



# A PLACE IN THE CHOIR

<b>Choreographers :</b>	<b>Release Date:</b> December 2011
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Music:</b> CD "Heritage" by Celtic Thunder or MP3 download from Amazon or others
	<b>Rhythm &amp; Phase:</b> Two Step II+2 (Fishtail, Strolling Vine)
	<b>Difficulty:</b> Easy
32-65-731940 <a href="mailto:anfrank@skynet.be">anfrank@skynet.be</a>	<b>Time &amp; Speed:</b> Slowed 7% - Resulting length 3:03 (orig 2:50) <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) <b>Sequence:</b> Intro – AB – AB- AC - AMod

## INTRODUCTION

<b>1 – 2</b>	<b>Wait ; ;</b>	OP-FCG DLW wt 2 meas ; ;
<b>3</b>	<b>Apart Point ;</b>	[On "Some Sing Low"] Apart L, -, pt R twd ptr, - ;
<b>4</b>	<b>Pick Up Touch ;</b>	Take wght on R ( <i>W fwd L</i> ) to CP LOD, -, tch L, - ;
<b>5</b>	<b>Walk 2 ;</b>	Fwd L, -, fwd R, - ;
<b>6</b>	<b>Forward Two Step ;</b>	Fwd L, cl R, fwd L, - ;
<b>7</b>	<b>Walk 2 ;</b>	Fwd R, -, fwd L, - ;
<b>8</b>	<b>Forward Two Step ;</b>	Fwd R, cl L, fwd R, - ;
<b>9</b>	<b>Walk 2 ;</b>	Fwd L, -, fwd R, - ;

## PART A

<b>1 - 2</b>	<b>Two Forward Two Steps ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>3 – 4</b>	<b>Progressive Scissors ; ;</b>	Sd L, cl R, XLif to SCAR DLW, - ; trng to fc ptr sd R, cl L, XRif to BJO DLC, - ;
<b>5 – 6</b>	<b>Double Hitch Checking; ;</b>	Fwd L, cl R, bk L, - ; bk R, cl L, check fwd R, - ;
<b>7</b>	<b>Fishtail ;</b>	XLib, sd R trng RF, fwd L w/ L shldr ld, lk Rib to BJO DLW, - ;
<b>8</b>	<b>Walk &amp; Face ;</b>	Fwd L, -, trng RF to fc ptr fwd R to CP WALL, - ;
<b>9</b>	<b>Side Thru ;</b>	Sd L, -, thru R to SCP LOD, - ;
<b>10 - 11</b>	<b>Two Forward Two Steps ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>12</b>	<b>Vine Apart &amp; Clap ;</b>	Releasing hold & travlg twd COH sd L, XRib, sd L, clap ;
<b>13</b>	<b>Vine Together to SCP ;</b>	Sd R, XLib, sd R to SCP LOD, - ;
<b>14 - 15</b>	<b>Two Forward Two Steps ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to CP DRW, - ;
<b>16 – 17</b>	<b>Two Turning Two Steps ; ;</b>	Commg RF trn sd L, cl R, trng RF bk L ( <i>W fwd R between M's ft</i> ) to CP RLOD, - ; trng RF sd R, cl L, fwd R blending to SCP LOD, - ; [!! 3rd time to CP WALL]

## PART B

<b>1 - 2</b>	<b>Two Forward Two Steps ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>3 - 4</b>	<b>Box ; ;</b>	Blending to CP WALL sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
<b>5</b>	<b>Backward Hitch ;</b>	Bk L, cl R, fwd L, - ;
<b>6</b>	<b>Scissors Thru ;</b>	Sd R, cl L, XRif to SCP LOD, - ;
<b>7</b>	<b>Cut Back 2x ;</b>	XLib, bk R, XLib, bk R ;
<b>8</b>	<b>Dip Back &amp; Recover ;</b>	Bk L w/ soft knee, -, rec R, - ;
<b>9 – 10</b>	<b>Two Forward Two Steps ; ;</b>	
<b>11- 12</b>	<b>Box ; ;</b>	Repeat meas 1-6 Part B ; ; ; ; ;
<b>13</b>	<b>Backward Hitch ;</b>	
<b>14</b>	<b>Scissors Thru ;</b>	
<b>15</b>	<b>Walk &amp; Pick Up ;</b>	Fwd L, -, sm fwd R ( <i>W fwd L trng LF to fold in frt of M</i> ) to CP LOD, - ;
<b>16</b>	<b>Dip Back &amp; Recover ;</b>	Bk L w/ soft knee, -, rec R, - ;

Repeat Parts A, B, A**PART C**

<b>1 - 4</b>	<b>Strolling Vine ; ; ; ;</b>	[Twisty Vine 2] Side L, -, XRib, - ; [Left Turning Two Step] trng LF sd L, cl R, contg LF trn fwd L to CP COH, - ; [Twisty Vine 2] sd R, - XLib, - ; [Right Turning Two Step] trng RF sd R, cl L, contg RF trn fwd R blending to SCP LOD, - ;
<b>5 - 8</b>	<b>Lace Up in 2 &amp; 2-step ; ; ; ;</b>	Raising jnd ld hnds & travlg DLW behind W fwd L, -, fwd R (W trvlg DLC in front of M undr ld hnds fwd R, -, fwd L) to LOP LOD, - ; fwd L, cl R, fwd L, - ; relg ld jnds & jng trl hnds high trvl DLC behind W fwd R, -, fwd L (W trvlg DLW in front of M undr trl hnds fwd L, -, fwd R) to OP LOD, - ; fwd R, cl L, fwd R, - ;
<b>9 - 12</b>	<b>Circle Away &amp; Together in 2 &amp; 2-step ; ; ; ; to BFLY</b>	[M circg LF twd COH ~ W circg RF twd WALL] Fwd L, -, fwd R, - ; fwd L, cl R, fwd L to fc RLOD, - ; [circ twd Ptr] fwd R, -, fwd L, - ; fwd R, cl L, fwd R to BFLY WALL, - ;
<b>13 - 16</b>	<b>Traveling Doors both Ways ; ; ; ; to SCP</b>	Rk sd L, -, rec R, - ; XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), - ; rk sd R, -, rec L, - ; XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ) blending to SCP LOD, - ;
<b>17</b>	<b>Walk &amp; Pick Up ;</b>	Fwd L, -, sm fwd R ( <i>W fwd L trng LF to fold in frt of M</i> ) to CP LOD, - ;

**PART A Mod**

<b>1 - 2</b>	<b>Two Forward Two Steps ; ;</b>	Repeat meas 1-11 Part A ; ; ; ; ; ; ; ; ; ; ; ;
<b>3 - 4</b>	<b>Progressive Scissors ; ;</b>	
<b>5 - 6</b>	<b>Double Hitch Checking; ;</b>	
<b>7</b>	<b>Fishtail ;</b>	
<b>8</b>	<b>Walk &amp; Face ;</b>	
<b>9</b>	<b>Side Thru ;</b>	
<b>10 - 11</b>	<b>Two Forward Two Steps ; ;</b>	
<b>12 - 13</b>	<b>Two Turning Two Steps to CP LOD ; ;</b>	Commg RF trn sd L, cl R, trng RF bk L ( <i>W fwd R between M's ft</i> ) to CP COH, - ; trng RF sd R, cl L, fwd R to CP LOD, - ;
<b>14 - 15</b>	<b>Progressive Scissors ; ;</b>	Repeat meas 3-9 Part A ; ; ; ; ;
<b>16 - 17</b>	<b>Double Hitch Checking ; ;</b>	
<b>18</b>	<b>Fishtail ;</b>	
<b>19</b>	<b>Walk &amp; Face ;</b>	
<b>20</b>	<b>Side Thru ;</b>	
<b>21</b>	<b>Forward and Chair ;</b>	Fwd L, -, fwd R strongly bending knee to sitting pos w/upper bdy erect & head turned twd ptr, - ;

Celtic Thunder is a singing group composed of male soloists who perform both solo and ensemble numbers. Celtic Thunder debuted in August 2007 at The Helix in Dublin, Ireland. They are accompanied by the Celtic Concert Orchestra under the direction of Phil Coulter, the musical director of the group. In December 2009, Billboard magazine named Celtic Thunder Top World Album Artist. Their first three albums also placed in the Top 10 for World Albums. Their live shows are known for the use of dramatic effects via lighting and choreography as well as a stage set resembling an ancient stone pathway. Paul Byrom (first left in the picture) who has been a professional tenor singer since his early teens is now pursuing a solo career (album "This is the Moment" just released).



A PLACE IN THE CHOIR – Woodruff - For Mary and Bruce who sent us the music  
– TS II+2 - Dec 2011 – CD Heritage by Celtic Thunder or MP3 from Amazon –  
Slowed 7% - 3:03.

### INTRO

Wait 2 meas (start dancing on “some sing low”) ; ; Apt pt ; p.u. tch ;  
Walk 2 ; fwd-2-step ; walk 2; fwd-2-step ; walk 2 ;

A (17 meas)

2 Fwd 2s ; ; Progr Scissors (Bjo DLC) ; ; Double Hitch checking ; ;  
Fishtail (Bjo DLW) ; Walk & Face (CP Wall); Side Thru (SCP LOD) ;  
2 Fwd 2s ; ; Vine apt & clap ; Vine Tog to SCP ; 2 Fwd 2s ; ;  
2 Turning 2s to SCP ; ;

B (16 meas)

2 Fwd 2s; ; Box; ; Bwd Hitch; Scissor thru; Cut bk 2x; Dip bk & rec ;  
2 Fwd 2s; ; Box; ; Bwd Hitch; Scissor thru; Walk & P.U.; Dip bk & rec ;

A (17 meas)

2 Fwd 2s ; ; Progr Scissors (Bjo DLC) ; ; Double Hitch checking ; ;  
Fishtail (Bjo DLW) ; Walk & Face (CP Wall); Side Thru (SCP LOD) ;  
2 Fwd 2s ; ; Vine apt & clap ; Vine Tog to SCP ; 2 Fwd 2s ; ;  
2 Turning 2s to SCP ; ;

B (16 meas)

2 Fwd 2s; ; Box; ; Bwd Hitch; Scissor thru; Cut bk 2x; Dip bk & rec ;  
2 Fwd 2s; ; Box; ; Bwd Hitch; Scissor thru; Walk & P.U.; Dip bk & rec ;

A (17 meas)

2 Fwd 2s ; ; Progr Scissors (Bjo DLC) ; ; Double Hitch checking ; ;  
Fishtail (Bjo DLW) ; Walk & Face (CP Wall); Side Thru (SCP LOD) ;  
2 Fwd 2s ; ; Vine apt & clap ; Vine Tog to SCP ; 2 Fwd 2s ; ;  
2 Turning 2s; ;

C (17 meas)

Strolling Vine ; ; ; ; Lace Up in 2 & 2-step ; ; ; ;  
Circle away in 2 & 2-step & tog to BFLY ; ; ; ;  
Traveling Doors to SCP ; ; ; ; Walk & Pick Up ;

A Mod ( 21 meas)

2 Fwd 2s ; ; Progr Scissors (Bjo DLC) ; ; Double Hitch checking ; ;  
Fishtail (Bjo DLW) ; Walk & Face (CP Wall); Side Thru (SCP LOD) ;  
2 Fwd 2s ; ; 2 Turning 2s to face LOD ; ;  
Progr Scissors (Bjo DLC) ; ; Double Hitch checking ; ;  
Fishtail (Bjo DLW) ; Walk & Face (CP Wall); Side Thru (SCP LOD) ;  
Fwd & Chair ;