4 Q Feath Fin ;
- 20 Slo Fwd to Low Bfly Wall & Hold ;
- S -- 20 {Fwd to Low Bfly/WALL Hold} Fwd R,-,- (Bk L,-,-); no pause this time

ENDING

- 1-4 **Lunge Basic ; 2x ; U/A Trn ; Basic End & pause ;**
 1-2 {Lunge Basic 2x} [On "There"] Sd L,-, Rec R, XLIF of R (Sd R,-, Rec L, XRIF of L); Sd R,-, Rec L, XRIF of L (Sd L,-, Rec R, XLIF of R);
 3 {Underarm Turn} Sd L,-, XRIB of L, Rec L (Sd R,-, XLIF of R trng ½ RF, Rec R trng RF);
 4 {Basic End} [Slowing] Sd R,-, XLIB of R, Rec R (Sd L,-, XRIB of L, Rec L); definite pause here
- 5-7 **Eggbeater Trn ; to Wrap Rt Lunge to fc DRW ; (to RLOD) Both Front Vine 4 ;**
 5-6 { Eggbeater Turn to Wrap Rt Lunge to DRW } ; in 2 meas this time & trng RF 1/8 to Fc DRW
- QQQQ 7 {Both Frt Vine 4}; In Shadow same ftwork twd RLOD Fwd L, Sd R, Bk L, Sd R ;
- 8-9 **M Hold, W Slo Roll Out in 2 to OP & pause ; Slo Cross Ck and Extend ;**
 -- (SS) 8 {Lady Roll Out in 2} M hold (W sd & bk L trng RF,-, cont RF trn sd R to OP/WALL,);
 S -- 9 {Both Cross Ck & Extend} [pause then] both XLIF of R on last note of music & extend arm line.

PHASE VI Slow Two Step/ Foxtrot**SEQUENCE:** Intro, A, B, Amod, Inter, B, Ending**HEAD CUES BY:** Rick Linden & Roy Williams,**SPEED:** As on CD (or may slow to taste)**INTRO(8) (M fc ptrn & LOD/slightly DLW, 6 ft apt, 1d ft free, wait ~ 3 bts)**

1-8 **Cross/Pt w/Arms; Arms Down; Cross/Pt w/Arms; Arms Down; Cross/Pt w/Arms; Arms Down; Cross/Pt w/Arms; Arms Down to Low Bfly**

[on somewhat uneven piano notes] 4 ; 1 - ; - 4 ; 1 - ; - 4 ; 1 - ; - 4 ; 1 (to Low Bfly on bt 3 -last piano note) ;

PART A(24)

1-4 **Travng Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;**

5-8 **Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending pause ;**

9-12 **Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;**

13-15 **Outside Roll ; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold ; ,**

16-18 **[cont hold] Recov, W Roll In 3 into a ; Slo Throaway Ovsway & Rise to ; ;**

hold 2 (3) 4 (SSS) S

19-20 **Slo Fallaway Ronde, Slip (DLC) & Fwd Trn Left into ; ; (S)SS S**

21-24 **Qk Fallaway Weave 7 to DW ; ; Slow Fwd L, to R Lunge ; Roll, & Slip (DLC) ; and pause**

QQQQ QQS S S S S

PART B(20)

1-4 **[On "Fly"] Telefthr ; ; Hov Telmk ; Nat Prep fc Ctr ;**

5-8 **S.F.Lunge; Chng Sway & W P'Up [on & count] ; Crvg 3 Stp to DLW ; Slo Rec, W Curl LF to Tandem/Wall ; pause**

M-S W-(SS)

9-13 **[On "Smile"] Slo Sunburst ; , & W swivl to fc ; Thru Vin 3 ; Eggbeatr Trn ; to Wrap WALL Rt Lunge;**

14-17 **Hold & PU to ; 4 Q Rev Trn ; Bk Feath ; Tumble Turn ;**

18-20+ **Slo Bk Walk 2 ; 4 Q Feath Fin ; Crvg Walk 3 S's to Low Bfly LOD ; very long pause (almost extra ½ meas)**

PART Amod

1-4 **Travng Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;**

5-8 **Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending pause ;**

9-12 **Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;**

13-15 **Outside Roll ; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold ; ,**

16-18 **[cont hold] Recov, W Qk Roll In 3 into a ; Slo Throaway Ovsway & Rise to ; ;**

19-24 **Slo Fallaway Ronde, Slip (DLC) & Hold for ; ; Full Diam Trn w/One Inside Roll ; ; ;**

(S) S S (S)

INTERLUDE(8)

1-8 **Rev Wave ; ; Bk Feather ; Tumble Trn ; Bk Ck & Weave 6 ; ; Dbl Rev to ; Split Ronde (DLC) ;**

PART B(20) last meas mod for ending

1-4 **[no pause this time before] Telefthr ; ; Hov Telmk ; Nat Prep fc Ctr ;**

5-8 **S.F.Lunge; Chng Sway & W P'Up [on & count] ; Crvg 3 Stp to DLW ; Slo Rec ,W Curl LF to Tandem/Wall ; pause**

9-13 **Slo Sunburst ; , & W swivl to fc ; Thru Vin 3 ; Eggbeatr Trn ; to Wrap WALL Rt Lunge ;**

14-17 **Hold & PU to ; 4 Q Rev Trn ; Bk Feath ; Tumble Turn ;**

18-20 **Slo Bk Walk 2 ; 4 Q Feath Fin ; Slo Fwd to Bfly Wall & Hold ; no pause this time**

ENDING

1-4 **Lunge Basic ; 2x ; U/A Trn ; [Slowing] Basic End & pause ;**

5-6 **Eggbeater Trn ; to Wrap Rt Lunge to fc DRW ; [only two meas this time]**

7-9 **(to RLOD) Both Frt Vine 4 ; M Hold, W Slo Roll Out in 2 to OP & pause ; Slo Cross Ck and Extend ;**